

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.(1)

CATALOGUE

OF THE

VERY WELL-KNOWN AND
VALUABLE LIBRARY

The Property of Lt.-Col. W. G. Moss
of the Manor House, Sonning-on-Thames, Berks.,
who is changing his residence

Days of Sale

FIRST DAY	Tuesday, March 2nd	Lots	1 to 284F
SECOND DAY	Wednesday, March 3rd	Lots	286 to 525
THIRD DAY	Thursday, March 4th	Lots	526 to 766
FOURTH DAY	Friday, March 5th	Lots	767 to 1003
FIFTH DAY	Monday, March 8th	Lots	1004 to 1246
SIXTH DAY	Tuesday, March 9th	Lots	1247 to 1478

1937

Illustrated Catalogue (2 Plates in Colour and
36 in Monochrome) Price 12/6

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Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	4	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>



The morning comes, the night decays, the watchmen leave
their stations;

The grave is burst, the spices shed, the linen wrapped up;
The bones of death, the cowering clay, the sinews shrunk & dry'd.
Reviving shake, inspiring move, breathing! awakening!
Spring like redeemed captives when their bonds & bars are burst;
Let the slave grinding at the mill, run out into the field;
Let him look up into the heavens & laugh in the bright air;
Let the inchained soul shut up in darkness and in sighing,
Whose face has never seen a smile in thirty weary years;
Rise and look out, his chains are loose, his dungeon doors are open.
And let his wife and children return from the oppressors scourge;
They look behind at every step & believe it is a dream.
Singing, The Sun has left his blacknels, & has found a fresher morning
And the fair Moon rejoices in the clear & cloudless night;
For Empire is no more, and now the Lion & Wolf shall cease.

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OF THE

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to his brother discussing his work; the only surviving example of his relief-etched
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On view Four Days prior.

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Illustrated Catalogue (2 Plates in Colour and 36 in Monochrome)
Price 12/6

A Printed List of all Prices and Buyers' Names at this sale can be
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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No imperfect book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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FIRST DAY'S SALE

Tuesday, March 2nd, 1937

SIZES MIXED

LOT 1

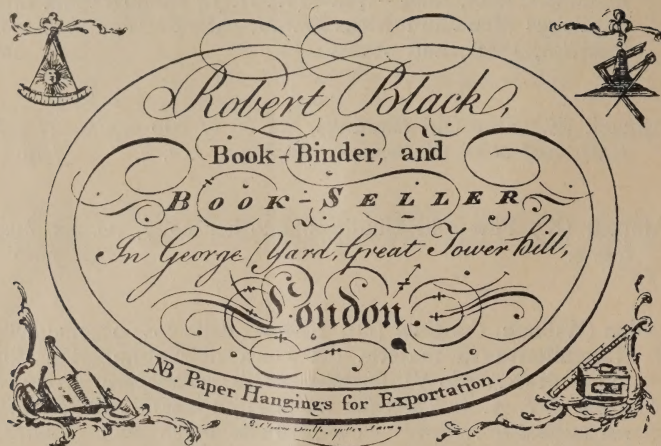
[]BBOTT (E. A.) Flatland, FIRST EDITION, 1884; New and Revised Edition, 1884; together 2 vol., illustrations, uniform half blue morocco gilt, t. e. g., original wrappers bound in 8vo (2)

- 2 Ackermann (Rudolph) The History of Rugby School, five coloured plates, wants the "Directions to the Binder", half morocco 4to 1816
- 3 Act for Settling the Postage, 17 Sept. 1656, black letter, half calf folio 1657

- 4 Æsop. *Fabulae Graece et Latine, cum aliis opusculis, contemporary calf, on each cover a blind-stamped panel: a female figure ("Spes") standing on a pedestal ("Fides") looking up to a cross ("Meritum Christi") with binder's initials "I. P."* [JACOB PANDELAERT of Louvain; see lot 72; also lot 475 for a variant of this panel with the word "Charitas" and lot 35], re-backed, in cloth case; sold as a binding, not subject to return
8vo [192 mm. by 125 mm.] Basle, 1541
- 5 Æsop's Fables with his Life in English, French and Latin, *plates, plate 17 in the Life intact, verses by Aphra Behn, panelled niger morocco*
folio 1687
- 6 AGRICOLA (G.) *De Ortu et Causis Subterraneorum lib. V, etc., woodcut initials, partly rubricated (in the style characteristic of Ghent), contemporary blind stamped calf by JAN RYCKAERTS of Ghent, line borders and panel in lozenge compartments, containing tools of a Tudor rose (round), a fleuron (lozenge), pilgrim with staff (lozenge), a fly (rectangular), and a fleur-de-lys; at each corner is a rectangular tool of the binder's cipher, vellum fly-leaves and linings, rubricator's initial "W" at foot of inner cover, joints and corners repaired; sold as a binding, not subject to return*
folio [315 mm. by 200 mm.] Basle, J. Froben, 1546
- ** For a very similar binding see Mensing Sale Cat. (15-17 Dec., 1936), lot 500.
- 7 Album de Reliures artistiques et historiques accompagné de Notes explicatives par le Bibliophile Julien, 3 vol., 72 *plates, half morocco*
4to 1869-71
- 8 Alciat (A.) *Emblemata, Lyons, 1580—Sambucius (J.) Emblemata, Antwerp, 1576; in 1 vol., woodcuts, contemporary French morocco, gilt tooled to a design of leafy branches, gilt and gauffered edges, back repaired; sold as a binding, not subject to return*
16mo [122 mm. by 78 mm.]
- 9 Alciat (A.) *Omnia emblemata, woodcut emblems, original vellum*
8vo Antwerp, Christopher Plantin, 1581
- 10 Almack (Edward) *A Bibliography of Eikon Basiliæ, no. 103 of 150 copies on LARGE PAPER, illustrations, 2-leaf supplement inserted loose, buckram gilt, uncut*
4to 1896

- 11 Almack (E.) Bibliography of the King's Book or Eikon Basilike, *facsimiles, cloth*, 1896—Weale (W. H. J.) *Bibliographia Liturgic. Catalogus Missalium Ritus Latini*, LARGE PAPER, *half morocco*, Quaritch, 1886; and others 4to (8)
- 12 Almack (E.) Fine Old Bindings, no. 36 of 200 copies, 27 coloured plates and other illustrations, buckram, t. e. g. folio 1913
- 13 Almack (E.) Fine Old Bindings, another copy, no. 28, buckram, t. e. g. folio 1913
- 14 [Allen (William, Cardinal [?])] *Historia delle cose occorse nel regno d'Inghilterra in materia del Duca di Notomberlan dopo la morte di Odoardo VI, vignette on title, contemporary limp vellum, arms of J. A. de Thou (as bachelor) on sides; sold as a binding, not subject to return* 8vo [150 mm. by 95 mm.] Venice, 1558
- 15 Amadis. *Le Thresor des Livres d'Amadis de Gaule, contemporary vellum* 16mo Lyons, 1571
- 16 Ancestor (The) edited by Oswald Barron, 12 vol. and Indexes to vol. 1-8 and 9-12, plates, text boards, indexes wrappers 8vo 1902-05
- 17 Anderson (James) *The New Book of Constitutions . . . of the Free and Accepted Masons, frontispiece (name partly erased from title), contemporary red morocco, joints broken* 4to 1738
- 18 Anderson (J.) *The History and Constitutions of Free and Accepted Masons, wanting the frontispiece, a few leaves stained, contemporary calf, lettered on side: "... For the Lodge in the Island of Guernsey", joints broken* 4to 1738
- 19 ANDERSON (J.) *The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons . . . enlarged by J. Entick, frontispiece, contemporary red morocco, blue morocco doublures, diamond-shaped decoration in centre within a panel, slightly arched, surrounded by broad borders, the whole decorated to a very elaborate design by the use of a great variety of small tools (flowers, birds, urns, plants growing in vases, stars, leaf sprays, etc.), applied so closely as to cover almost the entire surface; broad borders of a similar kind on the doublures, tooled back, g. e. by ROBERT BLACK, with his engraved label*

Lot 19—continued.

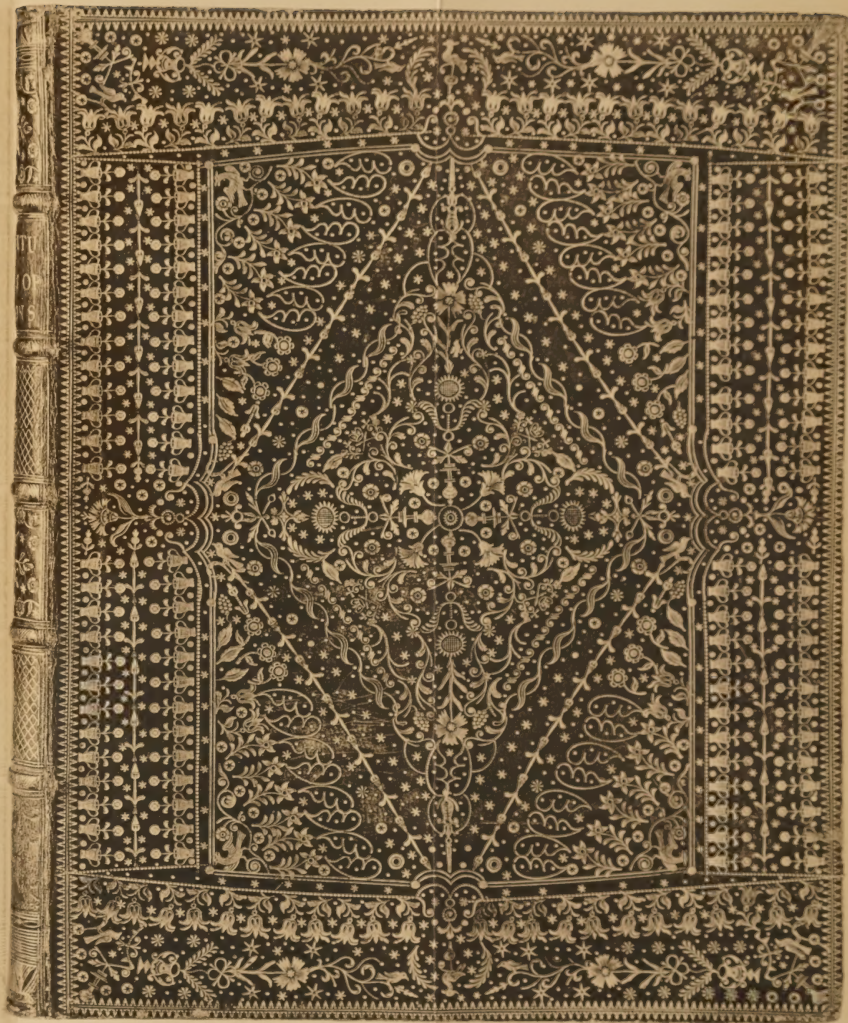


(containing Masonic emblems) on fly-leaf; sold as a binding, not subject to return 4to [270 mm. by 215 mm.] W. Johnston, 1767

- ** An almost identical binding, but unsigned, on another copy of the same book is reproduced in "176 . . . Bindings . . . from the Library of Robert Hoe", pl. 131. This seems to be the only known signed binding by Robert Black.

[See ILLUSTRATION]

- 20 Andrews (W. L.) Roger Payne and his Art, *plates, original cloth*, New York, 1892; Jean Grolier. Some Account of his Life and Library, *plates, original cloth*, New York, 1892; BOTH LIMITED EDITIONS 8vo (2)
- 21 Andrews (W. L.) Among My Books, LIMITED EDITION, *plates, cloth*, New York, 1894; and 3 others 8vo (4)
- 22 Andrews (W. L.) Sextodecimos et infra, *one of 12 copies on Japanese vellum, plates, wrappers*, 1899—Bierstadt (O. A.) The Library of Robert Hoe, LIMITED EDITION, *on Japanese vellum, plates, cloth*, New York, 1895; and others 8vo (7)
- 23 Andrews (W. L.) Bibliopegy in the United States, LIMITED EDITION, *plates, original boards* 8vo 1902





- 24 Anstruther (G. E.) *The Bindings of Tomorrow*, no. 203 of 500 copies,
50 coloured plates, cloth 4to 1902
- 25 ANTHEMS. An Album, temp. Charles II, containing 180 ll. of paper,
ruled for music [*Anthems by Arnold, Kent, etc., written (circa 1800),*
on first 14 ll., remainder blank], CONTEMPORARY GILT TOOLED,
DARK BLUE MOROCCO BY THE KING'S BINDER, outer border of small
filigree tools; inner border of alternate single and double cresting,
separated by fleurons and filled with small latticed arcs or floral
tooling; large panel of gabled roof type, tooled decorations resting on
the roof and hanging from the eaves; the Royal monogram [*Charles*
II] crowned and within leaves, impressed 4 times on each side, and 4
times on the tooled spine, slightly rubbed, ties missing, g. e.; sold as a
binding, not subject to return folio [372 mm. by 240 mm.]
- ** A FINE EXAMPLE. An almost identical binding, also on a volume
of MS. Anthems, was shown at the Burlington F.A. Club's
Exhibition of Bindings, 1891 (Pl. XCVI).
- [See ILLUSTRATION]
- 26 Antiquary's Books, edited by J. C. Cox, 6 vol. of, cloth, 1904-11—
Ruvigny. The Jacobite Peerage, cloth, 1904; and another
8vo (8)
- 27 Antonius Nebrissiensis (Aelius) *In Latinā grāmaticē introductiōes*,
gothic letter, title in red and black, in a contemporary Cambridge
binding by GARRETT GODFREY; calf over wooden boards, borders
containing stamps of lions, wyverns and gryphons, with initials
G.G., inner panel of two strips of diapered lozenges containing
quatrefoils, back repaired, clasps missing; sold as a binding, not
subject to return; from the George Dunn Collection
4to Lyons, J. Mareschal, 1519
- 28 Apostolical Fathers (The) *The Genuine Epistles*, contemporary red
morocco, gilt tooled to a "cottage" design, pink and gilt floral end-
leaves, g. e., back repaired; sold as a binding, not subject to return
8vo (198 mm. by 125 mm.) 1710
- 29 Appier (Jean) and François Thyboure. *Recueils de plusieurs*
machines Militaires et feux Artificiels, engraved title and 101 plates,
contemporary vellum 4to Pont-à-Mousson, 1620
- 30 Appier (J.) *La Pyrotechnie*, engraved title and plates, that on p. 26
imposed upside down, contemporary vellum 4to Pont-à-Mousson, 1630

- 31 AQUINAS (THOMAS) *Confessionale . . . de modo confitendi & de puritate conscientie*, **gothic letter**, [A-C 8], woodcut device of Denis Roce on title, Paris, D. Roce [15—]—Nyder (J.) *Consolatorium timorate Conscience*, **gothic letter**, [a-n 8], woodcut device of J. Petit on title, [ib. J. Petit, 15—], in 1 vol., contemporary blind-stamped calf over wooden boards, panel on upper cover containing six wyverns and dragons within border of trefoils, quatrefoil at each corner; on lower cover a panel of John the Baptist preaching, (not in Weale), re-backed, clasps missing, in cloth case, from the George Dunn collection; sold as a binding, not subject to return
8vo [142 mm. by 95 mm.]
- 32 Aquinas (St. Thomas) *In decem libros Ethicorum Aristotelis profundissima commentaria*, **gothic letter**, 2 columns, ruled in red, morocco, tooled with foliate arabesques, painted black within gilt lines, arms of a Cardinal on sides, tooled and painted edges [a reproduction binding by Haguë]
folio Venice, L. A. de Giunta, 1519
- 33 *Arabian Nights Entertainments*, translated by Sir R. F. Burton, 17 vol., illustrations, cloth, t. e. g.
8vo n. d.
- 34 ARIOSTO (L.) *Orlando Furioso*. In English Heroical Verse. By Sr. Iohn Harington, engraved title (defective) and plates, morocco back, the sides of a THOMAS WOTTON binding, 2-line interlacing fillets, painted black, foliate arabesques, and gold dots; sold as a binding, not subject to return folio [280 mm. by 190 mm.] 1634
- 35 Aristophanes. *Comoediae* [in Greek], publisher's cat and mouse device on title and at end, contemporary calf, on each cover a blind-stamped panel; a female figure ("Spes") standing on a pedestal ("Fides") looking up to a Cross ("Meritum Christi") containing the binder's mark and initials "I.B." [JACQUES BATHEN of Louvain; see Verheyden, "Le Livre en Brabant", 1935, p. 178] (see lots 4, 72 and 475); sold as a binding, not subject to return
8vo (165 mm. by 98 mm.) Venice, M. Sessa, 1538
- 36 Aristophanes. *Comediae undecim, graece*, contemporary stamped pigskin, Frankfurt, 1544; etc.
8vo, etc. (7)
- 37 Aristophanes. *Comedies*, now for the first time literally and completely translated, 2 vol., no. 48 of 600 copies, half parchment
8vo for the Athenian Society, 1912

- 38 Aristotle. Libri Physicorum octo, *title in red and black within woodcut border, gothic letter, calf, tooled and stamped in imitation of a P. L. Farnese ("Canevari") binding; sold as a binding, not subject to return* 8vo Lyons, 1520
- 39 Aristotle. De Arte dicendi libri III. H. Barbaro interprete, *contemporary calf, blind line panel on sides, gilt ornaments at corner; a complex cipher in gilt on upper cover; on the lower a shield (barry nebuly) within a wreath [perhaps a member of the Rochecouart family, but more probably the owner of the "fer non identifié" of Olivier, etc., Manuel, Pl. 779], repaired; sold as a binding, not subject to return* 8vo (168 mm. by 110 mm.) Paris, 1549
- 40 Aristotle. Somma della Filosofia . . . raccolta da Lodovico Dolce, etc., 3 vol. in 1, *contemporary calf, arms of Sir William Pickering (1516-75) without motto, g. e., bookplate of the fourth Earl of Chesterfield, K.G. (writer of the "Letters"), re-backed; sold as a binding, not subject to return* 8vo (155 mm. by 105 mm.) Venice, 1568
- 41 Armandus de Bellovisu. Declaratione difficilium terminorum, *gothic letter, initials in red and blue, edges frayed, old morocco, decorated with gilt heraldic stamps, fleurs-de-lys, etc., repaired, in a morocco pull-off case; sold as a binding, not subject to return* 8vo Basle [M. Wenssler], 1491
- 42 Armorial Bindings from the Libraries of the Kings and Emperors of France from Francis I to Napoleon III, *coloured plates, half morocco, g. t.* folio Privately Printed, 1902
- 42A Armorial Bindings, another copy folio 1902
- 43 [Arnaud et Suard (François)] Variétés Littéraires, 4 vol., *half calf, Paris, 1804—Hugher (Eugène) Le Saint-Graal, 3 vol., half red morocco, t. e. g., 1875-78; etc.* 8vo (17)
- 44 Arnold (Hugh) Stained Glass of the Middle Ages in England and France, 2 copies, *50 coloured plates after paintings by L. B. Saint, cloth, 1913; etc.* 8vo (3)

- 45 Arnold (Sir T. W.) and Adolf Grohmann. *The Islamic Book, plates, some coloured, blue morocco gilt, t. e. g.* 4to Pegasus Press, 1929
- 46 Artemidori et Achmetis Oneirocritica, *contemporary red morocco, gilt cipher of N.-C. Fabri de Peiresc (1580-1637) in centre of each cover (and stamped at foot of title), fleurons on spine; sold as a binding, not subject to return* 4to Paris, 1603
- 47 Artillery. *Treatise on Artillery, in Italian, MANUSCRIPT on paper, 38 folding water-colour drawings showing details of various type of cannon, mortars, petards, ammunition, mountings, carriages, emplacements, etc., with descriptive text, tables, etc., contemporary Italian morocco, tooled with fleurons, leaves and fleurs-de-lys, 2 clasps* (130 mm. by 95 mm.) 17th-18th Century
- 48 [Ashbee (H. S.)] *Bibliotheca Arcana, in the original 6 parts, wrappers, uncut* 4to 1884-85
- 49 Asser (John), *of St. Davids. Ælfredi regis res gestae, saxonice, FIRST EDITION, title within woodcut border (shaved at head and fore-edge), signature "P. Tyrewhitt" on title, boards* folio [John Day, 1574]
- 50 Audsley (G. A.) *Notes on Japanese Art, 15 plates, half vellum, original wrappers bound in, 1872; another edition, illustrations, roxburghe, 1874; Descriptive Catalogue of Art Works in Japanese Lacquer, half calf, t. e. g., original wrappers bound in, 1875—Piggott (Sir Francis) Studies in the Decorative Art of Japan, coloured plates and other illustrations, cloth, 1910* 4to (4)
- 51 Audsley (G. A.) *Ornamental Arts of Japan, 2 vol. in 5, no. 464 of 500 copies, coloured plates and other illustrations, buckram, t. e. g.* folio New York, 1883-84
- 52 AUGUSTINE (SAINT) DE TRINITATE; *LIBER CONFSSIONUM, MANUSCRIPT ON VELLUM, 70 ll., large decorative initial M on a ground quartered in four colours at the beginning of the second work, smaller initials and headings in red, last page stained, old vellum* folio (370 mm. by 280 mm.) circa 1100
- ** The first work begins in the middle of book 4 and includes the remainder (5-14); the second contains books 1 and 2 and parts of 3, 4 and 5.

- 53 AUGUSTINE (ST.) DE CONSENSU EVANGELISTARUM, MANUSCRIPT ON VELLUM, *well written in a gothic hand by two scribes, 2 columns, 30 lines, 125 ll., initials in red, green, blue and brown, a few ornamented, bound in bleached goatskin over oak boards, strap fastener with chased metal pin-loop and tag, A 15TH CENTURY ST. EDMUNDSBURY BINDING (see M. R. James, "On the Abbey of St. Edmund at Bury", 1895, p. 3) (285 mm. by 190-195 mm.)*
ENGLISH [BURY S. EDMUNDS], 12TH CENTURY

** One of six monastic MSS. belonging to Mr. George Holt Wilson of Redgrave, sold in these rooms on 21 July, 1910. Another 12th Century MS. of St. Augustine from the same source and in a similar binding was in the Chester Beatty Sale (part 2, 7 June, 1932, lot 6). These Bury MSS. are believed to have been acquired by Sir Nicholas Bacon (1509-79), Lord-Keeper, passing to the Holt family when Redgrave Hall was sold to Sir John Holt at the end of the 17th Century.

- 54 AUGUSTINE (SAINT) DE CIVITATE DEI, SECOND EDITION, *roman letter, 273 ll. the last two blank, wants fol. 1 (blank), 46 lines, 23 initials supplied in gold, others in blue, decorated border round fol. 1 of text, elaborately bound by Hagué in calf entirely covered with gold and adorned with an intertwined pattern, arms of Cardinal de Medici emblazoned on sides and at foot of first page of text, edges gilt and gauffred, VERY FINE COPY, from the Huth Collection, with book-label [G.W. 2875; Hain, *2047; Pellechet, 1546; Proctor, *3293]*
folio (405 mm. by 284 mm.) ROME, KONRAD SWEYNHEYM AND ARNOLD PANNARTZ, 1468

** One of the first eight books printed in Italy.

- 55 Augustine (Saint) De civitate dei, *gothic letter, 302 (should be 306) ll., fol. 16 blank, wants ff. 1, 305 and 306 (all blank) and fol. 8 (seventh leaf of table), 2 columns, 46 lines, initials and paragraph marks supplied in red, panelled brown morocco, g. e. [G.W. 2879; Hain, *2051; Pellechet, 1550; Proctor, *4096]*
folio (284 mm. by 206 mm.) Venice, Nicolas Jenson, 2 Oct. 1475

** This copy reads in the colophon "Nicolas jēson gallico: Petro Mozēicho princepe", a reading which according to the *Gesamtkatalog* occurs in five other copies. The usual form omits "gallico" and has "jēson", "Mozēicho" and "dñi" printed in full.

- 56 Augustine (S.) De Civitate Dei, *gothic letter, 2 columns, title and 5 ll. defective, some leaves damp-stained, contemporary blind-stamped calf over wooden boards [by J. Reynes?], panel divided into lozenges each containing a stamp; border containing the Royal badges, viz. the falcon, hound and bee, with foliage, repaired; sold as a binding, not subject to return*
folio Basle, A. Petri for J. Koburger, 1515

- 57 Augustine (S.) Libri XIII Confessionum, *engraved title, red morocco, crowned monogram "L. P." [Louis Philippe, King of France] on sides, tooled back, g. e., by Bauzonnet* 12mo Leyden, Elzevir, 1675
- 58 Autographs. A Collection of Commissions, Warrants, Orders, Receipts and other Documents, *over 100 in all, mostly 17th and 18th Century, a few portraits added, inserted loose in a scrapbook, half red morocco* 4to
- 59 Babington (John) Pyrotechnia, FIRST EDITION, *engraved title with portrait by Droeshout, plates and woodcuts, calf* folio 1635
- 60 BACCANELLI (J.) De consensu Medicorum in curandis morbis, libri quatuor, *contemporary blind-stamped calf, narrow centre panel of peasants dancing, between two large panels of a fire-breathing dragon in foliage, re-backed, from the Dunn Collection; sold as a binding, not subject to return* 8vo (160 mm. by 105 mm.) Venice, 1553
- ** There are many variants of the dancing peasants subject; see Goldschmidt's *Gothic and Renaissance Bookbindings*, pp. 210 and 250. The present example appears to be identical with that found on a binding in the Town Library at Tournai, covering a book printed at Basle in 1526. The fire-breathing dragon panel is Goldschmidt 191 (2); Weale 400 (1); and probably Antwerp Exhibition Cat. 147. If the last named identification is correct the binding may be by Joris de Gavere.
- 61 Bacha (E.) Les très belles Miniatures de la Bibliotheque Royale de Belgique, 57 *plates in portfolio* folio Brussels and Paris, 1913
- 62 Bacon (Francis) De Sapientia veterum, *vellum, Leyden, J. Maire, 1633—Erasmus. Flores ex ejus scriptis collecta, vellum, ib., 1645—Faernus (Gabriel) Centum Fabulae, 100 woodcuts, vellum, [Antwerp], Plantin Press, 1600* 12mo and 16mo (3)
- 63 Bacon (F.) Essays, *contemporary black morocco, by the "Sombre binder" (see G. D. Hobson's "Bindings in Cambridge Libraries", p. 142, Pl. LVIIb), blind tooled to a pattern derived from the "Cottage Roof" motif, on ground of hatched lines, containing tulips and a curious tool of the hand (used by no other binder of this period), corners and edges worn; sold as a binding, not subject to return* 8vo (158 mm. by 102 mm.) M. Clark for S. Mearne, 1680



Lot 69 (*slightly reduced*)

- 64 Bacon (F.) *Essays, contemporary black morocco, tooled in blind, with gilt corner-pieces of flowers in a vase, M.C. for S. Mearne, 1680—Liturgia, seu Liber Precum Communium, contemporary black morocco gilt, "Apud Sam. Mearne, Bibliopolam Regium", 1681; sold as bindings, not subject to return* 8vo (2)
- 65 Baker (C. H. C.) *Lely and the Stuart Portrait Painters, 2 vol., LIMITED EDITION, buckram, g. t.* 4to 1912
- 66 Balbus (Johannes), of Genoa. *Catholicon, FIRST EDITION, PRINTED ON VELLUM, a single leaf only (Tripudium-Trutinel-la), gothic letter, 2 columns, 66 lines, initials and paragraph marks supplied in red or blue, unbound, in a folding case, from the Dunn Collection, [G.W., 3182; Hain, *2254; Pellechet, 1702; Proctor, *146]* folio [Mainz, Johann Gutenberg], 1460
- 67 BALBUS (J.) *CATHOLICON, another edition, semi-gothic letter, 368 (should be 372) ll., wants ff. 1 and 372 (both blank) and ff. 121 and 126 (supplied in contemporary manuscript), two initials and marginal ornament on fol. 205 in red and blue, other large initials in red and blue, smaller initials in alternate blue and red, rubricated, fol. 2 stained and defective (at some time used as a lining to a wooden board), fol. 371 torn and mended, otherwise in excellent condition, BLIND TOOLED calf over wooden boards, [G.W., 3185; Hain, *2251; Pellechet, 1699; Proctor, *246]* folio (473 mm. by 283 mm.) [Strassburg, Adolph Rusch (the R-Printer)], circa 1475
- 68 Balbus (J.) *Catholicon, another edition, gothic letter, 319 (should be 328) ll., wants fol. 328 (blank) and ff. 1-8, 2 columns, 70 lines, large initials supplied in gold on grounds of blue and magenta, paragraph marks in red or blue, some leaves discoloured, a few wormholes and small stains, hole in fol. 326, fol. 327 defective and mounted, black sheepskin, g. e., [G.W., 3192; Hain, *2258; Pellechet, 1706; Proctor, 2053]* folio (381 mm. by 277 mm.) Nuremberg, Anton Koberger, 21 Aug., 1468
- 69 BALE (J.) *ILLUSTRUM MAIORIS BRITANNIAE SCRIPTORUM . . . SUMMARIUM, brown calf, the sides tooled to a design of interlacing fillets, painted black, and foliate arabesques enclosing an oval compartment containing the ARMS OF THOMAS WOTTON, "the English Grolier" (1521-87), re-backed, otherwise in fine state; sold as a binding, not subject to return* 4to (210 mm. by 160 mm.) Wesel, 1548
- ** See G. D. Hobson's *Thirty Bindings*, where it is reproduced as plate XIII. It is now thought that the Wotton bindings of this type were done, probably in 1552, by a Frenchman working at Canterbury.

[See ILLUSTRATION]

- 70 Bale (J.) *Illustrium maioris Britanniae scriptorum . . . summarium*, FIRST EDITION, woodcut on title, *Excusumque fuit Gippeswici [Ipswich] in Anglia per Ioannem Overton [Wesel, Dirik v. d. Straten]*, 1548—Contarini (J. P.) *Historiæ de Bello nuper Venetis a Selimo II, etc.*, Basle, 1573; in 1 vol., contemporary blind stamped pigskin over wooden boards, stamps of the Crucifixion and the Resurrection, etc., with clasps 4to
- 70A BANCOURT (H.) *The Art of Glass . . . now first translated, with half-title and 9 plates, plate at p. 19 loose, contemporary panelled calf* 8vo 1699
- 71 Barbandt (C.) *Sacred Hymns, etc., set to Music, with prospectus in the hand of the author, $\frac{3}{4}$ p. folio and signed receipt for a subscription from the French Ambassador, contemporary red morocco, gilt border round sides, tooled back, g. e., an Irish binding signed on back (at head and foot) "Coghlan. Binder"; sold as a binding, not subject to return* 4to (240 mm. by 170 mm.) 1766
- 72 BARBATIAS (Andreas, Siculus) *Lecture super librum Clementinarum, title in red and black, with the printer's device, gothic letter, 2 columns, contemporary calf, on each cover a blind stamped panel: Lucretia, standing on a stool, stabbing herself, with stamp-cutter's monogram "M. Gr.", date 1534, and binder's initials "I.P."* [JACOB PANDELAERT of Louvain: identified by Mr. Verheyden in his "*Le Livre en Brabant*", 1935, p. 179; also Weale R. 433; Goldschmidt 177], new joints; sold as a binding, not subject to return 4to (243 mm. by 175 mm.) Paris, R. Chaudiere, 1517
- 73 BARDI (GIOVANNI) *Discorso sopra il Giuoco del Calcio Fiorentino, FIRST EDITION, small slit in title, title and some leaves foxed, boards* 4to Firenze, Giunta, 1580
- ** THE FIRST BOOK ON FOOTBALL. The Giuoco del Calcio closely resembles the modern game.
- 74 Baring-Gould (S.) *The Lives of the Saints. 16 vol., frontispiece and maps, vol. 1-15 half brown morocco, t. e. g., vol. 16 original cloth, t. e. g.* 8vo 1872-77 and 1898
- ** "One of the few copies with uncut edges, bought in sheets"—
* Note of fly-leaf of vol. 1.

- 75 Barrow (John) *Dictionarium Polygraphicum*, 2 vol., *frontispiece (shaved) and folding plates (one shaved)*, calf, 1735—Gordon (Alexander) *Treatise upon Elemental Locomotion by means of Steam Carriages, plates, half calf, broken*, 1832; etc. 8vo (7)
- 76 Bartsch (Adam) *Le Peintre Graveur*, 21 vol., and vol. of plates, *together 22 vol., half green morocco, t. e. g.* 8vo *Leipzig*, 1854-66-67 and *Vienne*, 1818-21
- 77 Bate (J.) *The Mysteries of Nature and Art, portrait and frontispiece cut close, slightly defective and mounted*, calf, 1635—Lambarde (W.) *A Perambulation of Kent, title and one leaf mounted, last two leaves defective*, calf, 1576—Bible, in Latin, vol. 2 only, *vignettes, coloured and heightened with gold*, calf, *Venice*, 1588; *the lot sold not subject to return* 4to (3)
- 78 Bauchart (E. Q.) *Les Femmes Bibliophiles*, 2 vol., no. 77 of 300 copies *on dutch paper, plates, green lambskin, t. e. g.* 8vo *Paris*, 1886
- 79 Baudelaire (Charles) *Les Epaves, etched frontispiece by Rops, half red calf gilt, g. e., Amsterdam*, 1866—Villon (François) *Œuvres, half green morocco, uncut, The Hague*, 1742 8vo (2)
- 80 Baudrier (Julien) *Bibliographie Lyonnaise*, vol. 1-12, *illustrations*, vol. 1-10 *half red morocco, t. e. g.*, vol. 11 and 12 *original wrappers* 8vo *Lyon*, 1895-1921
- 81 [Baxter (Lucy E. pseud. Leader Scott)] *The Cathedral Builders, one of 100 copies on handmade paper, plates, buckram* 4to 1899
- 82 Bayle (Pierre) *Dictionaire Historique et Critique*, 4 vol., *contemporary mottled calf, backs gilt, Rotterdam*, 1720; another copy, *half russia, gilt; etc.* folio (11)
- 83 Bayle (P.) *Pensées Diverses*, 4 vol.; *red morocco, bound for THOMAS HOLLIS (1720-74), single-line border round sides, panelled backs, owl stamp on sides and three times on back, m. e.; sold as a binding, not subject to return* 12mo [163 mm. by 98 mm.] *Amsterdam*, 1722

- 84 Beatty (A. Chester) Catalogue of the renowned collection of Western Manuscripts. 2 vol., 107 *plates*, 9 *coloured, wrappers*
4to Sotheby & Co., 1932-33
- 85 Beazley (C. R.) The Dawn of Modern Geography, *maps, cloth gilt*, 1897—Davies (H. R.) Yün-nan : The Link between India and the Yangtze, *illustrations, folding map and 7 vocabularies in pocket, cloth, Cambridge*, 1909—Manucci (Niccolao) Storia do Mogor, translated by William Irvine, vol. 1 and 2 *only, illustrations, cloth gilt, t. e. g.*, 1907 ; etc. 8vo (6)
- 86 Beckford and Hamilton Libraries. Sale Catalogues, 5 parts in 2 vol., *LARGE PAPER copies, with printed prices and purchasers' names, half black roan, t. e. g.* 4to 1882-84
- 87 Belignac (Albert) Catalogue de la Bibliotheque, 2 vol., *plates, cloth*, 1909—Catalogue de Cent Reliures d'Art composant la Collection du Vte de La Croix-Laval, 2 vol., *plates, wrappers*, 1902 ; and other French illustrated Catalogues 4to (12)
- 88 Bell (J. M.), and Arthur Hayden. The Furniture Designs of Chippendale, Hepplewhite and Sheraton, 3 vol., *plates, buckram, t. e. g.* 4to 1910
- 89 Bellasis (Sir Henry) A Voiage or Journey from London into France . . . By H. B. [19 June 1654-2 Aug. 1656] written for his Uncle, Sir Thomas Ingram, *MANUSCRIPT on 192 pp., red crayon portrait on p. 3, contemporary calf, gilt panelled sides*
[110 mm. by 78 mm.] 1656
- 90 Belon (Pierre) Les Observations de Plusieurs Singularitez, *title within woodcut border (shaved at fore-edge), woodcuts, marginal notes touched on C 2 verso, half russia* 4to Paris, 1555
- 91 Beraldi (Henri) Estampes et Livres 1872-1892, LIMITED EDITION, PRESENTATION COPY, *plates, some in colour, green morocco, g. t.* 4to 1892
- 92 BERALDI (H.) La Reliure du XIXe Siècle, 4 vol., *plates, half blue morocco, t. e. g.* 4to Paris, 1895-97

- 93 [Berington (Simon)] *The Adventures of Sig. Gaudentio di Lucca, calf, 1748—Warwick (Sir Philip) Memoires of the Reign of King Charles I, portrait, panelled calf, 1703 ; etc.* 8vo (8)
- 94 Berkshire. Benolte (Thomas) *The Visitation of Berkshire in 1532, 27 ll., typed from a MS. (Add. MS. 12,479) in the British Museum, the arms added in pen and ink, boards, n. d.—Berkshire Visitations, 1566, 1623, 1664-66, 40 (of 42) lithographed pages, pp. 37, 38 supplied in MS., the whole interleaved with a calligraphic transcript, followed by 9 ll. transcribed in the same hand from the edition printed at Middle Hill in 1858, buckram, bookplate of W. H. Rylands, 1840* 4to (2)
- 95 Bernard (Aug.) *Geofroy Tory, Painter and Engraver, Translated by G. B. Ives, LIMITED EDITION, facsimiles, loosely inserted are 17 ll. from a book with borders of Tory's design, original boards* 4to Riverside Press, 1909
- 96 Betham (Matilda) *Poems, boards, re-backed, uncut, Southey's copy, with his signature on half-title, 1808—Gale (Norman) A Country Muse, no. 14 of 75 copies on hand-made paper, buckram, uncut, 1894—Gale (N.) and R. K. Leather. On Two Strings, wrappers, in a cardboard box, A. L. s. from N. Gale inserted loose, Privately Printed, Rugby, 1894—Watson (William) The Purple East, 2 copies, frontispiece by G. F. Watts, wrappers, 1896—Rhoades (James) Teresa and other Poems, wrappers, 1893 ; etc.* 8vo (10)
- 97 BIBLE. LATIN, with St. Jerome's Prologue and Interpretation of the Hebrew names, MANUSCRIPT ON VELLUM, in a small neat gothic script, 2 columns, 55 lines, 470 ll., illuminated initial on first page of Prologue with marginal bar decoration containing a winged lacertine monster, and a fine illuminated strapwork initial "I" margin length, at beginning of Genesis ; smaller illuminated initials, many containing grotesques, opening the separate books ; scrolled initials in red and blue with marginal flourishes throughout, early notes in some margins (stamp of the Bedfordshire Institute at beginning and end), some headlines cut away ; blind stamped dark purple morocco, g. e., modern
(305 mm. by 200 mm.) FRENCH, LATE 13TH CENTURY
- 98 BIBLE. Latin, MANUSCRIPT ON VELLUM, in a small neat gothic hand, 2 columns, 37 lines to a column, 850 ll., bound in 2 vol., scrolled initials and headings in red and blue with marginal pen flourishes, many margins and some text defective (damp-rotted), old calf
(180 mm. by 125 mm.) FRENCH, LATE 13TH CENTURY

- 99 BIBLE. Latin, MANUSCRIPT ON VELLUM, *in a very small neat gothic hand, 2 columns, 52 lines to a column, 387 ll., scrolled initials and headings in red and blue, with marginal pen flourishes, calf over wooden boards, parts of an earlier (16th Century) binding preserved* (170 mm. by 120 mm.) FRENCH, 14TH CENTURY
- 100 BIBLE. LATIN, MANUSCRIPT ON VELLUM, *well written in a small gothic hand, 2 columns, 40 lines, 277 ll., initials in red and blue with marginal pen flourishes, inscription at end: "Explicit Historia Actuum Apostolorum Radulph" [probably the scribe], incomplete, somewhat water-stained throughout, blind tooled black morocco* (17th Century), joints broken (170 mm. by 124 mm.) ENGLISH, 14TH CENTURY
- 101 Bible. Latin. The fourth edition and the first with a printed date, *one leaf only (II Kings xvii, 41-xix, 26), 2 columns, 48 lines, initials in blue or red, headlines and chapter numbers in blue and red, rubricated, framed and glazed to show both sides, [G.W., 4204; Hain, *3050; Pellechet, 2281; Proctor, *79]*
folio (415 mm. by 290 mm.; 16½ in. by 11¼ in.)
 Mainz, Johann Fust and Peter Schoeffer, 14 Aug., 1462
- 102 BIBLE. LATIN. BIBLIA CUM GLOSSA ORDINARIÆ WALAFRIDI STRABONIS aliorumque et interlineari Anselmi Laudunensis, FIRST EDITION WITH THESE COMMENTARIES, *gothic letter, bound in 3 vol., 842 (should be 1211) ll., ff. 138 and 1210 blank, wants fol. 1211 (blank), also ff. 5, 485-582 (Psalms), and 653-921 (Isaiah-Maccabæes and the first leaf of the New Testament), 2 columns, text surrounded by commentary, some initials supplied in red and blue, one or two with pen-work ornament, other initials and paragraph marks in blue or red, rubricated, fol. 1 defective, otherwise in excellent condition, contemporary stamped calf (not uniform) over wooden boards, vol. 2 and 3 re-backed morocco, [G.W., 4282; Hain, *3173; Pellechet, 2352; Proctor, *299]*
folio (vol. 1, 477 mm. by 332 mm.; vol. 2, 475 mm. by 325 mm.; vol. 3, 464 mm. by 327 mm.) [Strassburg, Adolph Rusch
 for Anton Koberger, of Nuremberg, circa 1481]
- ** The second and third volumes are in particularly fine contemporary bindings with large and handsome tools of double eagles, the four evangelists, an arrow-pierced heart, rosettes, a unicorn, and a label with the inscription: "Veni Sancte Spiritus".
- 103 Bible. English, *bound in 2 vol., no title, contemporary black morocco, gilt tooled to a design of leafy sprays, fleurons, quatrefoils, dots, etc., g. e., a Scottish binding; sold as a binding, not subject to return* 8vo Edinburgh, 1730



- 104 BIBLE. ENGLISH, THE PENTATEUCH ONLY, [Darlow and Moule, 93], **black letter**, 2 columns, the engraved title printed on vellum and coloured by a contemporary hand, 3 woodcuts in the text, device at end, and initials all similarly coloured, BOUND FOR MATTHEW PARKER (1504-75), ARCHBISHOP OF CANTERBURY, IN HIS PRIVATE BINDERY AT LAMBETH, black morocco, 2-line border surrounding a panel containing large gilt corner-pieces, and oval centre ornament of arabesque design (coloured brown), the remainder of the space filled with foliate arabesques, flat back tooled with similar arabesques in five compartments, gilt and gauffred edges, the top and bottom edges containing stars, and the fore-edge a key (borne on Parker's arms), the edges uneven and corners frayed [Amherst Sale, lot 109], in a cloth case; sold as a binding, not subject to return
4to [212 mm. by 150 mm.] [R. Jugge, 1569]

** Note in Parker's hand, in red pencil, on inner cover :

thosr toles M parker

The title is copied from a miniature in Parker's MS. Statutes of C.C.C. Cambridge : see G. D. Hobson's "Bindings in Cambridge Libraries", p. 96 ; and "The Library", vol. 6, p. 227, where the miniature is reproduced.

The arms of Sir Thomas Bromley (1530-87), Lord Chancellor, are painted on a piece of paper pasted over the opening initial to Genesis.

[See ILLUSTRATION]

- 105 BIBLE. ICELANDIC. BIBLIA PAD ER, Oll Heilog Ritning utlogd a Norraenu, 3 vol. in 1, FIRST EDITION, **gothic letter**, titles within woodcut border, 28 woodcuts, fine woodcut initials, corners and margins somewhat frayed, causing slight defects of text at beginning and end, contemporary stamped calf over wooden boards, brass clasps (one broken), catches, centre- and corner-pieces
folio Holum, 1584
- 106 Bible. Irish. The Books of the Old Testament translated into Irish by William Bedel, FIRST EDITION, *sprinkled calf*, arms of Hamilton quartering Magennis in gilt on sides, book-label of the Earl of Roden
4to 1685

- 107 Bible ; Book of Common Prayer ; Psalms in Metre, *with music*, in 1 vol., *contemporary red morocco* (English), the sides tooled in gold to an elaborate fanfare design ; flat back tooled to a design of interlacing fillets, foliate scrolls, etc., a joint slightly repaired (see G. D. Hobson's "Bindings in Cambridge Libraries", pls. 39 and 40 ; *Les reliures à la fanfare*, pl. 24 ; also Gennadius Library Bindings, pl. 24) ; sold as a binding, not subject to return
4to [238 mm. by 172 mm.] 1613-'12-'14
- 108 Bible and Psalms in Metre, in 1 vol., *old red morocco*, each side tooled with drawer-handles, painted black, forming 2 ogee ornaments decorated with tulips, etc., spine similarly tooled and impressed with the owner's name : "Robert Lamport MDCLXXXII", edges gilt and gauffred, containing owner's initials ; sold as a binding, not subject to return 12mo [118 mm. by 64 mm.] 1658
- 109 Bible, and Psalms in Metre, in 1 vol., *numerous plates inserted*, *contemporary black morocco*, blind tooled in the style of the cottage pattern with fleurons, flower sprays, etc., on hatched grounds by the "Sombre binder" ; sold as a binding, not subject to return
8vo [175 mm. by 110 mm.] 1660-61
- 110 Bible, and Psalms in Metre, *engraved title*, *contemporary dark olive morocco*, large circular ornament in centre, tooled in fan style, corners decorated with leafy sprays, g. e., a Scottish binding, joints repaired ; sold not subject to return
8vo [178 mm. by 115 mm.] Edinb., 1715
- 111 Bible, and Psalms in Metre, in 1 vol., *contemporary green morocco*, a Scottish Masonic binding, gilt tooled with masonic emblems ; sold as a binding, not subject to return
8vo [175 mm. by 105 mm.] Edinb., 1766
- 112 Bible and Psalms in Metre, in 2 vol., *contemporary calf*, vol. 1 tooled in gilt, vol. 2 tooled in blind, border of spade-shaped ornaments, flower in basket at corners, a Scottish binding ; sold not subject to return
12mo [130 mm. by 75 mm.] Edinb., 1783
- 113 Bible (La) Moralisée conservée à Oxford, Paris et Londres. Reproduction intégrale du Manuscrit du XIII^e Siècle, notice par le Comte de Laborde, 566 plates in 3 portfolios
folio Paris, 1911-13

- 114 Bibliographica, 3 vol., *coloured plates and other illustrations, brown morocco, t. e. g.* 4to 1895-97
- 115 Bibliographical Pamphlets, Catalogues of Exhibitions of Books, etc. 8vo and 4to (*a parcel*)
- 116 Bibliographical Society. Plomer (H. R.) Robert Wyer, 1897 ; Gray (G. J.) William Pickering, 1898 ; White (N. J. D.) English Books in Archbishop Marsh's Library, 1905 ; Worman (E. J.) Alien Members of the Book-Trade, 1906 ; Gibson (Strickland) Wills of Oxford Binders, Printers and Stationers, 1907 ; *together* 5 vol., *marbled boards, t. e. g.*—James (M. R.) Manuscripts formerly owned by John Dee, *wrappers*, 1921 4to (6)
- 117 Bibliographical Society. Redgrave (G. R.) Erhard Ratdolt and his Work at Venice, FIRST EDITION, *with the supplement issued in 1895, illustrations, half calf, t. e. g.* 4to 1894
- 118 Bibliographical Society. Proctor (Robert) Jan van Doesburgh, *illustrations, half calf, t. e. g.* 4to 1894
- 119 Bibliographical Society. Barwick (G. F.) A Book Bound for Mary Queen of Scots, 1901 ; Gibson (Strickland) Early Oxford Bindings, 1903 ; Madan (Falconer) A Chart of Oxford Printing, 1904—Gray (G. J.) The Earlier Cambridge Stationers and Bookbinders, 1904 ; Bourdillon (F. W.) Early Editions of the Roman de la Rose, 1906 ; Illustrated Monographs, nos. 9, 10 and 12-14, *original wrappers, uncut* 4to (5)
- 120 Bibliographical Society. Gibson (Strickland) Early Oxford Bindings, *illustrations, roxburghe* 4to 1903
- 121 Bibliographical Society. Gibson (S.) Early Oxford Bindings, 1903 ; Steele (Robert) The Earliest English Music Printing, 1903 ; *illustrations, wrappers, uncut* 4to (2)
- 122 Bibliographical Society. Ricci (Seymour de) A Census of Caxtons, *illustrations, wrappers, uncut* 4to 1909
- 123 Bibliographical Society. McKerrow (R. B.) and F. S. Ferguson. Title-page Borders, *illustrations, boards, uncut* 4to 1932

- 124 Bibliographical Society. Handlists of English Printers, 4 Parts in 2 vol., *illustrations, marbled boards, t. e. g.* 4to 1895-1913
- 125 Bibliographical Society. Transactions, vol. 1, 3, 6, 7 and 11, *boards, v. y.*; General Index for vol. 1-10, and 2 odd parts in wrappers—British Museum Quarterly, vol. 3, part 1 to vol. 10, part 3 (*wanting vol. 8, parts 1-3, wrappers, 1928-36*) 4to (a parcel)
- 126 Bibliophile Français (Le) vol. 1-7, *plates, half red morocco, t. e. g.* 8vo Paris, 1868-73
- 127 Bibliotheca Chethamensis, 6 vol. in 4, *half morocco, Manchester, 1791-1883*—Fournier (F. I.) Nouveau Dictionnaire Portatif de Bibliographie, *half calf, 1809*; and others 8vo (11)
- 128 Bibliothèque Nationale. Les plus belles Reliures, 42 *facsimiles, portfolio* [1929]—Lempertz (H.) Bilde Hefte zur Geschichte des Bücherhandels, 12 parts, *plates, portfolio, Cologne, 1853-65* folio (2)
- 129 Bickell (L.) Bookbindings from the Hessian Historical Exhibition, *plates, half morocco, t. e. g.* folio Leipzig, 1893
- 131 Binding. Two volumes, *bound in red morocco (18th Century), gilt tooled, each signed at foot of spine "L. Marks", converted into boxes; sold not subject to return* [182 mm. by 103 mm.]
- 132 Binding. A pair of wooden Book-Covers, *painted and gilt, reproduction of a "Sienese" binding, circa 1504, folio*; and another (2)
- 133 Binding of a folio volume, *17th Century calf, with arms of George Willmer of West Ham (d. 1626), in gilt, on each cover, converted into a box; sold not subject to return*

- 134 Binding. Covers (removed from a book), brown calf over wooden boards, blind stamped, panel on upper cover containing shield charged with emblems of the Passion (motto: "Redemptoris mundi arma"), and two marks of JOHN REYNES, the other containing the Royal Arms and Tudor rose (motto: "Hec rosa virtutis", etc.), also with Reynes's mark [Weale, 125-6], two knife slashes on upper cover, in cloth case; sold not subject to return
(175 mm. by 115 mm.)
- 136 Biringuccio (Vanoccio) De la Pirotechnia, FIRST EDITION, title within woodcut border, woodcuts, old vellum 4to Venice, 1540
- 137 Biringuccio (V.) De la Pirotechnia, another copy, title-border defective at border and mended, a few headlines and numerals shaved, tree calf gilt, g. e. 4to 1540

THE BLAKE COLLECTION

The collection of the works of William Blake catalogued below is one of the most comprehensive ever formed. Mr. Keynes remarks of it in the preface to his great bibliography: "Frequent mention will be found in these pages of the name of Mr. W. E. Moss . . . his wide knowledge of Blake and his large collection of books connected with him have afforded me much help."

It has been thought most convenient (though no arrangement of such a collection can be entirely logical or convenient) to sub-divide it as follows:

I. Original works, separate prints and reproductions, in chronological order of publication.

II. Book illustration, in the alphabetical order of the authors of the books illustrated.

III. Books on Blake.

IV. Autograph Letters and Miscellanea.

References are given as follows:

Keynes: Keynes (G. L.) *A Bibliography of William Blake*, 1921.

Russell: Russell (A. G. B.) *The Engravings of William Blake*, 1912.

Binyon: Binyon (L.) *The Engraved Designs of Blake*, 1926.

SECTION 1: ORIGINAL WORKS, SEPARATE PRINTS AND REPRODUCTIONS

(in chronological order)

- 138 BLAKE (W.) JOSEPH OF ARIMATHEA AMONG THE ROCKS OF ALBION . . .
Engraved by W. Blake, 1773 from an old Italian Drawing . . .
Michael Angelo pinxit, engraving on copper in a mixture of
eau-forte and graver, cut a little beyond the plate mark at top and
bottom (size of paper: approx. 10in. by 6½in.; 253 mm. by 162 mm.)
[? circa 1780]

** Russell, no. 1; Binyon, no. 1.

- 139 BLAKE (W.) after WATTEAU. Morning Amusement, and Evening Amusement, a pair, stipples, printed in colours, cut close and laid down, [10-21 Aug. 1782] ; another pair, in black ; etc. (7)
- 140 BLAKE (W.) after J. MEHEUX. Robin Hood and Clorinda, stipple, printed in colours, full margins T. Macklin, 30 Mar. 1783
- 141 [BLAKE (W.)] POETICAL SKETCHES BY W. B., ORIGINAL EDITION, signature cut into on p. 17 and catchwords just touched on pp. 43 and 53, red morocco gilt, by Fazakerley
Svo Printed in the year MDCC LXXXIII (1783)
- ** Keynes, copy O. For an enlargement and revision of Mr. Keynes' census and notes, see *The Library*, Dec., 1936, pp. 354 sqq.
- 142 BLAKE (W.) after R. COSWAY. Venus dissuades Adonis from Hunting, stipple, 2 coloured copies (different colouring ; one without title or imprint), and a copy in black (all below title cut away) [21 Nov. 1787]—Blake after Stothard. Calisto, and Zephyrus and Flora, a pair, stipples, coloured, cut close ; and another pair, printed in red, [17 Dec., 1784] (7)
- 143 BLAKE (W.) SONGS OF INNOCENCE, 31 plates printed in brown on 17 ll. (all but the first three, as usual, on both sides), lightly and simply coloured with water-colour, stamped russia, marbled end-papers, g. e. (Tin. by 4½ in. ; 17.8 cm by 12.5 cm.)

The Author and Printer W. Blake, 1789

Watermark (one end-paper) Beilb (? y) and Knot (? t), 1825

- ** Keynes, copy E. Catalogue of Manchester Loan Exhibition, 1914, no. 148.

This is one of the nine or ten early (1790-94) copies, with all the plates, including those afterwards transferred to *Songs of Experience*.

The order is as follows :—

- | | |
|-----------------------------------|-------------------------------|
| 1. The Piper | 16. The Chimney Sweeper |
| 2. Songs of Innocence | 17. The Divine Image |
| 3. Introduction | 18. A Dream |
| 4. The Shepherd | 19. The Little Girl Lost |
| 5. Infant Joy | 20, 21. The Little Girl Found |
| 6. One Anothers Sorrow | 22. The Little Boy Lost |
| 7. The School Boy | 23. The Little Boy Found |
| 8. Holy Thursday | 24, 25. A Cradle Song |
| 9. Nurses Song | 26, 27. Spring |
| 10. Laughing Song | 28. The Blossom |
| 11, 12. The Little Black Boy | 29. The Lamb |
| 13. The Voice of the Ancient Bard | 30, 31. Night |
| 14, 15. The Ecchoing Green | |

A signature "R. H. Clarke" appears twice on fly-leaves : perhaps Robert Hayley Clarke, son of James Stanier Clarke, friend of Hayley.

A complete early copy of *Songs of Innocence* alone is a very great rarity. We know of only one other which has appeared for sale for fifteen years past, as against a dozen or more copies of *Songs of Innocence and Experience*.



~~Lot 143~~
Lot 144

144 BLAKE (W.) SONGS OF INNOCENCE AND OF EXPERIENCE

SHEWING THE TWO CONTRARY STATES OF THE HUMAN SOUL,
54 plates printed in brown, orange and green on one or both sides
of 30 leaves, SIMPLY AND VERY BEAUTIFULLY COLOURED with
water-colour and opaque pigment, contemporary citron morocco
gilt, diaper design on sides, marbled end-papers, g.e. (7 $\frac{1}{16}$ in. by
4 $\frac{3}{4}$ in. ; 18 cm. by 12 cm.)

The Author and Printer W. Blake, 1789
Watermarks E and P, J. Taylor and Whatman

** A BEAUTIFUL COPY. Keynes, copy B. Catalogue of Manchester Loan Exhibition, 1914, no 147.

This is one of the three earliest copies (all issued in 1794). At that date the plate 'To Tirzah' (Keynes 52) was not yet engraved and it is therefore not present here. It is replaced by the small cancelled plate of a nude figure borne upwards by cherubs (Keynes, pl. a, illustrated op. p. 116 ; Russell, p. 71) of WHICH ONLY THREE OTHER EXAMPLES RECORDED ARE (two in the form of detached prints)

The arrangement is as follows :

- | | |
|-----------------------------------|--|
| 1. The Piper | 29. Youth advancing to Ex- |
| 2. General Title | perience |
| 3. Songs of Innocence | 30. Songs of Experience |
| 4. Introduction | 31. Introduction |
| 5. Infant Joy | 32. Earth's Answer |
| 6. The Shepherd | 33. Infant Sorrow |
| 7, 8. A Cradle Song | 34. A Little Girl Lost |
| 9. The Lamb | 35. Nurses Song |
| 10. The Blossom | 36. The Angel |
| 11. Nurses Song | 37. The Sick Rose |
| 12. Holy Thursday | 38. The Garden of Love |
| 13, 14. The Echoing Green | 39. The Little Vagabond |
| 15. On Anothers Sorrow | 40. The Human Abstract |
| 16, 17. Spring | 41. A Dream |
| 18. The School Boy | 42. The Little Girl Lost |
| 19. The Divine Image | 43, 44. The Little Girl Found |
| 20. The Chimney Sweeper | 45. A Little Boy Lost |
| 21. Laughing Song | 46. The Chimney Sweeper |
| 22, 23. The Little Black Boy | 47. The Fly |
| 24. The Voice of the Ancient Bard | 48. A Poison Tree |
| 25, 26. Night | 49. London |
| 27. The Little Boy Lost | 50. The Tyger |
| 28. The Little Boy Found | 51. My Pretty Rose-Tree |
| | 52. Holy Thursday |
| | 53. The Clod and the Pebble |
| | 54. Cancelled plate (apparently printed in more than one colour) |

[See ILLUSTRATION]

- 145 BLAKE (W.) SONGS OF INNOCENCE AND OF EXPERIENCE, 54 plates printed in pale red-brown on one side of the paper only, green morocco gilt, ornamental border on sides, stamped with initials "H. B." (probably for Hannah Boddington), g. e., bookplate of the Comtesse de Montebello (sister of Hannah Boddington) (7½ in. by 5¾ in. ; 18.2 cm. by 14.5 cm.) circa 1835
Watermark J. Whatman, 1831
- ** Keynes, posthumous copy b (of eight such recorded). "When at Mrs. Blake's death Blake's stocks passed into the keeping of Frederick Tatham, several of the sets of plates were taken out and a few impressions made from them".—*Op. cit.* p. 13; cf. next lot.
- 146 BLAKE (W.) SONGS OF INNOCENCE AND OF EXPERIENCE, 42 plates printed in dark sepia on one side of the paper only, and inserted in a copy of Pickering's edition of the "Songs", 1839, russia gilt, 2-line fillet round sides (7½ in. by 4¾ in. ; 18 cm. by 11 cm.), signature "Wm. Odell Elwill" on title after 1831
Watermark J. Whatman 1831
- ** Keynes, posthumous copy d. One other set, also of 42 plates, bound up with the Pickering edition is known; cf. note to preceding lot.
- 147 Blake (W.) Songs of Innocence, 1789, Muir's facsimile in colour of Flaxman's copy (no. 44), red morocco gilt, by Riviere, wrappers preserved 4to 1885
- 148 Blake (W.) Songs of Innocence, 1789, Muir's facsimile in colour of the Beaconsfield copy (no. 46), original wrappers 4to 1927
- 149 Blake (W.) Songs of Innocence and of Experience, with Introduction by E. J. Ellis, coloured facsimile, no. 41 of 50 copies; and Facsimile of the Original Outlines before colouring, 2 vol., half roan 4to 1893
- 150 Blake (W.) Songs of Innocence and of Experience, facsimile in colour [by S. Hurd], no. 38 of 51 copies, niger morocco, g. t. sm. 4to Liverpool, H. Young, 1923
- 151 Blake (W.) Songs of Innocence, trichromatic-film colour-photographs by F. Hollyer, no. 7 of 50 copies, seal skin, g. e. sm. 4to 1923

- 152 Blake (W.) Songs of Innocence and of Experience [edited by J. J. Garth Wilkinson], FIRST PRINTED EDITION, FIRST ISSUE [containing "The Little Vagabond"], *original cloth, covers soiled*
8vo W. Pickering and W. Newbery, 1839
- 153 Blake (W.) Songs of Innocence and of Experience, FIRST PRINTED EDITION, FIRST ISSUE, another copy, R. N. Wornum's, *stamp on title, original cloth, covers soiled* 8vo 1839
- 154 Blake (W.) Songs of Innocence and Experience [*earliest issue, containing the 5th stanza of "Mary", and lines 113-4 of the "Auguries" in full*], morocco, B. M. Pickering, 1866; another edition, *calf gilt*, 1868; Poetical Sketches, *calf gilt*, 1868; all edited by R. H. Shepherd 8vo (3)
- 155 Blake (W.) Songs of Innocence and of Experience, 1868 and Poetical Sketches, 1868, edited by R. H. Shepherd, in 1 vol., *red morocco, bookplate of Sir Theodore Martin*; and separate copies of the two works, *original cloth* 8vo (3)
- 156 Blake (W.) Songs of Innocence and of Experience, 2 vol., Benn, 1926-7; Illustrations to Job, Benn, 1927; Book of Thel, Gollancz, 1928; The Marriage of Heaven and Hell, Dent, 1927; The Book of Urizen, Dent, 1929; *all facsimiles in colours, cloth* 4to (6)
- 157 Blake (W.) There is no Natural Religion [c. 1788-94], Muir's *facsimile in colour (un-numbered copy)*, dark green morocco gilt, by Riviere, *wrappers preserved* 4to 1886
- 158 Blake (W.) There is no Natural Religion, *facsimile, partly coloured, one of 50 copies, 12 plates, loose in wrapper*, Pickering, 1886; Poetical Sketches, 1783, *facsimile by W. Griggs, one of 50 copies, half roan*, 1890 (2)
- 159 BLAKE (W.) after G. MORLAND. THE IDLE LAUNDRESS, and THE INDUSTRIOUS COTTAGER, a pair, PRINTED IN COLOURS, *laid down, imprints cut off* J. R. Smith, 12 May, 1788
- 160 Blake (W.) after G. Morland. The Idle Laundress; and The Industrious Cottager, a pair, *printed in brown*
J. R. Smith [probably Macklin's issue], 12 May, 1788
- 161 Blake (W.) The Book of Thel, 1789, Muir's *facsimile in colour, done entirely by hand, and differing from the copies printed from plates, red morocco gilt* folio [circa 1885?]

- 162 Blake (W.) The Book of Thel, 1789, *Muir's facsimile in colour (from plates), olive morocco gilt, by Riviere, wrappers (plain) preserved* 4to [1884]
- 163 Blake (W.) The Book of Thel, 1789, *another facsimile in colour by W. Muir, text brush-written (no. 28), wrappers* 4to [circa 1920]
- 164 Blake (W.) The Book of Thel, *facsimile in colour photography by F. Hollyer, no. 13 of 125 copies, boards* 4to 1924
- 165 Blake (W.) The Marriage of Heaven and Hell, *facsimile in colours, signature of "John Linnell junr. 184—" on inner cover, boards* 4to [Hotten, 1868]
- 166 Blake (W.) The Marriage of Heaven and Hell, *another copy of the same facsimile in colours, half roan, 4to, [1868]; Designs to Thornton's Virgil, boards, 8vo, Portland, Maine, Mosher, 1899; Songs of Innocence and of Experience, uncoloured facsimile, one of 151 copies, boards, canvas back, Liverpool, 8vo, 1923; and another* (4)
- 167 Blake (W.) The Marriage of Heaven & Hell, 1790, *Muir's facsimile in colour (un-numbered), blue morocco gilt, by Riviere, wrappers preserved* 4to 1885
- 168 Blake (W.) The Marriage of Heaven and Hell, *one of 325 copies, boards, 8vo, Halcyon Press, 1928; A French Translation, by André Gide, woodcuts by R. Pottier, with duplicate set on "chine PC" (no. 67), in board covers, sm. 4to, Paris, 1926; Poems, edited by J. Sampson, half cloth, sm. 4to, Florence Press, 1921; Poetry and Prose, cloth, 8vo, Nonesuch Press, 1927; and 2 others* (6)
- 169 BLAKE (W.) AMERICA A PROPHECY, 17 plates (only, lacks frontispiece), on 9 ll., *printed in shades of brown and green and VERY FINELY COLOURED IN TRANSPARENT WASHES OF WATER-COLOUR, loose in wrappers, A VERY LARGE AND FINE COPY, UNCUT, in a morocco case; excessively rare; from the collections of Benjamin West and Michael Tomkinson*
(14 $\frac{7}{8}$ in. by 10 $\frac{5}{8}$ in.; 380 mm. by 275 mm.) *Lambeth, Printed by William Blake in the year 1793*
Watermark E and P

** Keynes, copy I; Catalogue of the Blake Centenary Exhibition, B.F.A. Club, 1927, no. 80. The frontispiece, bearing an inscription by Blake to Benjamin West, was sold separately at Hodgson's in 1904.

Only four other coloured copies are recorded; at least two of these are now in public collections.

Sold with a draft letter from Hayley to Lady Portarlington.

[See FRONTISPIECE]

- 170 BLAKE (W.) AMERICA, 1 p. only [Keynes, fol. 8, "*The terror answered : I am Orc*"], reverse blank, printed in brown, uncoloured
[about 285 mm. by 217 mm.] circa 1818-20
- 171 [BLAKE (W.) AMERICA . . . 1793] A FRAGMENT OF THE ORIGINAL RELIEF-ETCHED PLATE of page 3, "*A Prophecy*", cancel variety, with a different order of names of the American statesmen, from the usual text; on the other side is an etching of an old man's head, signed "*J. Butts fec.*"; a relic of the period when Blake was giving lessons in etching to Butts. It was found by the present owner hidden in the recesses of the Butts Apothecary's Cabinet (see lot 284), framed and glazed, with an impression
- ** Keynes, p. 13, "*THE ONLY RELIC OF THE ORIGINAL COPPER PLATES THAT I HAVE SEEN*".
- 172 Blake (W.) America, [1793] 1794, Muir's facsimile in colour, after the Pierpont Morgan copy (B), no. 39 of 50 copies, original wrappers
folio 1887
- 173 Blake (W.) America, [1793] 1794, Muir's facsimile of the B.M. copy, uncoloured (no. 6), red morocco gilt, by Riviere folio 1887
- 174 Blake (W.) Job; What is Man That thou shouldest Try him Every Moment? line engraving, framed and glazed
Published 10th August, 1793 by W. Blake
No. 13 Hercules Buildings, Lambeth
- ** Russell, no 12; Binyon, no. 38. This may be an impression from the plate as re-worked, circa 1810-14.
- 175 BLAKE (W.) EZEKIEL; I take away from thee the desire of thine Eyes; line engraving, framed and glazed
Published October 17, 1793 by W. Blake
No. 13 Hercules Buildings, Lambeth
- ** Russell, no. 13; Binyon, no. 39. Issued as a companion to the preceding lot.
- 176 BLAKE (W.) FOR CHILDREN [A FLYING FIGURE] THE GATES OF PARADISE, engraved title, frontispiece ('*What is Man!*') and 16 plates, an erasure on the title below the word '*Paradise*', straight-grained red morocco, a gold fillet and a blind fillet round sides, marbled end-papers, size 5½ in. by 3¾ in.; from the Hanrott (lot 894), Beckford (953) and MacGeorge (112) Collections, EXCESSIVELY RARE
n. d., [1793]

LOT 176—*continued*.

** Keynes, copy A (of four only recorded). It may be identified as Hanrott's copy by the pencil inscription on a fly-leaf 'Hanrott July, 1833' (not as read by Mr. Keynes). The binding is identical with that of his copy of 'Songs of Innocence and of Experience', sold in these Rooms, July 30, 1931.

The inscription on pl. 13 is 'Fear or Hope are—Vision'. Mr. A. E. Newton quotes his copy as reading 'Fear & Hope', and the latter reading is given by Mr. Keynes.

[See ILLUSTRATION]

- 177 Blake (W.) *The Gates of Paradise*, 1793 [1808-10] *Muir's facsimile*, (no. 10), dark green morocco gilt, by Riviere, wrappers preserved 4to 1888

- 178 BLAKE (W.) *VISIONS OF THE DAUGHTERS OF ALBION*, six fragments, printed in dark brown, uncoloured, cut close [Keynes, copy Q] 1793

- (1) The title-page.
- (2) The frontispiece: Oothoon, Bromion and Theotormon.
- (3) Oothoon plucking the flower of Leutha.
- (4) Oothoon floating in a wave over Theotormon [p.4].
- (5) Theotormon scourging Oothoon [p.6].
- (6) The Daughters of Albion [p.7].

** Removed from an album once belonging to the children of Thomas Chevalier, M.D., related to the Tatham family.
Sold with the album

- 179 Blake (W.) *Visions of the Daughters of Albion*, 1793, *Muir's facsimile in colour* (no. 43; and one of 7 copies on "antique" note paper) with dedication leaf, red morocco gilt, by Riviere, wrappers preserved 4to 1885

- 180 Blake (W.) *Visions of the Daughters of Albion*, 1793, *Muir's facsimile in colour* (without dedication leaf or wrappers, perhaps a Trial Copy); blue morocco gilt, by Riviere 4to 1885

- 181 Blake (W.) *Visions of the Daughters of Albion*, 1793, another facsimile in colour, by W. Muir (no. 5), wrappers 4to [watermarked 1925]

- 182 Blake (W.) *Songs of Experience*, 1794, *Muir's facsimile in colour of the Beckford copy* (no. 27), green morocco gilt, by Riviere, wrappers preserved 4to 1885

For Children

The
Gates
of
Paradise



- 183 Blake (W.) *Songs of Experience*, 1794, *Muir's facsimile in colour of the Beaconsfield copy (no. 45), wrappers* 4to 1927
- 184 Blake (W.) *Songs of Experience, facsimile in colours, with translation in Japanese, cloth, sm. 4to [recent]*; and 3 others (4)
- 185 BLAKE (W.) *THE ACCUSERS OF THEFT, ADULTERY, MURDER, etching on copper, with margins (size of paper approx. 9in. by 5 $\frac{7}{8}$ in.; 230 mm. by 148 mm.)* circa 1794 (?)
- ** Russell, no. 10; Binyon, no. 37. Third state.
- 186 Blake (W.) *The First Book of Urizen*, 1794, *Muir's facsimile in colour (un-numbered copy, marked on wrapper "The Athenaeum"), dark green morocco gilt, by Riviere, wrappers preserved* 4to 1888
- 187 Blake (W.) *The First Book of Urizen, another facsimile in colour by Muir (no. 18), with A. L. s.: "I would not undertake to do any more on any terms", wrappers* 4to [1924]
- 188 Blake (W.) *Europe*, 1794, *Muir's facsimile in colour (no. 31), with 3 varieties of the first plate, one marked "Preliminary Copy", signed by W. Muir and his four collaborators, red morocco gilt, by Riviere, wrappers preserved* folio 1887
- 189 Blake (W.) *The Book of Ahania*, 1795 [*litho-facsimile in colour, by Griggs*], *red morocco gilt, by Riviere* folio [1892]
- 190 Blake (W.) *The Song of Los*, 1795, *Muir's facsimile in colour, no. 14 of about 25 copies, blue morocco gilt, by Riviere, wrappers preserved* folio 1890
- 191 BLAKE (W.) *LITTLE TOM THE SAILOR*, broadside, containing a Ballad by Hayley (*in relief etching*), and two designs by Blake ("*woodcuts on pewter*"), *the whole printed from 4 plates*
Printed for & Sold by the Widow Spicer of Folkstone |
for the Benefit of her Orphans | October 5, 1800
- 192 Blake (W.) *Designs for Gray's Poems*, [c. 1801], reproduced in facsimile, with an Introduction by H. J. C. Grierson *cloth*
folio 1922

- 193 Blake (W.) Milton, 1804, *Muir's facsimile in colour* (no. 6), red morocco gilt, by Riviere, wrappers preserved 4to 1886
- 194 Blake (W.) Jerusalem, 1804, *uncoloured lithographic facsimile, half vellum*, [J. Pearson, 1897] ; Illustrations of Job, *facsimile, wrappers, Dent, 1902* folio (2)
- 195 Blake (W.) Jerusalem, 1804, *uncoloured lithographic facsimile, wrappers*, [J. Pearson, 1897] ; Jerusalem, and Milton, edited by A. G. B. Russell and E. R. D. Maclagan, 2 vol., boards, 1904-7 ; Letters to Thomas Butts, printed in facsimile, boards, Oxford, 1926 ; and 4 others folio and 4to (8)
- 196 BLAKE (W.) A Descriptive Catalogue of Pictures, Poetical and Historical Inventions, painted by William Blake in Water Colours, being the ancient method of Fresco Painting restored : and Drawings for Public Inspection and for sale by Private Contract, *inlaid throughout, a few page numerals defective, and slight tear in E 6, brown levant morocco gilt, g. e., by F. Bedford* 12mo Printed by D. N. Shury . . . for J. Blake . . . 1809
 ** VERY RARE. Only about ten other copies known.
- 197 Blake (W.) The Canterbury Pilgrims, line engraving, *painted in fresco by William Blake and by him Engraved and Published October 8, 1810, etc., framed and glazed*
 ** Russell, no. 24 ; Binyon, no. 100 : first state.
- 198 Blake (W.) the same, second state, with the additional line "Ye gon to Canterbury", etc., *a curious impression, having various half-legible remarks (e.g. "The Use of Money and its Wars"), by the engraver in the lower margin, framed and glazed*
- 199 BLAKE (W.) THE ORIGINAL DRAWING FOR "SCULPTURE, PLATE 1", in Rees's "New Encyclopaedia", [representing six pieces of Greek Sculpture, on one sheet], pencil and wash, signed note of authentication by F. Tatham at foot, watermarked "J. Whatman, 1813" (275 mm. by 215 mm.), published March 1816 ; with the engraving of this, and the 6 other plates contributed by Blake to the *Encyclopaedia* (8)
- 200 BLAKE (W.) MIRTH AND HER COMPANIONS, engraving on copper, line and stipple (overworked on a stipple plate), with lettering (size of paper : approx. 8½ in. by 6½ in. ; 215 mm. by 175 mm.) [circa 1815-20]
 ** Russell, no. 27 (first state) ; Binyon, no. 103 (second state).

- 201 BLAKE (W.) *after* HUET VILLIERS. MRS. Q [Harriet Wilson, Mrs. Quentin], STIPPLE, PRINTED IN COLOURS, *top and side margins cut away, but a fine impression* J. Barrow, 1 June, 1820
- 202 BLAKE (W.) THE MAN SWEEPING THE INTERPRETER'S PARLOUR, "WOODCUT ON PEWTER", *a lighter print than that reproduced by Russell or Binyon, and showing more detail in the shadows, cut close at sides, but with top and lower margins* (3½ in. by 6 in. ; 79 mm. by 152 mm.) [circa 1822]
 ** ONE OF THE RAREST OF BLAKE'S PRINTS; Russell, no. 31; Binyon, no. 474. From the Stopford Brooke Collection.
- 203 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *engraved title and 21 plates, proofs, with imprint (plate 1 mis-dated "March 8: 1828"), fine impressions, mounted on guards, grey boards, printed label (dated March 1826), on side* folio 1825
- 204 Blake (W.) Illustrations of the Book of Job, *one of 100 copies on japanese vellum, half cloth, with duplicate set in portfolio, Methuen's Illustrated Pocket Library, 8vo, 1903; and other small editions of Works by or on Blake* (a parcel)
- 205 Blake (W.) Illustrations of the Book of Job, with letterpress by C. E. Norton, *plates, cloth, Boston, 1875—Blake's Illustrations [only] to Blair's "Grave", wrappers, 1808; another set [1813; re-issue], in cloth portfolio* folio (3)
- 206 BLAKE (W.) ILLUSTRATIONS OF DANTE, the seven plates and original label, FINE IMPRESSIONS, *loose in half red morocco portfolio* circa 1826
 ** Keynes, pp. 182-5; Russell, no. 34; Binyon, nos. 127-133. Of the 98 famous designs, Blake only lived to engrave these seven.
- 207 Blake (W.) Illustrations to Dante [circa 1826], 103 *plates, one of 250 copies, in portfolio* folio Privately Printed, 1922
- 208 BLAKE (W.) MR. GEORGE CUMBERLAND'S CARD-PLATE [Russell, 36], TWO IMPRESSIONS, *one in black, one in sepia, on thin laid paper, wide margins (size of paper, approx: 4 in. by 6¼ in. ; 100 mm. by 160 mm.)* 1827
 ** From the J. E. Hodgkin Collection.

- 210 Blake (W.) Etchings from his Works, by W. Bell Scott, 10 *plates* ;
with Proofs of Eight of them, *in wrapper, inscribed by the etcher,*
loosely inserted, boards *folio* 1878
- 211 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, 3 vol.,
facsimiles, original cloth gilt, g. t. *8vo* 1893
- 212 Blake (W.) Poetical Works, edited by J. Sampson, *cloth, Oxford,*
1905 ; *Prophetic Writings*, edited by D. J. Sloss and J. P. R.
Wallis, 2 vol., *cloth, ib.*, 1926 ; *Poetical Works*, edited by E. J.
Ellis, 2 vol., *half leather*, 1906 *8vo and sm. 4to* (5)
- 213 Blake (W.) Writings, edited by Geoffrey Keynes, 3 vol., *plates,*
half parchment *imp. 8vo* Nonesuch Press, 1925
- 214 Blake (W.) *Auguries of Innocence*, *printed from plates, boards, Pear*
Tree Press, 1914 (*issued* 1920) ; *Songs of Innocence and of*
Experience, and *The Book of Thel*, 1897 ; *Poetical Sketches*,
1899, *woodcuts by C. Ricketts, boards, Vale Press* *8vo* (3)
- 215 [BLAKE] An Etching, either by Thomas Stothard or William Blake,
representing the camp of Stothard, Blake and Ogleby (?) on the
Medway when' they were arrested as spies by the coast-guards
(*engraved surface* $6\frac{1}{16}$ in. by $8\frac{1}{2}$ in. ; 170 mm. by 215 mm.), *with*
margins
- ** ONLY TWO COPIES KNOWN. The present example is reproduced
in Mr. Keynes' "Bibliography of Blake", 1921, opp. p. 326.
- 216 BLAKE (W.) [A COIN OF NEBUCHADNEZZAR ; and PROFILE HEAD
OF A MAN with long hair], two subjects engraved on one plate,
no lettering (possibly engraved by J. Linnell after Blake) (size of
paper approx. $6\frac{3}{8}$ in. by 10in. ; 160 mm. by 253 mm.)
- 217 Blake (W.) A Collection of 18 Coloured Reproductions by F. Hollyer
of Works by Blake, *in mounts* (18)

- 218 BLAKE (W.) ENGRAVED WORKS: A Comprehensive Collection of Book Illustrations and separate Prints engraved by Blake, many in variant states, including the illustrations to Gay's Fables; Steeven's Shakespeare, Darwin's Botanic Garden; Stedman's Expedition to Surinam; Hayley's Ballads, Triumphs of Temper, and Life of Cowper; Allen's Roman and English History; Lavater's Aphorisms; Hoole's Tasso [with the ORIGINAL DRAWING by Stothard], Lavater's Aphorisms; Malkin's A Father's Memoirs of his Child; Maynard's Josephus, etc., etc., ENGRAVED PORTRAITS of Robert Hawker (2, one with PRESENTATION INSCRIPTION BY MRS. BLAKE to Tatham, *on a pasted slip*), Lavater, Wilson Lowry, John Brown, Edmund Pitts, David Hartley, and others; Platinotype reproductions of Prints, etc.
(in 3 morocco portfolios)

SECTION 2: BOOK ILLUSTRATION

- 219 Ariosto (L.) Orlando Furioso, translated by J. Hoole, 5 vol., *plates, one by Blake, old calf, 1783*—Scott (J.) Poetical Works, *plates and vignettes, some by Blake, old calf, 1782*; The Wit's Magazine, vol. 1, *folding plates, 5 by Blake, half morocco, 1784*; and 2 others
8vo (9)
- 220 BLAIR (ROBERT) THE GRAVE, illustrated by 12 etchings executed by Louis Schiavonetti from the original inventions of William Blake, FIRST EDITION, *frontispiece after T. Phillips, engraved title and 11 plates after Blake, Subscribers' Copy, original boards (re-backed and corners strengthened), name written on cover, no label, UNCUT*
folio (14 $\frac{1}{4}$ in. by 11 $\frac{5}{8}$ in.; 360 mm. by 295 mm.) 1808
- 221 Blair (R.) The Grave, another copy, "*subscribers' copy*", *trimmed off engraved title, duplicate of pl. 2 with Ackermann's imprint inserted, half morocco, g. t.*
1808
- 222 BLAKE (W.) DESIGNS TO A SERIES OF BALLADS, written by William Hayley, Esq., and founded on Anecdotes relating to Animals, drawn, engraved and published by William Blake, with the Ballads annexed by the Author's permission, FIRST EDITION, in 4 parts (*The Elephant, The Eagle, The Lion and The Dog, all that were issued out of a projected fifteen*), 6 *plates designed and engraved by Blake, and vignettes in the text of which the majority were designed and all engraved by Blake, ORIGINAL WRAPPERS, ENTIRELY UNCUT* (11 $\frac{1}{2}$ in. by 9 $\frac{3}{8}$ in.; 292 mm. by 238 mm.), *in a folding silk cover, enclosed in a green morocco case, gilt*
Chichester, J. Seagrave, 1802

** A MAGNIFICENT COPY. OF EXCESSIVE RARITY WITH THE FOURTH PART. Keynes, pp. 204-6; only 3 complete copies, including this one, recorded. From the MacGeorge Collection.

- 223 Blake (W.) Designs to a series of Ballads, written by William Hayley, Esq., FIRST EDITION, parts 1-3 (only), 4 plates (including frontispiece) and 7 vignettes, vignette on p. 9 cut into and the imprint of that on p. 26 just touched, green morocco gilt, two-line fillet round sides, corner ornaments and inside borders, g. e. 4to 1802
- 224 Blake (W.) Designs to a series of Ballads, written by William Hayley, Esq., FIRST EDITION, part 1 (*The Elephant*) only, 2 plates (including frontispiece and 3 vignettes), some leaves slightly spotted or stained with set-off, half brown morocco, crest on upper cover, a large copy; from the Crewe Collection 4to 1802
- 225 BLAKE (W.) The Prologue and Characters of Chaucer's Pilgrims . . . intended to illustrate a particular design of Mr. William Blake, engraved frontispiece and vignette by Blake, half green morocco, ABOUT 5 COPIES ONLY KNOWN 8vo 1812
- 226 Bonnycastle (J.) An Introduction to Mensuration, vignette on title by Blake (? re-engraved), old sheepskin, 12mo, 1805; Authentic Narrative of the Life of Joseph Wall, frontispiece perhaps by Blake, imprint cut off, one leaf torn, half morocco, 12mo, J. Roach, [1802]—Wollstonecraft (Mary) Original Stories from Real Life, 6 plates by Blake, stained, sheepskin, 12mo, 1791; and others (17)
- 226A BOYDELL (J. and J.) GRAPHIC ILLUSTRATIONS OF THE WORKS OF SHAKESPEARE, 100 plates, including one: "CAPULET FINDS JULIET DEAD: painted by J. Opie . . . Variation Engraved by W. Blake. Pubd. March 25 1799", contemporary green morocco gilt folio 1802-3
- ** THE BLAKE PLATE IS VERY RARE. It is reproduced in Keynes' Bibliography, opp. p. 249.
- 227 Bürger (G. A.) Leonora, translated by J. T. Stanley, LARGE PAPER, frontispiece and 2 vignettes after Blake, old half calf folio 1796
- 228 Bürger (G. A.) Leonora, another copy, but on small paper, levant morocco, by Riviere, uncut 4to 1796
- 229 Bürger (G. A.) Leonora, another small paper copy, half morocco, g. e., by Riviere 4to 1796

- 230 Commins (T.) An Elegy set to Music, engraved frontispiece by W. Blake (*mounted*), half morocco, rare
folio J. Fentum, 1 July, 1786
- 231 Cumberland (G.) Thoughts on Outline (*correct motto: "Anche io son pittore" on slip pasted over misprint on title*), 24 plates, of which 8 are by Blake, original boards, uncut, 1796; another copy (*with misprinted motto: "Ainsi io son pittore"*), 1796; and Rehberg's Drawings [of Lady Hamilton], 1794, in 1 vol., calf, covers detached 4to (2)
- 231A Darwin (Erasmus) The Botanic Garden, 2 vol. in 1, FIRST EDITION, plates, including 9 by Blake, calf, back gilt, 1791-89; another copy, in 1 vol., vol. 1 FIRST EDITION, vol. 2 third edition, plates, one imprint shaved, half calf, 1791; etc. 4to (3)
- 232 [Enfield (W.) The Speaker :] "Clarence's Dream", a plate engraved by Blake, after T. Stothard, in 4 states, with Original Sketches by Stothard, for the re-working of the 3rd state, on 2 ll., mounted in an album, wrappers folio 1780
- 233 Flaxman (J.) A Letter to the Committee for raising the Naval Pillar, 3 plates engraved by Blake, portrait of Flaxman (etched by Mrs. Dawson Turner) inserted, morocco, g. e. 4to 1799
- 234 Gay (J.) Fables, 2 vol., 70 plates, including 12 by Blake, FIRST ISSUE, with list of subscribers, titles foxed, old half russia 8vo J. Stockdale, 1793
- 235 Gay (J.) Fables, 2 vol., 70 plates, including 12 by Blake, FIRST ISSUE, another copy, titles foxed, old calf, re-backed 8vo 1793
- 236 Gay (J.) Fables, 2 vol., 70 plates, including 12 by Blake, second issue, without list of subscribers, original boards, uncut, with label 8vo 1793 [1810]
- 237 Hayley (W.) An Essay on Sculpture, 3 plates by Blake, half morocco, g. t., other edges uncut, 1800—Cumberland (G.) Thoughts on Outline (*misprinted motto on title*), 24 plates, of which 8 are by Blake, half morocco, g. e., 1796 4to (2)

- 238 Hayley (William) *An Essay on Sculpture, plates, half calf*, 1800; *Life of William Cowper*, 3 vol., FIRST EDITION, *plates, calf*, Chichester, 1803; *Supplementary Pages to the Life of Cowper, frontispiece, half calf, ib.*, 1806; *Memoirs of William Hayley*, 2 vol., *frontispieces, boards*, 1823; etc. 4to (8)
- 239 Hayley (W.) *The Triumphs of Temper, twelfth edition*, 6 *plates by Blake after Maria Flaxman, contemporary calf*, 1803; *Ballads*, 5 *plates by Blake, wanting several leaves of text, half morocco*, 1805 8vo (2)
- 240 Hayley (W.) *The Triumphs of Temper, twelfth edition*, 6 *plates by Blake after Maria Flaxman, original boards, uncut (wanting fly-leaves)* 8vo 1803
- 241 Hayley (W.) *Life and Posthumous Writings of William Cowper*, 3 vol., FIRST EDITION, 5 *plates by Blake, contemporary calf*, Chichester, 1803-4—Stedman (J. G.) *Expedition to Surinam*, 2 vol., *plates, including 16 by Blake, contemporary calf*, 1806 4to (5)
- 242 Hayley (W.) *Life of George Romney*, FIRST EDITION, *plates by Blake and others, half red morocco gilt, g. t.* 4to Chichester, 1809
- 243 Malkin (B. H.) *A Father's Memoir of his Child, frontispiece by Blake, calf, fore-edges uncut* 8vo 1806
- 244 Malkin (B. H.) *A Father's Memoir of his Child, frontispiece by Blake, signature of D. G. Rossetti on fly-leaf, old red morocco, g. e.* 8vo 1806
- 245 Milton (J.) *On the Morning of Christ's Nativity, plates by Blake, one of 150 copies, half vellum, Cambridge*, 1923; *Paradise Lost, coloured plates by Blake, half cloth, Liverpool*, 1906; and duplicate set of *Plates, in portfolio—Blake's Designs to Thornton's Virgil, boards, Portland, Maine, Mosher*, 1899—*Little Tom the Sailor, woodcuts by Blake, one of 100 copies, boards, R. C. Jackson*, [1917]—*Heads of the Poets, wrappers, The Blake Society, wrappers*, 1925 4to (6)
- 246 Milton (J.) *Poems, illustrations by W. Blake*, 2 vol., *half parchment* 8vo Nonesuch Press, 1926

- 247 Mora (J. J. de) *Meditaciones Poeticas*, 13 plates after Blake [as used for Blair's "The Grave", with altered titles and lettering], half calf folio R. Ackermann, 1826
- 248 *Novelist's Magazine*: Eight Plates by Blake after Stothard (plates only), etc., mounted, loose in wrappers, 1782-3; a Set of 51 Plates to Salzmann's *Elements of Morality*, and a few duplicates, loose, 1790-91
- 249 "Remember Me!" A New Years Gift or Christmas Present, plates, including "The Hiding of Moses" by Blake, original boards, joint broken, in original decorated slip-case 8vo I. Poole, 1825
- 250 [Ritson (J.)] A Select Collection of English Songs, 3 vol., vignettes by Blake, contemporary calf, joints cracked, 1783; Poetry of the various Glees, etc., performed at the Harmonists, frontispiece (perhaps by W. Blake) inserted, calf, 1798-1813; *The Seraph*, 2 vol., engraved titles after Blake, half calf, [1818]; and 3 others (9)
- 251 Salzmann (C. G.) *Elements of Morality*, the set of 51 plates by Blake (no text) mounted in 1 vol., half morocco, 8vo, 1790-1; another set, wanting four plates, in cloth portfolio; Blake's Plates [only] to Mary Wollstonecraft's *Stories from Real Life*, the set of 6, mounted in an album, wrappers (3)
- 252 Stedman (J. G.) *Narrative of an Expedition to Surinam*, 2 vol., FIRST EDITION, plates, including 16 by Blake, contemporary calf, joints broken 4to 1796
- 253 Stedman (J. G.) *Narrative of an Expedition to Surinam*, 2 vol., coloured plates, calf gilt 4to 1806
- 254 Varley (J.) *A Treatise on Zodiacal Physiognomy*, 6 plates, including Blake's "Ghost of a Flea", etc., one cut into, and margin of title repaired, 1828; and others in 1 vol., half calf, with a FORE-EDGE PAINTING by J. T. Beer of Rock Ferry 8vo
- 255 VIRGIL. *The Latin Pastorals* . . . adapted by R. J. Thornton, second edition, THE DEDICATION COPY, autograph presentation inscription to Dr. Goodall on fly-leaf, 17 WOODCUTS BY W. BLAKE (from the third edition) inserted, partly re-margined, calf; sold not subject to return 8vo 1814

- 256 VIRGIL. THE PASTORALS OF VIRGIL, with a Course of English Reading . . . by R. J. Thornton, *third edition*, 2 vol. (*altered vol. 1 title in vol. 2*), plates and 17 WOODCUTS BY BLAKE, *contemporary calf, joints broken* 8vo 1821
- 257 VIRGIL. BLAKE'S ILLUSTRATIONS FOR THORNTON'S VIRGIL, *the set of 17 woodcuts, EARLY IMPRESSIONS, [1821]* ; a vignette Drawing and 11 Engravings, Woodcuts and Lithographs by EDWARD CALVERT : The Bride ; The Sheep of His Pasture ; The Flood ; The Ideal Pastoral Life ; The Cyder Feast ; The Ploughman ; The Brook ; The Return Home ; The Lady and the Rooks ; The Chamber Idyll, *early impressions, mounted in an album* sm. 4to
- 258 Virgil. Blake's Illustrations for Thornton's Virgil, *the set of 17 woodcuts, early and fine impressions, mounted in an album, wrappers* 1821
- 259 Virgil. Blake's Illustrations for Thornton's Virgil, *enlarged facsimiles in Platinotype by F. H. Evans, one of 25 copies, half niger morocco* 4to *Privately Printed, 1912*
- 260 Wollstonecraft (Mary) Original Stories from Real Life, 6 plates by Blake (*inscription cleaned from title*), calf gilt, by Riviere, 12mo, 1791 ; Anecdotes of Mary, *frontispiece probably by Blake, sheep-skin, joints broken*, 12mo, 1795—Lavater (J. C.) Aphorisms on Man, FIRST, second and third editions, *frontispiece by Blake, half morocco and calf*, 8vo, 1788-89-94 (5)
- 261 YOUNG (EDWARD) THE COMPLAINT, AND THE CONSOLATION ; OR, NIGHT THOUGHTS, FIRST EDITION WITH BLAKE'S ILLUSTRATIONS, *straight-grained red morocco (rubbed), gilt borders and back, g. e.* large 4to (16 $\frac{3}{8}$ in. by 13in. ; 41.7 cm. by 33 cm.) London ; R. Noble for R. Edwards, 1797

** A SPLENDID COPY, HAVING ALL THE ENGRAVINGS SUPERBLY COLOURED.

Coloured copies are excessively rare ; it is doubtful whether more than two others exist with Blake's own colouring. The best-known of these was executed for Thomas Butts and was afterwards in the Crewe and Methuen Collections (sold at these Rooms Feb. 19, 1936, lot 565 ; see that catalogue for further particulars). This copy has the leaf of "Explanation of the Engravings", missing in the Methuen copy. The colouring of the two differs throughout, that of the present copy being more lively in contrasts.

A large copy, but some of the engravings slightly cut into as usual. Some leaves have faint marks of soiling or set-off.

[See ILLUSTRATION]

And will not the severe excuse a sigh?
 Scorn the proud man that is ashamed to weep;
 Our tears indulged indeed deserve our shame:
 Ye that e'er lost an angel! pity me.

Soon as the lustre languish'd in her eye,
 Dawning a dimmer day on human sight;
 And on her cheek, the residence of spring,
 Pale omen sat, and scatter'd fears around
 On all that saw, and who would cease to gaze
 That once had seen? with haste, parental haste
 I flew, I snatch'd her from the rigid north,
 Her native bed, on which bleak boreas blew,
 And bore her nearer to the sun; the sun,
 As if the sun could envy, check'd his beam,
 Denied his wonted succour, nor with more
 Regret beheld her drooping, than the bells
 Of lilies! fairest lilies not so fair.

Queen lilies! and ye painted populace!
 Who dwell in fields, and lead ambrosial lives;
 In morn and evening dew your beauties bathe,
 And drink the sun, which gives your cheeks to glow,
 And out-blush, mine excepted, every fair;
 You gladlier grew, ambitious of her hand
 Which often cropp'd your odours, incense meet
 To thought so pure: ye lovely fugitives!
 Coëval race with man, for man you smile;
 Why not smile at him too? you share indeed
 His sudden pass, but not his constant pain.

So man is made, nought ministers delight
 But what his glowing passions can engage;

- 262 YOUNG (EDWARD) THE COMPLAINT, AND THE CONSOLATION ; OR, NIGHT THOUGHTS, FIRST EDITION WITH BLAKE'S ILLUSTRATIONS, 43 engraved designs, one or two slightly cut into as usual, but A VERY FINE AND LARGE COPY, with leaf of "Explanation of the Engravings", straight-grained brown morocco, by Riviere, t. e. g., OTHERS UNCUT (16 $\frac{3}{4}$ in. by 13in. ; 42.5 cm. by 33 cm.) 4to 1797
- 263 [Young] Blake's Illustrations to Young's "Night Thoughts", reproductions (5 in colour) of the Water-Colour Drawings, with Essay by Geoffrey Keynes, in cloth portfolio folio Cambridge, Mass., 1927

SECTION 3: WORKS ON BLAKE

- 264 Binyon (L.) William Blake, vol. 1, all published [Illustrations of the Book of Job], plates, cloth, 1906 ; The Followers of Blake, plates, cloth, 1925—Butterworth (A. M.) William Blake, mystic, plates, cloth, 1911—Cary (E. Luther) The Art of Blake, plates, boards, New York, 1907—Benoit (F.) Blake le Visionnaire, half morocco, Lille, 1906 ; and another 4to (6)
- 265 Binyon (L.) The Engraved Designs of Blake, plates, half cloth, 1926 ; Little Engravings, no. 2 : Blake, boards, 1902—Russell (A. G. B.) The Engravings of Blake, plates, cloth, 1912 4to (3)
- 266 Binyon (L.) The Drawings and Engravings of Blake, plates, no. 124 of 200 copies, parchment, in portfolio folio The Studio, 1922
- 267 Blake. A Collection of Articles on Blake (including contemporary reviews of Gilchrist's "Life"), extracted from Magazines, News-Cuttings, etc., in 4 vol. 8vo
- 268 Blake. Catalogues. Grolier Club Exhibition of Blake's Works, half morocco, New York, 1905 ; Exhibition at Boston, Mass., 7-15 Mar. 1891, levant morocco—National Gallery, Loan Exhibition, Oct.-Dec., 1913, wrappers, 2 copies—Manchester Whitworth Institute, Feb.-Mar., 1914, wrappers, 3 copies—the Earl of Crewe's Collection, Sale Catalogue, 30 Mar., 1903—Linnell Collection, Sale Catalogue, 15 Mar., 1918, 3 copies ; and other catalogues (a parcel)
- 269 Blake. A Bibliography, in Japanese [by Jakagu], facsimiles, half vellum, g. t. 4to 1929

- 269A Boydell (J. and J.) *Graphic Illustrations of the Dramatic Works of Shakespeare*, 100 *plates, contemporary green morocco gilt, watered silk linings and end-leaves, g. e.* folio [1802-03]
- 270 Burlington Fine Arts Club. *Blake Centenary Exhibition, Catalogue*, *plates, cloth* 4to 1927
- 270A Burlington Fine Arts Club. *Blake Centenary Exhibition, Catalogue*, *plates, cloth* 4to 1927
- 271 Figgis (Darrell) *The Paintings of William Blake, edition de luxe*, no. 28 of 250 *copies, half vellum, with extra set of plates in cloth portfolio* 4to 1925
- 272 Figgis (D.) *The Paintings of William Blake, plates, half cloth*, 1925 ; *Pencil Drawings by Blake*, edited by Geoffrey Keynes, *plates, half cloth*, Nonesuch Press, 1927 4to (2)
- 273 Gilchrist (A.) *Life of William Blake*, 2 vol., FIRST EDITION, *inscription (in Browning's hand) on title of vol. 1, "Robert Browning, from Mrs. Gilchrist", with A. L. s. from Mrs. Gilchrist presenting the work, original cloth* 8vo 1863
- 274 Gilchrist (A.) *Life of William Blake*, 2 vol., FIRST EDITION, *plates*, 1863—*Letters of Blake to Tatham*, edited by A. G. B. Russell, 1906—*Swinburne (A. C.) William Blake, plates*, 1868—*Hamblen (E. S.) On the Minor Prophecies of Blake*, 1930 ; etc., *all in original cloth* 8vo (10)
- 275 Gilchrist (A.) *Life of William Blake, second edition*, [edited by D. G. Rossetti], 2 vol., *plates, original cloth* 8vo 1880
- 276 Richter (H.) *William Blake [in German]*, *plates, half morocco*, Strassburg, 1906—*Berger (P.) William Blake, Mysticism et Poesie, half calf*, Paris, 1907—*Other Critical Works on Blake*, by A. T. Story, E. J. Ellis, J. Middleton Murray, Max Plowman, Irene Langridge, Basil de Selincourt, J. Wicksteed, C. Gardner, and others (*cloth*) 8vo (20)
- 277 Wilson (Mona) *The Life of William Blake, plates, half parchment*, imp. 8vo, Nonesuch Press, 1927—*Wright (T.) Life of Blake*, 2 vol., *plates, cloth*, 4to, 1929 (3)

Dear Brother

Felpham Jan. 30 - 1803

Your Letter mentioning Mr Butts's account of my Ague surprised me because I have no Ague but have had a Cold this Winter. You know that it is my way to make the best of every thing. I never make myself nor my friends uneasy if I can help it - My Wife has had Agues & Rheumatism, I was ever since she has been here - but our time is almost out that we took the Collage for. I did not mention our sickness to you & wrote not to Mr Butts but for a determination which we have lately made namely To leave This Place - because I am now certain of what I have long doubted viz that it is just as Stoddard says & will be no further my friend than he is compelled by circumstances. The truth is as a poet he is friendly at me & as a Painter his views & mine are opposite. he thinks to turn me into a Portrait Painter as he did Poor Romney. but this he nor all the Devils in hell will never do. I must own that seeing H. like I Envy (that he is I am now certain) made me very uneasy. but it is over & I now defy the worst & fear not while I am true to myself. Such I will be. This is the uneasiness I spoke of to Mr Butts but I did not tell him so plain & wish you to keep it a secret & to burn this letter because it speaks so plain. I told Mr Butts that I did not wish to Explore too much the cause of our determination to leave Felpham because of pecuniary connexions between H & me - Be not then uneasy on any account & tell my letter not to be uneasy for I am fully Employed & Well Paid I have made it so much H's interest to employ me that he can no longer treat me with indifference & now it is in my power to stay or return or remove to any other place that I choose. because I am getting before hand in money matters. The Profits arising from Publications are immense &

SECTION 4: AUTOGRAPH LETTERS
AND MISCELLANEA

- 278 [Blake (W.)] Six original copper plates engraved by Thomas Butts under Blake's tuition, *framed and glazed*

** Prints from these plates were published, in reduced facsimile, in the *Connoisseur*, Oct., 1907.

- 279 [Blake] Trade Cards of Jones, and of Jones & Pontifex [makers of Blake's copper-plates] with A. L. s. from Edmund Pontifex, giving a history of the firm, 2½ pp. 8vo, 10 Nov., 1884 (3)

- 280 BLAKE (W.) [Berkeley (George, *Bishop*)] *Siris*: a Chain of Philosophical Reflexions and Inquiries Concerning the Virtues of Tar Water, *presentation copy, autograph inscription on fly-leaf, "From the Author", signature of "Samuel Palmer. 1833" on inner cover, and AUTOGRAPH NOTES BY WILLIAM BLAKE, in pencil, in margins of twelve pages, contemporary calf (upper cover loose); sold as an association book, not subject to return*

8vo Dublin, M. Rhames for R. Gunne, 1744

** Blake's notes, chiefly concerning the imagination and the senses, are printed by Mr. Keynes in his "Bibliography of William Blake", 1921, and included in the Nonesuch edition of the "Writings", vol. 3, pp. 354-6.

- 281 BLAKE (W.) A very fine A. L. s., 4 pp. 8vo. *Felpham, Jany. 30, 1802, to his brother James Blake, regarding his plans for present and future work; mounted and bound in morocco gilt, by Sangorski and Sutcliffe, with a manuscript title-page and typed transcript*

** Keynes, MS. 23, printed in full, Appendix, p. 449.

* It would be difficult to find a finer or more intimate letter.

He speaks of Butts, Stothard, Hayley:

"As a Poet he is frightened at me, and as a Painter his views and mine are opposite; he thinks to turn me into a Portrait Painter as he did Poor Romney, but this he nor all the devils in hell will never do." of his work for the *Triumphs of Temper*; of the profits from the *Ballads*; of publication projects and his sanguine view of the probable returns:

"But . . . we are very Happy sitting at tea by a wood fire in our Cottage the wind singing about our roof and the sea roaring at a distance."

[See ILLUSTRATION]

- 282 [BLAKE (W.)] Letters by several hands. FLAXMAN (John) Two A. Ls. s., $3\frac{1}{2}$ pp. 4to, *June 8, 1804, and Sept. 24, 1810*, mentioning Blake—BOOKNER (Thomas) A. L. s., 1 p. 8vo, *Dec. 6, 1860*, to D. G. Rossetti, relating an anecdote about Blake—ROSSETTI (D. G.) Two A. Ls. s., 7 pp. 8vo [*March 17, and April 20, 1861*], to Gilchrist, dealing with the copying of Blake's work ; and another, 2 pp. 8vo, *n. d.*, *inserted loose*—GILCHRIST (A.) A. L. s., 2 pp. 8vo, *24 Oct.*, 1861, to W. Howitt asking for the loan of Blake MSS.—PALMER (Samuel) A. L. s., 12 pp. 8vo, *Nov. 1863*, to Mrs. Gilchrist, acknowledging in very laudatory terms a copy of the "Life" and discussing its importance—SCOTT (Sir W.) A. L. s. (3rd person), 1 p. 8vo, *n. d.*, to Mrs. Cromek, ordering a tinted impression of Stothard's "Pilgrims"—WHITMAN (Walt) Auto. MS., $1\frac{1}{2}$ pp. 4to "Of William Blake and Walt Whitman", comparing his own and Blake's philosophy and writings, *much corrected* ; and others, *inlaid to 4to size and bound in full crimson morocco gilt, by Riviere*

- 283 [Blake (W.)] A pair of old iron-rimmed spectacles with circular lenses, in an old cardboard case

** Once the property of William Blake and given by Mrs. Blake to Samuel Palmer ; with a letter of authentication from his son, A. H. Palmer.

- 284 [BLAKE] AN APOTHECARY'S CABINET, mahogany, the front containing five compartments, ten small drawers, fitted with lids, a large drawer divided into twelve compartments ; sliding panel in back giving access to six more compartments and four small drawers, fitted with lids ; armorial of the Butts family painted on inside of door, and crest (in form of a harness-badge) on outside [$18\frac{1}{2}$ in. by $16\frac{1}{8}$ in. by $7\frac{1}{2}$ in.]

** Formerly the property of Thomas Butts, patron and pupil of William Blake, and believed to have been given him by Blake to hold his engraving materials and tools. At the time of its recovery it contained several plates engraved by Butts, one being on the back of a fragment of a relief-etched plate by Blake for "America" (see lots 171 and 278).

- 284A GILCHRIST (Anne, and Herbert) A Collection of Forty A. Ls. s., to the wife and son of Alexander Gilchrist, many referring to the "Life of Blake", from Linley Sambourne, Ford Madox Brown, Sir John Tenniel, John and William Linnell, etc., *covering about 70 pp.*, 8vo and 4to, *in a cloth portfolio* 1863-1905

284B HAYLEY (WILLIAM) THE TRIUMPHS OF TEMPER. A Poem in 6 Cantos, THE AUTO. MS., 228 pp. 4to, COMPLETE, 6 *plates by Blake inserted, brown morocco gilt, g. e.*

** Blake's work for the illustrations to the "Triumphs of Temper", and his sanguine hopes of profit therefrom are discussed by him in the long letter to his brother, lot 281 in this sale.

284C HAYLEY (W.) Letters to the Rev. John Johnson of East Dereham (Cowper's benefactor "Johny of Norfolk"), 77 A. Ls. s. "The Hermit", *bound together and prepared for publication by the recipient, half calf* 4to 1796-1819

** Printed in Hayley's Memoirs, 1824, except for several passages concerning Blake and Flaxman, and references to Cowper's mental disease.

284D PALMER (Samuel) Eleven A. Ls. s., 69 pp. 8vo, 1861-2, to Alexander Gilchrist and Mrs. Gilchrist, containing many allusions to Blake, his work and his philosophy and a long and interesting descriptive note on "The Marriage of Heaven and Hell"; tipped in and mounted in a batik-covered notebook with MS. indexes of the references to Blake and of the differences between Palmer's notes on "Heaven and Hell" and Gilchrist's reprint of them

** Parts of Letters 10 and 11 have been published in A. H. Palmer's "Life of his Father", 1892.

284E ROSSETTI (D. G.) A FINE SERIES OF 20 A. Ls. s., about 95 pp. 8vo, 1861-3 and 1880, one to Alexander Gilchrist, the remainder to his widow, discussing the progress and details of his work on Blake and dealing with interesting points of Blake's biography and of his place in art and literature, *inlaid to 4to size, and bound in full red morocco gilt, by Riviere, g. e.*

284F ROSSETTI (D. G.) A. L. s. to Alexander Gilchrist, mentioning illustrations to Gilchrist's "Life of Blake", and with references to Swinburne, Browning, Ruskin, etc., 7 pp. 8vo [18 June, 1861]





SECOND DAY'S SALE

Wednesday, March 3rd, 1937

SIZES MIXED

LOT 286



Boccaccio (Giovanni) *Il Decamerone*, some leaves stained and wormed, in a contemporary North Italian binding [Milan or Venice] of unusual design; red morocco gilt, line frame panel on sides divided by double lines into 12 equal rectangles, each containing a tooled quadrant ornament in corners and triple leaf in centre, latticed back, edges worn; sold as a binding, not subject to return

8vo [208 mm. by 130 mm.] Venice, 1541

287 Boccaccio (G.) *Il Decameron*, calf gilt, g. e. by Simier
12mo (140 mm. by 76 mm.) Amsterdam [D. Elzevir], 1665

288 Boccaccio (G.) *Il Decameron*, frontispiece, blue morocco gilt, g. e.
by J. A. Derome, with his ticket on title
4to "MDXXVII" [London, 1725]

289 Boccaccio (G.) *Vita di Dante Alighieri*, FIRST SEPARATE EDITION,
signature of Sir Thomas Bodley ("Tho. Bodl.") on title, some
leaves at beginning and end water-stained, old half calf
8vo Rome, F. Priscianesi, 1544

290 Boethius. *De Consolatione Philosophie*, cum commentario S.
Thome et J. Badii, gothic letter, some leaves stained, contemporary
blind-stamped calf, 4 panels on upper cover (S. John the
Evangelist; S. Barbara; S. Catherine; S. Claude), panel of
5 vertical strips of ornaments surrounded by a border of mythical
animals in foliage containing the binder's name PIERRE GUIOT
(read "Pierre Grant" by Gruel; "Pierre Guiot" by Goldschmidt
and others), worn and repaired; sold as a binding, not subject to
return
4to (205 mm. by 135 mm.) Paris, J. Petit, 1506

- 291 Bogeng (G. A. E.) Die grossen Bibliophilen, Geschichte der Büchersammler, 3 vol., *plates, cloth, Leipzig*, 1922—Hofmann (J.) Die Bibliothek und ihre Kleinodien, *illustrations, cloth, Leipzig*, 1927 ; and others 4to (8)
- 292 Bohatta (Dr. Hanns) Bibliographie des Livres d'Heures . . . des XV und XVI Jahrhunderts, PRINTED ON VELLUM, *bound in vellum* 4to Vienna, 1909
- 293 Boillot (Joseph) Artifices de feu, & divers Instruments de guerre, *text in French and German, engraved title and plates, half sheep* folio Strassburg, 1604
- 294 Boissard (J. J.) Tractatus de Divinatione et Magicis Præstigiis, *engraved title, dedication, portraits and vignettes by J. T. de Bry, contemporary calf, arms of Sir Robert Kemp (d. 1647) on upper cover, and his signature (stained) on title ; sold as a binding, not subject to return* folio [310 mm. by 195 mm.] Oppenheim, [1615 ?]
- 295 Bollert (Prof. Dr. M.) Lederschnittbände des XIV. Jahrhunderts, 36 *plates, cloth, Leipzig*, 1925—Gratzl (E.) Islamische Bucheinbände des 14 bis 19 Jahrhunderts, 24 *plates, cloth, Leipzig*, 1924 4to (2)
- 296 Bond (Francis) Gothic Architecture in England, *illustrations, buckram, g. t.* 4to 1906
- 297 Book Auction Catalogues. Bibliotheca Meadiana, 57 *days sale of books, priced ; and 29 days sale of Pictures, Antiquities, etc., partly priced*, in 1 vol., *half morocco, g. e., Samuel Baker*, 1754-55—Bibliotheca Bentesiana, *mostly priced, half morocco*, 1702 ; and other 18th century catalogues 8vo (9)
- 298 Book Auction Catalogues. H. Perkins Collection, *plates, with printed list of prices, and buyers' names supplied in manuscript, half morocco*, 1873—Ashburnham Library Catalogue, 4,075 Lots, *plates, half morocco, Sotheby & Co.*, 1897-98 ; and other book auction catalogues, *all bound* 4to (8)
- 299 Book Auction Catalogues. W. H. Corfield Collection, *coloured plates of bindings, half morocco, Sotheby*, 1904 ; and 2 others 4to (3)

- 300 Book Auction Catalogues. French. J. C. Brunet Collection, Parts 1 and 2, *with printed list of prices for vol. 1, half morocco*, 1868; Marquis de Morante Collection, 1,909 *Lots, coloured plates, half morocco*, 1872; and other book sale catalogues, mostly neatly bound 8vo (17)
- 301 Book Auction Sale Catalogue. Library of J. T. Gibson Craig, 3 vol. in 1, *one of 100 copies on LARGE PAPER, with printed lists of purchasers and prices, coloured plates of bindings, half red morocco, t. e. g., by Zaehnsdorf, in a slip case of limp roan* 4to 1887-88
- 302 Book Auction Catalogues. French. H. de Backer Collection, 6 parts, *with portfolio of plates*, 1926-27; Baron J. Pichon Collection, 3 parts, 1897-98; E. Rahir Collection, parts 1 and 2, *plates*, 1930-31; De la Roche Lacarelle (Baron S.) Collection, *plates, with printed list of prices*, 1888; Descamps Scribe Collection, parts 1 and 2, *plates*, 1925; and others, mostly in *wrappers*, 4to (26)
- 303 Book Auction Catalogues. Sotheby & Co. Libri Library, 4 vol., *cloth*, 1859-61-62; Wodhull Library, *half morocco, t. e. g.*, 1886; Ashburnham Library, 5 vol. in one, 1897-98-99; bound with 2 others, *buckram* 4to (6)
- 304 Book Auction Catalogues. Sotheby & Co. Offor Library; Earl of Charelemont Library, *together 2 vol., half red morocco, gilt, t. e. g.*, 1865; Gennadius Library, *buckram*, 1895; Bibliotheca Lindesiana, 2 parts in 1 vol., *half morocco, t. e. g.*, 1887-89; etc. 8vo (5)
- 305 Book Auction Catalogues. Sotheby & Co. Ashburnham Library, parts 1-3, 1897-98; Libraries of R. C. Fisher, 1906; H. C. Hoskier, 1908; George Dunn, 3 parts, 1913-17; A. H. Huth, parts 3-9, 1913-20; J. E. Hodgkin, 4 parts, 1914; Earl of Pembroke, 1914; H. Y. Thompson, 1919; C. F. Murray, 1919; etc., *all in wrappers* 4to (38)
- 306 Book Auction Catalogues. Sotheby & Co. Amherst Library, with Classified List, *half morocco, t. e. g.*, 1908-09; J. E. Hodgkin Collections, 6 parts, *half morocco*, 1914; etc. 4to (4)
- 307 Book Auction Catalogues. Sotheby & Co. Amherst Library, 2 copies, nos. 4 and 50 of 50 on *japanese vellum, boards*, 1908-09; with 9 copies of the classified list, *wrappers* 4to (11)

- 308 Book Auction Catalogues. Sotheby & Co. Huth Collection, 10 parts, *wrappers* 4to 1911-22
- 309 Book Auction Catalogues. Sotheby & Co. H. Yates Thompson, 4 parts, *wrappers* 4to 1914-21
- 310 Book Auction Catalogues. Sotheby & Co. Libraries of Mrs. Elton, V. van de Weyer, 2 parts, Col. Prideaux, 2 parts, H. B. Wheatley, C. F. Murray, Lord Cromwell, Col. Gaskell, Maj. Macdonald, Lord Burgh, J. P. Cockerell, and many others, *wrappers* 8vo (77)
- 311 Book Auction Catalogues. Sotheby & Co. Britwell Library, 19 parts, including all those listed by De Ricci (English Collectors, pp. 111-112), except no. 2 and no 21, *wrappers* 4to 1916-27
- 312 Book Auction Catalogues. Sotheby & Co. Libraries of Sir J. A. Brooke, Baroness Burdett Coutts, Earl of Powis, D. J. Proby, B. B. MacGeorge, E. G. Duff, 2 parts, Mme. E. Mallet, Sir George Holford, 4 parts, Lord Leconfield, G. W. Panter, Duke of Leeds, Earl of Rosebery, 2 parts, *wrappers* 4to (17)
- 313 Book Auction Catalogues. Sotheby & Co. Libraries of Walter Sneyd, Lord Mostyn, Sir J. A. Brooke, E. G. Duff, 2 parts, G. R. Redgrave, Col. Ralph Sneyd, Edward Arnold, R. W. Dundas, Lord Hastings, J. T. Adams, J. M. Falkner, and many others, *wrappers* 4to (99)
- 314 Book Catalogues. Catalogue of Books offered for sale by J. & J. Leighton, 6,209 items, *plates, half morocco, n. d.*—W. M. Voynich Catalogues, 6 lists with index, *illustrations*, in 1 vol., *half morocco*, 1898-1901—Maggs Bros. Catalogue Number 500, *plates, wrappers*, 1928; and others 8vo and 4to (26)
- 315 Book Catalogues. Goldschmidt (E. P.) Nos. 1-26, 28, 29, 31, 35, 36, *wrappers, n. d., etc.* 4to and 8vo (2 parcels)
- 316 Book Catalogues. Tregaskis (J. & M. L.; James & Son). Caxton Head Catalogues. nos. 295-1,016, with the unnumbered Catalogue of Engravings, etc., relating to Ballooning and Flying, and Bulletins 1-4, 6, 8 and 14, *several numbers missing, a number of duplicates*, nos. 295-756 in 25 vol., *buckram*, no. 900 in *buckram*, no. 1,000 in *cloth gilt*, as issued, remainder in *wrappers*; sold as a collection, not subject to return 8vo and 4to 1894-1935

- 317 Book (The) of Armagh, edited by John Gwynn, no. 252 of 400 copies, *facsimiles, stamped calf* 4to 1913
- 318 Book of Common Prayer, *contemporary black morocco, gilt tooled, corner-pieces and large centre decoration edged by drawer-handles ; at the top and bottom is a hovering cherub holding in each hand a trailing leafy spray, g. e., edges worn ; sold as a binding, not subject to return* 8vo [177 mm. by 115 mm.] 1674
- ** Formerly in Edward Almack's Collection and reproduced in his "Fine old Bindings", opp. p. 71. The tool of the hovering cherub is otherwise unrecorded.
- 319 Book of Common Prayer, *engraved title, ruled in red, contemporary red morocco, gilt tooled, by the Queen's binder (see G. D. Hobson's "Bindings in Cambridge Libraries", p. 144), frames of geometrical design on sides, formed by interlacing fillets, containing 2 small rectangular compartments, decorated with borders of flowers and foliate scrolls, tooled au pointillé, g. e. ; sold as a binding, not subject to return (see the Rosebery Sale Catalogue, 26/30 June, 1933, lot 1,140, reproduced, for a similar binding)* folio [290 mm. by 205 mm.] [circa 1681]
- 320 Book of Common Prayer, New Testament, and Psalms, in 1 vol., *contemporary black morocco, sides tooled and inlaid (much worn), doublures of red morocco, tooled with drawer-handles painted black, flower-heads, etc., painted silver, worn, 12 silver corner-pieces (2 missing), in morocco pull-off case, [English bindings of this period with doublures are very rare] ; sold as a binding, not subject to return* 12mo [125 mm. by 60 mm.] 1681-3
- 321 Book of Hours. Heures en Francoys & Latin à l'usage de Rome, *printed in red and black within borders, full-page woodcuts, calf, tooled to a grolieresque design of interlaced fillets, painted red, blue, green, yellow and black, g. e. ; sold not subject to return* 8vo [188 mm. by 122 mm.] Lyon, 1551
- 322 Book of Hours. Description of the Great Book of Hours of Henry VIII illuminated by Jean Bourdichon of Tours, 55 *plates, portfolio, Privately Printed, 1923 ; and another* 4to (2)
- 323 Books about Books. Duff (E. G.) Early Printed Books ; Pollard (A. W.) Early Illustrated Books ; Madan (F.) Books in Manuscript ; Elton (C. & M.) The Great Book-Collectors ; Horne (H. P.) The Binding of Books, *together 5 vol. ; FIRST EDITIONS, plates, buckram, uncut* 8vo 1893-94

- 324 Bookbinding Monographs. Portalis (Baron R.) *Autour de Jehan Grolier*, 1904 ; Pichon (Baron J.) *Bibliophiles et Relieurs*, 1907 ; Gruel (P.) *Les Reliures Révolutionnaires de la Collection L. Gruel au Musée Carnavalet*, 1917 ; and other pamphlets and monographs on bookbinding, illustrated catalogues of exhibitions, etc., mostly in wrappers (upwards of 150)
- 325 Bookbinding. Exposition de 1867. Délégation des Ouvriers Relieurs, 2 vol. in 1, vol. 2 one of 6 copies on papier vége, and a presentation copy from L. Gruel to L. Godefroy, plates, red levant morocco, tooled back, inner borders, g. e., by Chambolle-Duru
8vo Paris, 1868-75
- 326 Bookplates. A Collection of over 250 Book-plates and Book-labels, about two-thirds laid down in an album, the remainder loose, half roan
4to
- 327 Borbonius (Nic.) *Nugarum lib. VIII*, calf, Bâle, 1540—Longolius (Christ.) *Epistolarum lib. IV*, calf gilt, initials W. V. C. on upper and R. M. V. on lower cover, book label of George Dunn, ib., 1570
8vo (2)
- 328 [Borrow (George)] *Faustus : his Life, Death, and Descent into Hell*. Translated from the German [of F. M. von Klinger, by G. Borrow], FIRST EDITION, coloured frontispiece, a few slight marginal repairs, levant morocco gilt, uncut
8vo 1825
- 329 Bossche (W. van den) *Historia medica*, woodcuts, calf gilt, arms of De Thou and his second wife on covers, and their monogram in five panels on back
4to Brussels, 1639
- 330 Bouchot (Henri) *Les Reliures d'Art à la Bibliothèque Nationale*, LIMITED EDITION, plates, brown morocco, g. e., 1888—Derome (L.) *La Reliure de Luxe*, LIMITED EDITION, plates, half morocco, g. t., 1888
4to (2)
- 331 Bouchot (H.) *The Book : its Printers, Illustrators and Binders*, Edited by H. Grevel, illustrations, parchment gilt
4to 1890
- 332 Bouland (Dr. L.) *Marques de Livres Ancienne et Modern*, illustrations, wrappers, 1925—D'Ormois (Vicomte de Hennezel) *Les Bibliophiles du Pays Laonnois*, 2 vol., plates, wrappers, 1914-24 ; and others
4to (12)

- 333 Bowes (J. L.) Japanese Marks and Seals, *coloured frontispiece and other illustrations, cloth gilt, t. e. g.* 4to [1882]
- 334 Bowes (J. L.) Japanese Enamels, three copies, *plates, some coloured, cloth, t. e. g.*, 1884; A Vindication of the Decorated Pottery of Japan, *illustrations, boards*, 1891; Handbook to the Bowes Museum, *illustrations, cloth, Liverpool*, 1894; Notes on Shippo, three copies, *illustrations, boards*, 1895 4to and 8vo (8)
- 336 Boyle (Robert) Philosophical Works, edited by Peter Shaw, 3 vol., *contemporary panelled calf* 4to 1275
- 337 Boyle (R.) New Experiments Physico-Mechanicall touching the Spring of the Air, FIRST EDITION, *folding plate, wants A 1 (2 blank), b 8 slightly defective, Oxford*, 1660—Hooke (Robert) An Attempt for the Explication of the Phænomena Observable in an Experiment Published by . . . Robert Boyle, FIRST EDITION, *folding frontispiece*, 1661; in 1 vol., *old calf*
- ** The first published work both of Boyle and Hooke.
- 338 Boyle (R.) New Experiments, another (second) edition, *folding plate (torn), contemporary calf* 4to Oxford, 1662
- 339 Boyle (R.) New Experiments, another (third) edition, *wants the folding plate, leaf of advertisements at end, London*, 1682; A Continuation of New Experiments, FIRST EDITION, 13 *plates, some shaved, Oxford*, 1669; together 2 vol., *uniform half calf, backs gilt* 4to (2)
- 340 Boyle (R.) The Sceptical Chymist, FIRST EDITION, *title defective and mended, some numerals shaved, water-stained, half calf* 8vo 1661
- 341 Boyle (R.) The Sceptical Chymist, another edition, *leaf of advertisement before title, old panelled calf* 8vo Oxford, 1680
- 342 Boyle (R.) Some Motives and Incentives to the Love of God . . . The Second Edition much Corrected, *sheep*, 1661; etc. 8vo, etc. (6)

- 343 Boyle (R.) Some Motives and Incentives to the Love of God, *portrait, contemporary red morocco, gilt panel surrounded by border of fleurons, etc., tooled centre- and corner-pieces, initials "I. P.", g. e., joints worn*, 1665—Charles I. Eikon Basilike, *margins stained, contemporary black morocco, gilt panelled sides, centre ornament, g. e.*, 1649 ; sold as bindings, not subject to return
8vo (2)
- 344 Boyle (R.) Some Considerations touching the Usefulness of Experimental Naturall Philosophy, FIRST EDITION, *contemporary calf, top cover loose* 4to Oxford, 1663
- 345 Boyle (R.) Some Considerations . . . A Second Edition, *contemporary calf gilt* 4to *ib.*, 1664
- 346 Boyle (R.) Some Considerations . . . Second Edition, another copy, *contemporary calf, one joint broken* 4to *ib.*, 1664
- 347 Boyle (R.) Some Considerations . . . The Second Tome, FIRST EDITION, *ends with the catchword "Essay XI" (which is not present here), contemporary calf* 4to *ib.*, 1671
- 348 Boyle (R.) Experiments and Considerations Touching Colours, FIRST EDITION, *folding plate slightly defective, headline of title and some page numerals cropped, old red morocco gilt, g. e., Lord Orrery's copy, with inscription and bookplate* 8vo 1664
- 349 Boyle (R.) New Experiments and Observations touching Cold, FIRST EDITION, *contemporary calf, top cover loose* 8vo 1665
- 350 Boyle (R.) The Origine of Formes and Qualities, FIRST EDITION, *contemporary panelled calf* 8vo Oxford, 1666
- 351 Boyle (R.) A Continuation of New Experiments Physico-Mechanical Touching the Spring and Weight of the Air, part 1, FIRST EDITION, *folding plates, calf, top cover loose* 4to Oxford, 1669
- 352 Boyle (R.) Essays of Strange Subtilty, etc., of Effluviiums, FIRST EDITION, *4 pp. of advertisements at end, old calf, re-backed* 8vo 1673

- 353 Boyle (R.) Essays of . . . Effluviiums, another copy, *with the advertisements, contemporary sheep* 8vo 1673
- 354 Boyle (R.) Experiments, Notes, &c., about the Mechanical Origine or Production of divers particular Qualities, FIRST EDITION, *contemporary sheep* 8vo 1676
- 355 Boyle (R.) The Aerial Noctiluca, FIRST EDITION, *contemporary calf* 8vo 1680
- 356 Boyle (R.) Experiments and Considerations about the Porosity of Bodies, FIRST EDITION, *contemporary sheep* 8vo 1684
- 357 Boyle (R.) Memoirs for the Natural History of Humane Blood, FIRST EDITION, 7 *pp. of book advertisements at end, somewhat wormed, contemporary calf* 8vo 1684
- 358 Boyle (R.) Short Memoirs for the Natural Experimental History of Mineral Waters, FIRST EDITION, 11 *pp. of advertisements at end, old calf, back gilt* 8vo 1684/5
- 359 Boyle (R.) The General History of the Air, FIRST EDITION, *pp. 9-12 misbound after p. 258, contemporary panelled calf* 4to 1692
- 360 Boyle (R.) Medicinal Experiments, FIRST EDITION, 1692 ; A Catalogue of . . . Books and Tracts Written by . . . Robert Boyle, 1693, *calf, back gilt* 12mo 1692-93
- 361 Bradbury (Frederick) History of Old Sheffield Plate . . . and Antique Silver and White or Britannia Metal, *illustrations, cloth gilt, g. t.* 4to 1912
- 362 Bradley (J. W.) A Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol., *half red morocco* 8vo 1887-89
- 363 Bradley (J. W.) Life and Works of G. G. Clovio, Miniaturist, *plates, half morocco*, 1891—Hampson (R. T.) Medii Aevi Kalendarium or Dates, Charters and Customs of the Middle Ages, 2 vol., *frontispieces, half calf*, 1841 ; and others 8vo (21)

- 364 Bradley (J. W.) Notes on the de Maillard Livre de Prières, *plates, half morocco, n. d.*—Strange (E. F.) Alphabets, A Handbook of Lettering, *printed on japanese vellum, wrappers*, 1895 ; and others 8vo (10)
- 365 [Brant (S.)] Navis Stultifera . . . demum ab Jodoco Badio Ascensio illustrata, second edition of Bade's version, *gothic letter*. 115 woodcuts, *title repaired and partly in facsimile, dark green levant morocco, blind stamped, red doublures, gilt tooled, g. e.*, by Trautz-Bauzonnet, the Huth copy 4to Basel, N. Lamparter, 1506
- 366 Branteghem (Guil. de) Pomarium mysticum, 92 *full-page cuts, after Hans Beham and others, within woodcut borders, numerous smaller cuts, initials, etc.*, Sir Joshua Reynolds's copy, his signature (cut into) and stamp on title, *old half russia* 8vo Antwerp, 1535
- 367 Brassington (W. S.) Historic Bindings in the Bodleian Library, *coloured reproductions, half roan*, 1891—Wheatley (H. B.) Remarkable Bindings in the British Museum, *plates, half roan*, 1889 4to (2)
- 368 Brathwait (Richard) Barnabae Itinerarium, or Barnabee's Journal, edited by Joseph Haslewood, 2 vol., *one of 125 copies only, illustrations, extra-illustrated by the insertion of a number of views, portraits, etc., russia gilt, re-backed morocco, g. e.* 16mo 1820
- 369 Brathwait (R.) Barnabee's Journal, edited by J. Haslewood, 2 vol., *portrait and frontispiece ruled in red, morocco, elaborately gilt tooled, gilt and gauffed edges* 16mo 1820
- 370 Bray (A. E.) Life of Thomas Stothard, *illustrations, enlarged to 3 vol. by the insertion of 425 portraits and specimens of Stothard's work, many of which are printer's proofs, specially printed tiles, calf gilt, inside borders, t. e. g. by Riviere* 4to 1851
- 371 Breviarium Romanum, pars aestivalis, *engraved title and 2 plates, some leaves wormed, contemporary brown morocco, probably French, sides and back gilt tooled in lozenges, alternately azured and containing fleuron ornaments, g. e., edges worn, from the G. Dunn Collection ; sold as a binding, not subject to return* 16mo [108 mm. by 62 mm.] Paris, 1617

- 372 Breydenbach (B. von) and N. Le Huen. *Le grant voyage de hierusalem, divise en deux parties, gothic letter, title in red and black, woodcuts (but wanting the two folding cuts found in some copies), title and leaf of table slightly repaired, morocco, gilt inner borders, g. e. by Armand*
4to Paris [G., N., or A. Couteau (?) for F. Regnault, 1522/3]
- 373 Bridges (M. M.) *A New Handwriting for Teachers, boards, Oxford, 1899—Clarke (Sir Edward) Swift-hand, wrappers, 1909—White (William) A Complete Guide to the Management of Bees, printed in a remarkable type with no descenders, original boards, Banbury, J. G. Rusher, 1852—Jones (J. A.) Bunhill Memorials, frontispiece, extra-illustrated by the insertion of a number of portraits, half morocco gilt, t. e. g., 1849; etc.* 8vo, etc. (13)
- 374 Bridges (Robert) *Eight Plays, FIRST EDITION, brown inlaid green levant morocco gilt, a leaf design on sides, doublures of straight-grained green morocco, t. e. g., original wrappers bound in*
4to 1885-94
- 375 BRIQUET (C. M.) *LES FILIGRANES, 4 vol., illustrations, half morocco gilt, t. e. g.* 4to 1907
- 376 BRITISH MUSEUM. *CATALOGUE OF BOOKS PRINTED IN THE 15TH CENTURY, vol. 1-6 only, plates, original boards* folio 1908-30
- 377 British Museum. Howe (E. R. J. G.) *Franks Bequest. Catalogue of British and American Bookplates, 3 vol., illustrations, cloth*
8vo 1903-04
- 378 British Museum. *List of Catalogues of English Book Sales, 1676-1900, buckram, 1915; and 2 others* 4to (3)
- 379 British Museum. *Schools of Illumination, Parts 1-5, plates, some coloured, loose in portfolios, as issued* 1914-26
- 380 BRITISH MUSEUM. Warner (Sir George) *Illuminated Manuscripts in the British Museum, 4 series, 60 facsimiles in gold and colour, original portfolios* folio 1904-03
- 381 British Museum. Warner (Sir George) *Queen Mary's Psalter, plates, half morocco gilt, t. e. g.* 4to 1912

- 382 British Museum. Warner (Sir George) and J. O. Gibson. Catalogue of Western Manuscripts in the Old Royal and King's Collections, 4 vol., 125 *plates*, buckram 4to 1921
- 383 British Museum. Willshire (W. H.) Descriptive Catalogue of Playing Cards in the B.M., cloth, 1876; Introduction to a Catalogue of the early Italian Prints by R. Fisher, cloth, 1886 8vo (2)
- 384 Britten (F. J.) Old English Clocks, no. 173 of 320 *copies*, coloured frontispiece and plates, buckram, t. e. g. 4to 1907
- 385 BRITTON (T.) The Library of Mr. Thomas Britton, small coal-man . . . sold by Auction at Toms Coffee-House . . . 1 Nov. [1694] by J. Bullord, 21 ll., interleaved, calf, morocco sides probably from a Dutch binding, circa 1670-80, tooled borders, arched panel, the whole filled with an elaborate design of small tools, ornaments of the drawer-handle type, spirals and curves au pointillé, etc. [this binding seems to be from the same workshop as a Dutch binding in the University Library, Cambridge, reproduced as pl. 63 in G. D. Hobson's *Bindings in Cambridge Libraries*]; sold as a binding, not subject to return 4to [243 mm. by 188 mm.] [1694]
- ** The only copy known.
- 386 Broadley (A. M.) Doctor Johnson and Mrs. Thrale, coloured frontispiece and other illustrations, linen, t. e. g., 1910; etc. 8vo (7)
- 387 Brockhaus (Albert) Netsuke, coloured plates and other illustrations, grey lambskin gilt, t. e. g. 4to Leipzig, 1909
- 388 Brown (H. F.) The Venetian Printing Press, LIMITED EDITION, facsimiles, buckram 4to 1891
- 389 Brown (Thomas) Works, Serious and Comical, in Prose and Verse, 4 vol., frontispieces, contemporary red morocco (by the "Settle" binder), arms of Lord Mansel (to whom vol. 2 is dedicated) on covers of each vol., gilt backs, joints repaired; sold as bindings, not subject to return 12mo 1715
- 390 Brown (T.) Works, Serious and Comical, vol. 1-3 only, contemporary red morocco (by the "Settle" binder), arms of Sir Richard Child on cover of each vol., backs slightly defective at top and bottom; sold as bindings, not subject to return 12mo 1715

- 391 Browning (R.) Paracelsus, FIRST EDITION, *original boards, uncut, label slightly defective (one letter missing)* 8vo 1835
- 392 Brunes (J. de) Emblemata of Zinne-Werck, *engraved title and 51 vignettes, FIRST EDITION with these plates, red morocco, gilt tooled borders, surrounding a panel, centre ornament of foliate arabesques in a lozenge, the panel ground filled with lattice tooling, repeated on the spine, g. e., by Kalthoeber, with ticket; sold as a binding, not subject to return* 4to [225 mm. by 180 mm.] Amst., 1624
- 393 Brunet (G.) La Reliure Ancienne et Moderne, 2 vol., *plates, half morocco, g. t.* folio 1878
- 394 Brunet (G.) Etudes sur la Reliure des Livres, *one of 25 copies on papier de Hollande, calf, g. t., Bordeaux, 1891—Brassinne (J.) La Reliure Mosane, 2 vol., plates, boards, 1912; and others* 8vo (6)
- 395 Brunet (J. C.) Manuel du Libraire, 8 vol., including Supplement, *half morocco* 8vo Paris, 1860-80
- 396 Bryan (Michael) Dictionary of Painters and Engravers, enlarged by G. C. Williamson, 5 vol., *illustrations, cloth, t. e. g.* 8vo 1913-15
- 397 Brydges (Sir Egerton) Stemmata Illustria [with Autobiographical Memoir], *one of 100 copies only, plates, cloth, uncut* folio Paris, 1825
- 398 Buck (K. M.) The Wayland-Dietrich Saga; Part I, The Song of Wayland, 9 vol., *buckram, t. e. g.* 8vo 1924-29
- 399 Budge (E. A. W.) The Gods of the Egyptians, 2 vol., *98 coloured plates, cloth* 8vo 1904
- 400 Budge (E. A. W.) The Egyptian Sûdân, 2 vol., *illustrations, cloth* 8vo 1907
- 400A Budge (E. A. W.) Osiris and the Egyptian Resurrection, 2 vol., *coloured frontispieces and other illustrations, cloth* 8vo 1911

- 401 Budge (E. A. W.) and L. W. King. Books on Egypt and Chaldaea, vol. 1-8 *only, illustrations, cloth*, 1899-1902—Petrie (W. M. F.) and Others. A History of Egypt, 6 vol., *illustrations, cloth gilt*, 1898-1905 ; etc. 8vo (19)
- 402 Burgundia (A. à) Mundi Lapis Ludius, *engraved title and 59 plates of emblems, index scored in margin, citron straight-grained morocco, g. e. by J. Rodwell, with ticket* 4to Antwerp, 1639
- 403 Burke (Sir Bernard) Genealogical History of the Dormant, Abeyant, Forfeited and Extinct Peerages, *plates, cloth gilt, t. e. g.* 8vo 1883
- 404 Burlington Fine Arts Club. Catalogue of an Exhibition of Book-bindings, *coloured plates, buckram* 4to 1891
- 405 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, 72 *plates, some coloured, buckram* 4to 1897
- 406 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, *plates, buckram, t. e. g.* 4to 1908
- 407 Burnet (Gilbert) History of James II, *one of 60 copies on LARGE PAPER, Dd misbound before Cc, panelled green morocco gilt, inside borders, t. e. g. by Riviere, Oxford, 1852—Granger (James) Biographical History of England, 6 vol., boards, uncut, 1824—Series (A) of 406 Portraits to illustrate Granger's History, 2 vol., boards, 1890* 8vo (9)
- 408 Burns (Robert) Selected Poems, with an Introduction by Andrew Lang, *no. 5 of 7 copies, PRINTED ON VELLUM, portrait, red morocco gilt, t. e. g. by Zaehnsdorf* 8vo 1891
- 409 BURY (RICHARD [AUNGERVILLE] DE) PHILOBIBLON Tractatus pulcherrimus de amore librorum, SECOND EDITION, *wanting last leaf, Petit's device on title, title and a few leaves slightly stained, and early MS. notes in a few margins, wrappers* 4to [Gaspard Philippe for Jean Petit, 1500]

- 410 Bury (Richard de) Philobiblon [translated by J. B. Inglis], FIRST EDITION, *erratum slip, cloth*, 1832; another copy, *without the erratum slip, cloth*, 1832; another edition, *half roan, t. e. g., Albany*, 1861; Philobiblon, traduit par Hippolyte Cocheris, *vellum, Paris*, 1856; Philobiblon, translated by E. C. Thomas, *frontispiece, buckram, t. e. g.*, 1888; another edition, *boards, De La More Press*, 1902; Lo Philobiblon, Traduccio Catalana per J. Pin y Soler, *frontispiece, wrappers, Barcelona*, 1916; Philobiblon med inledning af Axel Nelson, *wrappers, uncut, Stockholm*, 1922 8vo (8)
- 411 Bury (R. de) Philobiblon, edited and translated by E. C. Thomas, *no. 24 of 50 copies on LARGE PAPER, plates, vellum, g. e.*, 1888; another edition, edited and translated by A. F. West, *3 vol., one of 297 copies on paper, vellum gilt, uncut, New York*, 1889; another edition, in the English version of J. B. Inglis, *no. 15 of 485 copies on holland paper, boards, ib., Elston Press*, 1901 8vo (5)
- 412 Bury (R. de) Philobiblon, translated by J. B. Inglis, *no. 133 of 250 copies, printed in red and black, illustrations, original boards, San Francisco*, 1925—Besso (Marco) Il "Philobiblon" di Riccardo de Bury, *no. 295 of 500 copies, 30 plates, boards, Rome*, 1914; etc. folio and 4to (3)
- 413 BUTLER (CHARLES) THE FEMININE MONARCHIE, FIRST EDITION, *top margins stained, a few top inner corners slightly wormed, original vellum* 8vo At Oxford, Printed by Joseph Barnes, 1609
- 414 Byrom (J.) The Universal English Shorthand, FIRST EDITION, *engraved plates, contemporary red morocco, gilt borders, g. e.* 8vo Manchester, J. Harrop, 1767
- 415 Byron (R.) and D. Talbot Rice. The Birth of Western Painting, *plates, cloth*, 1930—Kondakov. Monuments of Christian Art in Athos, *text in Russian, plates, half morocco, St. Petersburg*, 1902; and others 4to (5)
- 416 Byvanck (A. W.) and G. J. Hoogewerff. Noord-Nederlandsche Miniaturen, *3 vol., including 2 portfolios of plates, no. 3 of 25 copies with the coloured plates specially handled, 265 plates, half buckram* folio The Hague, 1922-25

- 417 CAESAR. COMMENTARII DE BELLO GALLICO, [and] SOLINUS. DE SITU ORBIS, MANUSCRIPT ON VELLUM, in a fine gothic book-hand, 34 long lines (125-130 mm.) to a page, 117 ll., 12 painted initials, containing scroll work, on a ground of liquid gold, capitals in red and blue, red morocco (18th Century) gilt tooled borders; stamp of a sheldrake [Dr. Richard Rawlinson's device] in centre, escallops at corners, g. e., from the Askew-Rawlinson-Wodhull-Howell Wills Collections (285 mm. by 200 mm.) FLEMISH, MID-15TH CENTURY

** The *De Bello Gallico* has the chapter at the end, beginning "Exceptus est Caesaris adventus ab omnibus municipiis . . ." found in none of the early printed editions and in very few other manuscripts.

Written by Willelmus de Predio (of Bruges) who has appended his name and a Latin distich (fo. 117):

Huic opera visum figentes poscite Christum
Pro scriptore polum prenda ut in premium

The Bruges Library contains a manuscript by the same scribe (Rainerus Pisanus. *Pantheologia*) in 3 vol., signed and dated, 1457-8-9, the last volume of which also contains the above distich.

- 418 Caesar. Commentarii recogniti per Ph. Beroaldum, wants title, signature "W. Wordsworth" on a2, stamped brown morocco, g. e. [Lyons], 1508; etc. 8vo and 16mo (2)

- 419 Caesar. Commentariorum de bello Gallico libri VIII, etc., a few leaves repaired, calf gilt, panel on sides containing a lozenge with small stamp of an eagle displayed in centre, the panel and outer borders decorated with leafy tendrils, etc., gilt and gauffred edges, re-backed; sold as a binding, not subject to return 8vo [165 mm. by 100 mm.] Venice, Aldus, 1519

** A Parisian binding done about 1540 by one of the binders who worked for Grolier. The frame of the centre panel is formed of a tool imitated from a Milanese original. The tool of the eagle displayed is used also on a binding in the Stuttgart Library, covering a book printed at Paris in 1541.

- 420 CAESAR. I Commentari . . . nuovamente tradotti da F. Baldelli in lingua Thoscana, some leaves wormed and stained, a contemporary ROMAN BINDING FOR EURIALUS SILVESTER, dark red morocco, borders of curling sprays round a panel containing foliate arabesques and the owner's name: "EVRIALO SILVESTRI", edges and joints worn, and small pieces missing from top and bottom of spine, gilt and gauffred edges; sold as a binding, not subject to return 8vo [165 mm. by 105 mm.] Venice, 1558

** Three other Roman bindings bearing the name of the same collector are recorded in G. D. Hobson's "Maioli, Canevari and others", p. 127, nos. 22 and 23, and n. 1.

- 421 Caius (J.) *De Antiquitate Cantabrigiensis Academiae libri duo*, FIRST EDITION, some lower margins wormed, contemporary calf, 2-line panel on sides, ornaments at corners, in centre an oval stamp of arabesque design between initials "G. B.", initial Y in top border, inscription on fly-leaf at end: "*Rogerus Puleston me possidet ex dono Georgii Bromley militis. Septemb. 4^o. 1582*", back repaired; sold as a binding, not subject to return
8vo [150 mm. by 95 mm.] H. Bynneman 1568

** Sir George Bromley was senior Lord Justice of Chester from 1580 to 1589. Roger Puleston was doubtless a member of the family of that name of Emral Hall in Flint, near Chester.

- 422 CAIUS (J.) *DE ANTIQUITATE CANTABRIGIENSIS ACADEMIÆ LIBRI DUO*, [Assertio Antiquitatis Oxoniensis Academiae; De pronuntiatione Graecæ et Latinæ Linguae], second edition, PRESENTATION COPY FROM MATTHEW PARKER, ARCHBISHOP OF CANTERBURY, TO SIR THOMAS SMITH (1513-77) Secretary of State, INSCRIPTION on verso of last leaf: "*D. Thomæ Smyth Equitiaurato fratri charissimo Matthæus Cantuar: mutuæ amicitiae' pignus dedi*";

D. Thomæ Sinyth Equitiaurato fratri charissimo
Matthæus Cantuar: mutuæ ami-
citiae' pignus dedi. m.

The S. principalis
scriptur. R. Eng. Math. Parker, arc. obit. 30 may. 1575
1572

and another inscription on fly-leaf by Sir Thomas Wilson (1560-1629), contemporary calf, panelled sides, gilt corner-pieces and large gilt centre-piece, gilt and gauffred edges, re-backed, but much of the original back preserved, from the Sunderland and E. Gordon Duff Collections; sold as a binding, not subject to return

4to (220 mm. by 155 mm.) J. Daye, 1574

** UNQUESTIONABLY BOUND IN ARCHBISHOP MATTHEW PARKER'S PRIVATE BINDERY AT LAMBETH: nearly all the features of the binding have parallels on other books connected with Parker. The central oval ornament is found on the copy of Parker's "*De Antiquitate Britannicæ ecclesiæ*", 1572, presented to Lord Burghley which is now in the U.L.C. (Sel. 3.229): the cartouche on another copy of Caius presented to James I by John Parker, the Archbishop's son (Fletcher, "*English Bindings*", pl. 31). The corner-pieces are used on a binding with the Archbishop's arms which is in the British Museum (C. 67. d. 14): the small tools above and below the centre cartouche are used on Parker's own copy of the Statutes of Corpus Christi College, Cambridge (see



LOT 422—*conti ucd.*

" Bindings in Cambridge Libraries", pl. 35), and finally the edges of the book are gauffed with a roll which seems to be that used as a border on the last-named book, and on U.L.C. Sel. 3. 229.

Sir Thomas Smith, to whom Parker presented this book, bequeathed his library to Queen's College, Cambridge.

[See ILLUSTRATION]

- 423 Callot (Jacques) Salvatoris Beatae Mariae Virginis Sanctorum Apostolorum Icones, *title and 15 plates, laid down by their inner edges, calf gilt, bookplate of Thomas Brooke* 8vo Paris, 1631
- 424 Callot (J.) Balli di Sfessania, *engraved title and 23 plates of costumes, all laid down by the edges, red morocco gilt, g. e.* oblong 8vo n. d.
- 425 Callot (J.) De Droeve Ellendigheden van den Oorloogh, *engraved title and 17 plates, cloth* oblong 4to n. d.
- 426 Callot (J.) and Others. A Collection of Prints, over 100 by Callot, and over 50 by Perelle, Salvator Rosa, and others, 159 in all, *mounted in an album, half sheep, defective* oblong folio
- 427 Calvert (A. F.) Moorish Remains in Spain ; The Alhambra ; 2 vol., *coloured plates, original cloth* 4to 1906
- 428 Camilli (Camillo) Imprese Illustri, intagliate di Girolamo Porro, *engraved title and emblems, vellum, 1536*—Chiffet (J. J.) Insignia Gentilitia Equitum Ordinis Velleris Aurei, *in Latin and French, vellum, Antwerp, Plantin Press, 1632*—Zani (Valerio) Memorie, Imprese e Ritratti de' Signori Accademici di Bologna, *engraved title, emblems and portraits, vellum, Bologna, 1672 ; etc.* 4to (5)
- 430 Caporali (Cesare) Vita di Mecanete, MS., Italian, 16th Century, *in a cursive hand, 108 ll., stained, contemporary dark red morocco, tooled borders enclosing an arched panel, vases of flowers at corners and arms of Cardinal Aldobrandini, afterwards Pope Clement VIII in centre, on a ground powdered with stars, g. e., from the Vernon Collection ; sold as a binding, not subject to return* 4to [200 mm. by 132 mm.]

- 431 Care (Henry) *The Weekly Pacquet of Advice from Rome*, 3 vol., *black morocco, gilt border and centrepieces on sides, backs fully tooled in five compartments, with a coronet in each, edges gilt and gauffred*, by Robert Riviere ; *sold not subject to return*
4to 1679-82
- ** Inserted loose is the following note : " This book was bound by my grandfather Robert Riviere about the year 1835. Several of the tools used . . . are still in existence. "—Arthur E. Calkin, 20/10/16.
- 432 Carey (W.) *Critical Description of Stothard's Procession of Chaucer's Pilgrims, presentation copy, autograph inscription on title, half calf*, 8vo, 1818—[Newman (J. H.)] *Hymni Ecclesiæ*, FIRST EDITION, *original cloth*, 12mo, Oxford, 1838—[Wilkinson (J. J. Garth)] *Improvisations from the Spirit*, calf, 12mo, 1857 (3)
- 433 [Carnarvon (Earl of)] *Catalogue of Books selected from the Library of an English Amateur*, 2 parts, LIMITED EDITION, *plates, vol. 1 vellum gilt, vol. 2 wrappers*
4to 1893-97
- 434 [Carnarvon (Earl of)] *Catalogue of Books selected from the Library of an English Amateur*, 2 vol., *plates, wrappers*, 1903—Du Bois (H. P.) *Four Private Libraries of New York*, LIMITED EDITION, *on japanese vellum, wrappers*, New York, 1892 ; and others
8vo and 4to (21)
- 435 Casalius (J. B.) *De veteribus Ægyptiorum ritibus, plates and woodcuts, Rome*, 1644 ; *De veteribus Christianorum ritibus, engraved title, plates and woodcuts, ib.*, 1645 ; in 1 vol., *contemporary French panelled red morocco gilt, g. e.*
4to
- 436 CASKET, MOROCCO, GILT TOOLED TO AN ELABORATE FANFARE DESIGN, *containing six compartments, four fitted with hinged lids, and one containing a separate box with sliding lid ; two drawers underneath hidden by sliding end, lined with green silk, metal corner-pieces, handle, catches and lock* (187 mm. by 276 mm. by 90 mm.)
- 437 Castle (Egerton) *English Book-Plates, one of 7 copies on japanese vellum, wrappers*, 1893—Allen (C. D.) *American Book-Plates, no. 38 of 78 copies on japanese vellum, wrappers*, 1895 8vo (2)

- 438 Catalogue of the Printed Books and Manuscripts bequeathed by Francis Douce Esq. to the Bodleian Library, *cloth*, Oxford, 1840—Favier (J.) et L. Delisle. Trésor du Bibliophile Lorrain, 125 *facsimiles*, *original portfolio*, Nancy, 1889; and others
folio (5)
- 439 Catalogue of an Exhibition of Old Masters in aid of the National Art-Collections Fund: Grafton Galleries, Edited by Roger E. Fry and M. W. Brockwell, *plates*, vellum, 1911—Hymans (H.) L'Exposition des Primitifs Flamands à Bruges, *plates*, half morocco, 1902—Catalogue of the Historical Exhibition, Liverpool, half morocco, 1907; and others
4to (3 *parcels*)
- 440 Catalogues of Museums, Picture Galleries, Art Exhibitions, etc., about 140 items, *a few in cloth, the rest in wrappers*
v.y. (3 *parcels*)
- 441 Catalogus Lib. MSS. in Bibl. Coll. Corp. Chr. in Cantabrigia quos legavit Matth. Parkerus, half sheep, 1722—Hodgkin (John) Calligraphia Graeca, *plates*, wrappers, 1807; etc. *folio* (5)
- 442 Catullus. Carmina, translated by Sir R. F. Burton, *frontispiece*, boards, uncut, 1894—Villon (François) Poems, translated by John Payne, vellum gilt, *t. e. g.*, 1892—Dante. The Divine Comedy, translated by H. W. Longfellow, cloth, 1867—Songs (The) of Greece, translated by C. B. Sheridan, boards, uncut, 1825; all FIRST EDITIONS; and other translations
8vo (8)
- 443 Catullus, Tibullus, Propertius. Poemata, title within woodcut border (*shaved*), Paris, Simon de Colines, 1543—Alcaeus, Sappho, Anacreon, Pindar, etc. Carminum poetarum novem fragmenta, gr. et lat., stamped pigskin, [Geneva], H. Estienne, 1566—Petronius. Satyricon, calf gilt, Paris, M. Patisson, 1587—Apuleius. Opera, engraved title, vellum, Amsterdam, 1628—Achilles Tatius. De Clitophontis & Leucippis Amoribus, gr. et lat., engraved title, red morocco gilt, *g. e.*, Leyden, 1640; etc.
16mo and 12mo (6)
- 444 Caulfield (James) The History of the Gun-powder Plot, *inlaid to 4to size and extra-illustrated with a number of portraits, views, etc.*, buckram
8vo 1804

445. CAXTON PRINTING. GOWER (JOHN) CONFESSIO AMANTIS, *one leaf only* (O 1, numbered ciiij), *cropped at fore-edge, divided laterally in the middle and used as end-leaves to a copy of Denham's Poems and Translations* (FIRST EDITION, *contemporary calf*, 1668) [Hain, 7835 ; Proctor, 9654 ; Blades, 50 ; Ricci, 48 ; Duff, 166] *folio* (11 $\frac{1}{4}$ in. by 6 $\frac{7}{8}$ in.) *Wesminster, William Caxton, 2 Sept., 14[8]3*
- 446 [Cayet (P. V. P.)] Histoire Prodigieuse et Lamentable de Jean Fauste, Grand et Horrible Enchanteur, *red morocco gilt, inside borders, g. e. by Trautz-Bauzonnet* *12mo Rouen, Clément Malassis, 1667*
- 447 Cellini (Ben.) Treatises on Goldsmithing and Sculpture, LIMITED EDITION, *plates, buckram* *4to Essex House Press, 1898*
- 448 Century Guild Hobby Horse (The), a complete set, including vol. 1-7 in 4 vol. ; New Series, parts 1-3 in 1 vol., *together 5 vol., half blue morocco gilt, t. e. g. ; and the suppressed part 1, original wrappers* *4to 1884-94*
- 450 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco, g. t.* *4to n. d.*
- 451 Chamberlain (A. B.) Hans Holbein the Younger, 2 vol., *plates, some coloured, cloth, t. e. g.* *4to 1913*
- 452 Champneys (A. C.) Irish Ecclesiastical Architecture, *plates, cloth, 1910—Petrie (G.) Ecclesiastical Architecture of Ireland, second edition, illustrations, cloth, Dublin, 1845* *4to (2)*
- 453 Champollion (J. F.) Grammaire Egyptienne, *Paris, 1836 ; Dictionnaire Egyptienne, ib., 1841 ; together 2 vol., half calf, backs gilt* *folio (2)*
- 454 Chantilly. Le Cabinet des Livres, Manuscrits, 2 vol., *plates, wrappers, 1900 ; Livres Imprimés antérieurs au milieu de XVI^e Siecle, 1 vol., on "papier de Hollande", half morocco, g. t., 1905* *4to (3)*

- 455 Charron (P.) *De la Sagesse*, contemporary French light brown morocco, gilt borders and panel with centre and corner-pieces, flat back, with gilt borders and narrow panel, g. e.; sold as a binding, not subject to return
8vo Paris, 1622
- 456 Charles I. *Eikon Basilike*, folding frontispiece, contemporary black morocco, Royal arms in gilt on sides, g.e., joints rubbed, "reprinted in R. M., 1648"; The True Pourtraiture of Charls the II . . . by R. F., frontispiece, contemporary sheepskin, crowned monogram "C. R." on sides, back slightly defective, 1660; sold as bindings, not subject to return
8vo (2)
- 457 Charles I. *Eikon Basilike*, folding plate, contemporary black morocco blind-tooled with flowers, quatrefoils, rosettes, circles, etc., the corner-pieces and other portions on a hatched ground by the "Sombre binder" (see G. D. Hobson's "Bindings in Cambridge Libraries", p. 142); sold as a binding, not subject to return
8vo [203 mm. by 128 mm.] 1649
- 458 Charles I. *Eikon Basilike*, portrait, contemporary black morocco, tooled in gilt and blind with delicate floral sprays, etc., on hatched grounds; in the centre, the initial "B" surmounted by an Earl's coronet, g. e., by the "Sombre binder" (see G. D. Hobson's "Bindings in Cambridge Libraries", p. 142); sold as a binding, not subject to return
8vo [185 mm. by 120 mm.] 1685
- 459 Chaucer (Geoffrey) Complete Works, edited by W. W. Skeat, 7 vol., plates, original buckram, uncut
8vo Oxford, 1894-97
- 460 CHAUCER (G.) THE CANTERBURY TALES, FIRST EDITION, 2 ll. only, 29 lines, framed and glazed to show both sides [G.W., 6585; Hain, 4921; not in Pellechet; Proctor, *9626; Duff, 87; Blades, 12; Ricci, 22] folio (210 mm. by 140 mm.; 8½ in. by 5½ in.)
WESTMINSTER, WILLIAM CAXTON, circa 1478
- ** The two leaves contain (Skeat's numeration): The Tale of Melibeus, 2323-2355; and The Frankleyn's Tale, 756-823.
- 461 Chaucer (G.) The Canterbury Tales, 3 vol., no. 180 of 500 copies on paper, coloured plates by W. R. Flint, limp vellum, t. e. g., green silk ties
4to Riccardi Press, 1913
- 462 Chauncey (Sir Henry) Antiquities of Hertfordshire, FIRST EDITION, portrait, map and 35 (should be 44) plates, wants the three scarce plates and the six plates of Monuments, calf, re-backed, front cover loose
folio 1700

- 463 Cheke (Sir John) *The Hurt of Sedition*, title within woodcut border, black letter, MS. notes (dated 1632) on title and reverse, and on 14 pp. of fly leaves, old calf, arms of Thomas Wotton (9 quarterings; see lot 1,471), re-backed morocco; sold as a binding, not subject to return 8vo [148 mm. by 100 mm.] W. Seres, 1569
- 464 Chester. Breife notes of the Antiquitye of the famose [City] of Chester, MANUSCRIPT on paper, 39 ll., some defective and mended, panelled calf folio circa 1630
- 465 CHOIR BOOK, MANUSCRIPT ON VELLUM, 72 ll., seven 4-line staves of music on almost every page, text in a fine gothic hand, initials in red and blue, in a "cuir-ciselé" armorial binding over wooden boards (243 mm. by 190 mm.) 15TH CENTURY
- 466 Choisy (Auguste) *L'Art de Batir chez les Egyptiens*, illustrations, buckram, t. e. g., Paris, 1904—Garstang (John) *Burial Customs of Ancient Egypt*, coloured frontispiece and other illustrations, cloth, t. e. g., 1907—Francis (René) *Egyptian Æsthetics*, frontispiece, cloth, 1911—Carter (Howard) and A. C. Mace. *The Tomb of Tut-Ankh-Amen*, 2 vol., illustrations, cloth, 1923-27; etc. 8vo (8)
- 467 CHOUL (G. DE) *Discours de la Religion des Anciens Romains*, Lyon, 1556; *Discours sur la Castramentation et Discipline Militaire des Romains*, ib., 1557, in 1 vol., numerous woodcuts, contemporary calf, bound for CLAUDE GOUFFIER, DUC DE ROANNAIS, Grand Ecuyer (Master of the Horse) of France; in the centre an oval stamp of arabesque design, his arms, surrounded by the collar of Saint-Michel and surmounted by a ducal coronet, and his motto: "*Hic terminus haeret*"; his device: a terminal god, with motto entwined, below; and at each side a device of sword and bandolier (symbolising his office); eight impressions of a cipher ΦX , re-backed, corners and edges worn; sold as a binding, not subject to return folio [340 mm. by 225 mm.]
- ** Bindings from Claude Gouffier's Library are very rare; another example of similar design was in the Edouard Rahir Collection (Sale Catalogue: pt. 4, 1936; lot 990, with plate).
- 468 Christine de Pisan *Epître d'Othea, deesse de la Prudence . . . Reproduction des 100 Miniatures du Manuscrit 9392 de Jean Mielot par J. van den Gheyns*, portfolio, Brussels and London, n. d.; Miniatures and Borders from a Flemish Horae, B.M. Add. MS. 24098, reproductions, half morocco, 1911; and others 8vo (8)

- 469 CHRONICLES (THE) OF ENGLAND, WITH THE FRUIT OF TIMES, FIRST EDITION, **black letter**, 198 (should be 290) ll., wants ff. 1, 9, and 290 (all blank), also ff. 2-8, 10-32, 41, 42, 46-48, 73, 87-90, 118, 176, 178-183, 193, 194, 199, 226, 231, 232, 241-243, 246-248, 259, 262-273, 275-289, woodcut (Hodnett, 2376) on fol. 39 verso, initials and paragraph marks printed in red, the missing text supplied in a line for line transcript, ff. 49, 50, 170, 175, 185, 198 and 274 defective, fol. 51 torn, fol. 56 inlaid, some headlines shaved, ff. 49-56 damp-stained, a few margins strengthened, straight-grained blue morocco gilt, crest on upper cover, g. e., [G.W. 6672; Hain, 4997; Proctor, *9827; Duff, 101]

folio (237 mm. by 178 mm.) St. Albans, circa 1485

- ** VERY RARE. The *Gesamtkatalog* cites 19 copies only, of which 12 are imperfect. No copy seems to have occurred for sale since the Brooke copy in 1921.

- 470 CHRONICLES. Ein Schöne Cronick uñ Hystoria wye nach Der Synndtfluss Noe, [A-H⁶, I³], **gothic letter**, title in red and black with woodcut border containing medallion heads, full-page cut on verso (repeated on F 6 verso) and 9 other large cuts (including 2 repeats) in the text, all uncoloured; the 3 ll. of Register within woodcut borders coloured by a contemporary hand, red levant morocco, geometrical design on sides decorated with azured foliate scrolls, olive morocco doublures with tooled borders, g. e. by David, in cloth case folio Augsburg, Melchior Ramminger, 1522

- 471 Chronicles. Rerum Anglicarum Scriptores post Bedam praecipui, [edited by Sir Henry Savile], title and two leaves defective, contemporary calf, arms of Blithe of London in gilt on sides, joints cracked; sold as a binding, not subject to return folio 1596

- 472 Chrysostomi (St. J.) S. Basilii et praesantificatorum Liturgiae; Germanus (Archiep. Constant.) Historia ecclesiastica et mystica theoria [printed throughout in Greek], FIRST EDITION, wanting the leaf of Privilege recorded by Brunet, contemporary blind-stamped black leather over wooden boards by JOHN REYNES, each side stamped with 2 panels, one with shield charged with emblems of the Passion (motto: "Redemptoris mundi arma") and two marks of John Reynes; the other in two compartments (a) Royal arms, (b) Tudor rose within scrolls ("Hec rosa virtutis", etc.), supported by angels, also with Reynes's mark, 2 clasps, back repaired, in cloth case; sold as a binding, not subject to return

4to [222 mm. by 142 mm.] [Rome, Demetrius Ducas, 1526]

- 473 Chrysostom (St. John) Divina Missa Sancti Ioannis Chrysostomi, printed in red and black, full-page woodcut, heading on A 2 partly in facsimile, old green velvet, on the upper cover a painting representing St. John Chrysostom standing by a Church, probably dedicated to him, the Madonna and Child appearing in the sky, on a panel within silver frame, surrounded by silver ornaments; sold as a binding, not subject to return
8vo (184 mm. by 125 mm.) Venice, J. Antonius
et Fratres, de Sabis, 1528

- 474 CICERO. EPISTOLAE AD FAMILIARES, roman letter, 196 ll., wants first and last (both blank), ff. 126-128 slit, first few leaves soiled, painted initials and marginal notes partially removed by cleaning stain in fore-margins throughout, old red morocco gilt, g. e., joints weak, from the Sunderland Library, [G.W., 6815; Hain, 5175; Pellechet, 3598 (Bibl. Nat. only; Proctor, *4093)
folio (290 mm. by 200 mm.) Venice, Nicolas Jenson, 1475

** SCARCE. The Gesamtkatalog records eleven copies only.

- 475 Cicero. Epistolæ Familiares, contemporary calf, on each cover a blind-stamped panel: a female figure ("Spes") standing on a pedestal ("Fides") looking up to a cross ("Meritum Christi"), containing also the word "Charitas" and binder's initials "I. P." [JACOB PANDELAERT of Louvain; see lot 72; also lot 4 for a variant of this panel, without "Charitas", and lot 35], re-backed, joints broken; sold as a binding, not subject to return
8vo [180 mm. by 110 mm.] Lyons, 1544

- 476 CICERO. M. TULLII CICERONIS ORATIONUM VOLUMEN PRIMUM [SECUNDUM, TERTIUM], 3 vol., bound for THOMAS WOTTON BY A BINDER WORKING AT CANTERBURY, ABOUT 1550, light brown calf, tooled with interlacing, fillets painted black, and foliate arabesques, the spaces between the interlacings filled with gold dots; EACH VOL. TOOLED TO A DIFFERENT DESIGN, but each containing on both upper and lower cover the same inscription: "THOMAE WOTTONI ET AMICORUM", g. e., piece about an inch deep missing from spines of vol. 1 and 3, joints broken and edges worn, but in entirely UNRESTORED CONDITION; sold as bindings, not subject to return
8vo [about 177 mm. by 108 mm.] Paris, R. Stephanus, 1543

[See ILLUSTRATIONS]

- 477 Clark (J. W.) The Care of Books, illustrations, cloth, Cambridge, 1909—Smith (C. J.) Historical and Literary Curiosities, facsimiles, half morocco, 1852; and others 4to (7)



LOT 476 (slightly reduced)

- 478 Clark (S.) *The Marrow of Ecclesiastical Historie*, *portraits, signature of "Jno Morton Junr. 1716" on title, old calf, arms of Morton in gilt on each cover, re-backed, but most of original back covering replaced ; sold as a binding, not subject to return* 4to 1650
- 479 [Clarke (Wm.)] *Repertorium Bibliographicum, or some account of the most celebrated British Libraries*, *plates, half russia*, 1819—*Macray (Rev. W. D.) Annals of the Bodleian Library, half morocco, g. t., 1868 ; and others* 8vo (8)
- 480 Claude le Lorrain. *Eaux-Fortes, reproduites par Amand-Durand, texte par Georges Duplessis*, 44 *plates, loose, in portfolio* folio n. d.
- 481 Claudin (A.) *Monuments de l'Imprimerie à Poitiers*, 2 vol., *one of 200 copies only, facsimiles, buckram* 8vo Paris, 1897
- 482 Clutterbuck (Robert) *History and Antiquities of the County of Hertford*, 3 vol., *maps and plates, half morocco, uncut* folio 1815-27
- 483 Cobden-Sanderson (T. J.) *Ecce Mundus, Industrial Ideals and the Book Beautiful*, *boards, vellum back*, 1902 ; and others 8vo (8)
- 484 Cockerell (D.) *Bookbinding and the Care of Books*, *illustrations, boards*, 1901—*Gerring (C.) Notes on Book Binding, plates, cloth, Nottingham*, 1899 ; and others 8vo (16)
- 485 Cockerell (S. C.) *The Gorleston Psalter, coloured frontispiece, map on title and 20 plates, presentation inscription by the author to Charles Butler, on fly-leaf, boards* folio 1907
- 486 Cockle (M. J. D.) *Bibliography of English Military Books to 1642, no. 110 of 250 copies, buckram, uncut* 4to 1900
- 487 Cocks (A. H.) *The Church Bells of Buckinghamshire, illustrations, cloth gilt*, 1897—*Raven (J. J.) The Church Bells of Suffolk, illustrations, cloth*, 1890—*Owen (T. M. N.) The Church Bells of Huntingdonshire, illustrations, cloth*, 1899 8vo (3)

- 488 Codex Vindobonensis, *facsimile reproduction in gold and colours, red velvet with brass clasps and gilt ornaments, in a padded cloth case*
4to [1856]
- 489 Cohen (Henri) Livres à Gravures du XVIII^e Siècle, augmentée par Seymour de Ricci, *no. 675 of 1,050 copies, illustrations, half red morocco, t. e. g.*
8vo Paris, 1912
- 490 Colbatch (John) A Physico Medical Essay, concerning Alkaly and Acid, *calf*
8vo 1696
- 491 Coles (W.) The Art of Simpling. An Introduction to the Knowledge and Gathering of Plants, . . . whereunto is added, A Discovery of the Lesser World, *contemporary sheepskin, cover detached*
12mo 1656
- 492 [Collier (John)] A View of **the** Lancashire Dialect . . . The Second Edition Corrected, *Leeds, n. d.* ; View of the Lancashire Dialect . . . The fourth Edition, *London, n. d.* ; another (sixth) edition, *Manchester, 1757* ; Tim Bobbin's Toy-Shop open'd, *ib.*, 1763 ; another copy, *wants plate 6* ; another, *wants plate 5, back defective* ; Curious Remarks on the History of Manchester, 1771 ; Miscellaneous Works of Tim Bobbin, *Salford, 1811* ; Tim Bobbin's Lancashire Dialect and Poems, *plates by Cruikshank, 1833* ; Tim Bobbin Tales, rendered into simple English, *wrappers, Manchester, n. d.* ; etc., *in all 18 vol., all but two bound in vellum, gilt, g. e.* ; sold as a collection, not subject to return 8vo, etc. (18)
- 493 Collins (David) An Account of the English Colony in New South Wales, *portrait, folding map (torn and mended), and plates, leaf of advertisements at end, cloth, uncut*
4to 1804
** Inscribed on title "Robert Southey. London, 1820", in the poet's hand.
- 494 Collijn (L.) Bok-Och Biblioteks Historiska Studier, *portrait, plates, wrappers, Upsala, 1925*—Rudbeck (J.) Bibliografiska Studier, *plates, wrappers, Stockholm, 1917*
4to (2)
- 495 Colonna (Francesco) Hypnerotomachia Polifili, *second edition, wants first seven and last twelve leaves (supplied in facsimile from the first edition), purple morocco gilt, g. e.* ; sold not subject to return
folio [Venice, Aldus, 1546]



Lot 503

- 496 Colonna (F.) Poliphili Hypnerotomachie, *facsimile reprint of the first edition, the cuts on m 6 and x 8 in two states, boards, uncut folio* Methuen & Co., 1904
- 497 COLONNA (F.) HYPNEROTOMACHIE ou Discours du songe de Poliphile, FIRST EDITION, in French, title within woodcut border, device at end, woodcuts, those on pp. 28, 69 and 121 intact, E 3 and 4 torn and mended, green morocco gilt, inside borders, g. e. by Chambolle-Duru, FINE COPY, from the Hoe Library, with book-label
folio Paris, Jacques Kerver, 1554
- 498 [Colonna (F.) Hypnerotomachie] Le Tableau des Riches Inventions . . . exposees par Beroalde, engraved title (shaved at foot), woodcuts (a few shaved), the Priapus unmutilated, half calf
4to Paris, 1600
- 499 Colonna (F.) S. de Poliphile. Traduction libre par J. G. Legrand, 2 vol., one of 100 copies on vellum paper, half green morocco, t. e. g.
4to Parma, G. B. Bodoni, 1811
- 500 Colonna (F.) Le Songe de Poliphile, traduit par Claudius Popelin, 2 vol., no. 81 of 410 copies, woodcuts, half vellum gilt, t. e. g., Paris, 1883—Quest (The) 2 vol. in 1, no. 166 of 300 copies, illustrations, no title or preliminaries to vol. 1, half brown morocco, 1894-96
8vo (3)
- 501 Colonna (F.) The Strife of Love in a Dream, no. 56 of 60 copies, woodcuts, boards
folio 1890
- 502 Colorni (Abram) Scotographia . . . per Cifra & per Contra cifra, calf
oblong 4to Prague, 1593
- 503 COMBER (T.) The Occasional Offices of Matrimony, etc., contemporary red morocco, gilt tooled to a beautiful "cottage" type design decorated with trailing leafy sprays, small fleurons and other closely applied small tools, large ornament of filigree work in centre, the rare tool of the small profile head used four times on each cover, back closely tooled in compartments and lettered, fore-edge painting under the gold of three flowers and a wreath containing initials "A.B.", initials "J.F." at foot, bookplate of Wm. Howly (1766-1848) Archbp. of Canterbury, in cloth case; sold as a binding, not subject to return
8vo [182 mm. by 115 mm.] 1697

LOT 503—*continued*

**
* A VERY FINE EXAMPLE OF THE WORK OF THE KING'S BINDER. From the Collection of the late Edward Almack : reproduced in his " Fine Old Bindings ", opp. p. 75; reproduced in Davenport's " Samuel Mearne ", pl. 17.

No. 13 in the list of works bound by the King's binder given in G. D. Hobson's " Bindings in Cambridge Libraries ", p. 140.

[See ILLUSTRATION]

- 504 Comestor (P.) *Scolastica Historia*, **gothic letter**, 2 columns, woodcut initials, wormed, morocco, sides of the original Cambridge binding by Garret Godfrey preserved, panel formed by roll containing a lion, a wyvern, a gryphon, binder's initials, etc. ; sold as a binding, not subject to return

4to [215 mm. by 140 mm.] Paris, J. Frellon, 1513

- 505 COMMINES (P. DE) *CRONIQUE ET HISTOIRE*, contemporary light brown calf, sides tooled to a grolieresque pattern of interlacing fillets, painted black, forming a lozenge within a rectangular frame, leafy scrolls in corners, lettered in gold in centre of upper cover : " THE LORDE COBHAMS ", and on lower cover " SOLA FIDES SVFFICIT ", g. e., back and corners slightly repaired ; sold as a binding, not subject to return

8vo [174 mm. by 112 mm.] Paris, J. de Roigny, 1546

**
* BOUND BY THOMAS WOTTON'S BINDER AT CANTERBURY, circa 1550, FOR WILLIAM BROOKE, 7TH LORD COBHAM, d. 1597.

The only known book from his Library.

[See ILLUSTRATION]

- 506 Commynes (P. de) *Les Memoires*, engraved title, red morocco, broad dentelle borders, morocco doublures and end leaves, each with tooled borders, tooled back, g. e. by C. Smith

12mo Leyden, Elzevir, 1648

- 507 Connoisseur (The) vol. 1-36, with a duplicate of vol. 29, coloured plates and other illustrations, calf gilt

4to 1901-1913

- 508 Connoisseur's Library, vol. 1-8, 10, 15, 18 and 19, with a duplicate of vol. 6 ; Baillie (G. H.) *Watches ; Watchmakers and Clock-makers of the World*, together 15 vol., plates, some coloured, red cloth gilt, t. e. g.

8vo 1904-29



Lot 505

- 509 Contendings (The) of the Apostles, the Ethiopic texts with an English translation by E. A. Wallis Budge, 2 vol., *cloth, uncut and unopened* 8vo 1899-1901
- 510 Cooke (J. H.) Bibliotheca Cestriensis . . . or Books, Maps, Plates relating to the County of Cheshire, *one of 50 copies, plates, half vellum, g. t.* folio 1904
- 511 Coomaraswamy (A. K.) Mediaeval Sinhalese Art, LIMITED EDITION, *plates, boards, canvas back* folio Essex House Press, 1908
- 512 Corneille (Thomas) Le Geolier de Soy-mesme, Comedie, *red morocco, inside borders, g. e. by Cuzin* 12mo 1657
- 513 Cornwallis (Sir William) Essayes . . . Newlie Corrected, *engraved title, blank leaf for [A] 1, red morocco gilt, inside borders, g. e. by Pratt* 8vo 1632
- 514 Couderc (Camille) Les Enluminures des Manuscrits du Moyen Age de la Bibliotheque Nationale, 80 *plates, wrappers* 4to 1927
- 515 Cousin (Charles) Voyage dans un Grenier, *coloured plates and other illustrations, panelled morocco gilt, t. e. g., Paris, 1878*; Racontars Illustrés d'un Vieux Collectionneur, *coloured plates and other illustrations, red morocco gilt, t. e. g., ib., 1887* 8vo and 4to (2)
- 516 Cousin (C.) Racontars illustrés d'un Vieux Collectionneur, *printed on japanese vellum, illustrations, half morocco, g. t., 1887*—Uzanne (O.) Contes pour les Bibliophiles, *illustrations, red morocco, 1895*; and others 4to (5)
- 517 Cousin (C.) Catalogue de Livres et Manuscrits . . . de Charles Cousin, *printed on japanese vellum, coloured plates, with printed list of prices realised, half red morocco, g. e.* 4to 1891
- 518 Craig (J. Gibson) Facsimiles of Old Book Binding in the Collection of James Gibson Craig, LIMITED EDITION, 35 *plates, half blue morocco, g. e.* folio Edinb., 1882

- 519 Crisp (F. A.) *Armorial China*, LIMITED EDITION, *coloured plates, half vellum, Privately Printed*, 1907—Earle (Major C.) *The Earle Collection of Staffordshire Pottery, plates, cloth*, [1915]
4to (2)
- 520 Croce (Benedetto) *Æsthetic*, translated by Douglas Ainslie, *cloth gilt*, 1909; *Philosophy of the Practical*, translated by Douglas Ainslie, *cloth gilt*, 1913; *What is Living and what is Dead of Hegel*, translated by Douglas Ainslie, *cloth*, 1915—Balfour (A. J.) *The Foundations of Belief*, FIRST EDITION, *cloth*, 1895—Nutt (Alfred) *Studies on the Legend of the Holy Grail, cloth*, 1888; etc.
8vo (5)
- 521 CRONYCLES (THE) OF ENGLONDE with the dedes of popes and emperours and also the descripcyon of Englonde, **black letter**, 187 (*should be 192*) ll., *wants ff. 170 and 192 (both blank) and ff. 156–158 (numbered 150–152), all three supplied from De Worde's 1502 edition, woodcuts, device at end of each part, title defective and mended, piece cut from the margin of a 3 affecting signature, small defect in n 6, russia gilt*
folio Wynkyn de Worde, 9 Apr., 1528
- 522 Crowe (J. A.) and G. B. Cavalcaselle. *A New History of Painting in Italy*, 3 vol., FIRST EDITION, *illustrations, cloth gilt*, 1864; *A History of Painting in North Italy*, 2 vol., FIRST EDITION, *cloth gilt*, 1871—Cundall (H. M.) *A History of British Water Colour Painting*, 63 *coloured plates, cloth*, 1929; etc. 8vo (8)
- 523 Cundall (Joseph) *On Bookbindings Ancient and Modern, plates, green levant morocco, elaborately tooled to a grolieresque design, g. e., in a padded case*
4to 1881
- 524 Curio (C. S.) *Pasquillorum tomi duo, brown morocco, inside borders, g. e. by Trautz-Bauzonnet*
8vo [Bâle], 1544
- 525 Custis (G. W. P.) *Recollections and Private Memoirs of Washington, inscribed presentation copy from Mary Custis Lee to Lady Napier, illustrations, half calf, New York*, 1860—Mathew (A. H.) and Annette Calthrop. *Life of Sir Tobie Mathew, illustrations, cloth gilt*, 1907—Froude (J. A.) *Life and Letters of Erasmus, cloth*, 1894
8vo (9)



THIRD DAY'S SALE

Thursday, March 4th, 1937

SIZES MIXED

LOT 526



AGUERRE (L. J. M.) Historique et Description des procédés du Daguerreotype et du Diorama, FIRST EDITION, 6 plates, half red morocco, original wrappers bound in 8vo Paris, 1839

- 527 Dalton (John) Meteorological Observations and Essays, FIRST EDITION, *presentation inscription by the author*, cloth 8vo 1793
- 528 Dalton (J.) A New System of Chemical Philosophy, 3 vol., FIRST EDITION, *original boards, uncut* 8vo 1808-10-27
** Vol. 2, part 2 was never written.
- 529 D'Ancona (Paolo) La Miniatura Fiorentina (Secoli XI-XVI), 1 vol. of text, and portfolio of 109 plates, cloth folio Florence, 1914
- 530 D'Ancona (P.) La Miniature Italienne du X^e au XVI^e Siecle, 126 plates, 4 in colours, wrappers, with prospectus 4to Brussels and Paris, 1925 (2)
- 531 [Daniel (Gabriel)] A Voyage to the World of Cartesius, translated by T. Taylor, woodcuts, original panelled calf 8vo 1694
** Sometimes attributed to Defoe.

DANIEL PRESS PUBLICATIONS

Lots 533 to 582 will be first offered as a Single Lot ; but if the reserve price be not realised, each Lot will immediately be sold separately as catalogued. The references are to Madan's Bibliography, 1921.

[Sold not subject to return, if sold in One Lot]

- 533 [Cruttwell (W. C.)] Sir Richard's Daughter : A Christmas Tale, original wrappers, in a linen case [M. VIII] 16mo Frome, 1852

- 534 Worcester College Library. Notes from a Catalogue of Pamphlets, no. 19 of 25 copies, half-title bound after title, a proof of title and half-title inserted loose, panelled calf gilt, with book-plate of J. R. Thursfield [M. 1] 16mo Oxford, 1874
- 535 New Sermon (A) of the Newest Fashion, no. 39 of 50 copies, original wrappers, inscription by the printer on upper cover [M. 2] 8vo ib., 1876
- 536 Erasmus. Colloquia duo, one of 40 copies, initials supplied in red by Mrs. Daniel, original vellum wrappers [M. 3] 12mo ib., 1880
- 537 GARLAND (THE) OF RACHEL BY LEWIS CARROLL AND DIVERS KINDLY HANDS, C. L. DODGSON'S COPY, WITH SPECIALLY PRINTED TITLE, woodcut head-pieces, initials supplied in red by Mrs. Daniel, original vellum gilt, t. e. g. [M. 4] 8vo ib., 1881

THE

GARLAND OF RACHEL

BY

LEWIS CARROLL

AND

DIVERS KINDLY HANDS

PRINTED AT THE PRIVATE PRESS OF

H. DANIEL : OXFORD.

1881.

** Eighteen special titles were printed for the contributors to the volume ; the remaining eighteen copies had a uniform title " The Garland of Rachel by Divers Kindly Hands ".

This copy has written into it by Dodgson (in pencil on the last fly-leaf) an alternative version

LOT 537—continued

*Dat voces turtur, Venari devota
 Quā novae nupta die, moratur*

of two lines in the Latin rendering of his poem.

Accompanying the volume are an A. L. s., 1½ pp. from C. H. Daniel to C. L. Dodgson, with the latter's serial receipt number in violet ink, and three documents relating to the present owner's acquisition of this copy, all mounted on cards.

- 537A Preface to the Garland, 4 ll., 2 of which are blank, stitched [M. 4*]
 12mo ib., [1881]

** EXCEEDINGLY RARE. This is not Dodgson's copy of the preface (which was presumably not preserved) but one presented to the present owner by the printer. C. H. Daniel's letter of presentation (A. L. s., 1½ pp., May 31 [1898]) is included in the lot. Both preface and letter are attached to cards.

- 538 Hymni Ecclesiae, original vellum wrappers [M. 5], 1882—Tusser (Thomas) The Months Remembrances, Sept.-Jan. (all printed), brown wrappers, [M. 105] 1883 8vo and 16mo (2)

- 539 Theocritus. Sixe Idillia, no. 56 of 100 copies, frontispiece, initials supplied in white on red grounds by Mrs. Daniel, original vellum, [M. 6] 4to 1883

- 540 Bridges (Robert) Prometheus the Firegiver, FIRST EDITION, no. 5 of 100 copies, list of subscribers (2 ll.) inserted loose, Andrew Lang's copy, with his signature on fly-leaf, original boards, [M. 7] 4to 1883

- 541 Dixon (R. W.) Odes and Eclogues, no. 100 of 100 copies, original wrappers, 1884; Lyrical Poems, no. 95 of 105 copies, boards, original wrappers bound in, 1887; The Story of Eudocia and her Brothers, one of 50 copies, original wrappers, 1888, [M. 8, 13 and 14] 4to (3)

- 542 Patmore (H. J.) Poems, no. 50 of 125 copies, original wrappers, [M. 9] 4to 1884

- 543 Daniel Press. Productions of the private press of Henry Daniel, 2 ll., *a list of the first nine issues from the Daniel Press at Oxford, attached to a card*, [M. 111] 16mo [Apr., 1884]
- 544 Bridges (Robert) Poems, no. 15 of 150 copies, original boards, [M. 10] 4to 1884
 ** Includes six poems not previously printed.
- 545 Bridges (R.) Poems, another copy, no. 141, original boards 4to 1884
- 546 Webster (John) Love's Graduate, no. 118 of 150 copies, original boards, [M. 11] 4to 1885
- 547 Woods (M. L.) Lyrics, FIRST EDITION, no. 70 of 125 copies, original wrappers, 1888—Bourdillon (F. W.) Ailes d'Alouette, no. 54 of 100 copies, original wrappers, 1890, [M. 15 and 19] 4to (2)
- 548 Blake (William) The Lamb, original wrappers, [M. 17] 24mo Printed by Rachel Daniel, Oxford, 1889
 ** "A few copies only were printed, perhaps a dozen"—Madan.
- 549 Bridges (Robert) The Feast of Bacchus, FIRST EDITION, no. 18 of 105 copies, original boards, [M. 18] 4to 1889
- 550 Bridges (R.) The Growth of Love, no. 71 of 100 copies, original boards, [M. 20] 4to 1890
- 551 Herrick (Robert) Herrick his Flowers, no. 37 of 100 copies, green morocco gilt, g. e., original wrappers bound in, [M. 22] 12mo 1891
- 552 Herrick (R.) Flowers, another copy, no. 79, 2 A. Ls. s. and holograph receipt from C. H. Daniel inserted loose, original wrappers 12mo 1891
- 553 Herrick (R.) Herrick his Christmas, no. 45 of 60 copies, holograph note in C. H. Daniel's hand, "With warm Christmas salutations to you and yours, from Rachel and Ruth Daniel", inserted loose, original wrappers, [M. 23] 12mo 1891

- 554 Our Memories. Shadows of Old Oxford, Series I and II, 2 vol.,
panelled red morocco gilt, t. e. g., by Riviere, [M. 24 and 24]*
 4to 1888-95
- 555 Bridges (Robert) Founders Day, *one of about 30 copies, unbound,*
[M. 25] 4to [July, 1893]
- 556 Blake (William) Songs of Innocence, *one of 100 copies, original*
wrappers, [M. 26] 8vo 1893
- 557 Blake (W.) Songs of Innocence, another copy, *needlework binding*
worked in coloured silks, head and foot bands of red morocco gilt,
t. e. g. 8vo 1893
- 558 Bridges (Robert) Shorter Poems, Books 1-5, with Index inserted
 loose in Book 5, 5 vol., *no. 75 of 150 copies, original wrappers,*
[M. 27-29 and 31-32]* 4to 1893-94
- **
 * FIRST EDITION of Book 5.
- 559 Warren (Sir T. H.) A New Year's Greeting, *A. L. s., 3 pp. from*
C. H. Daniel inserted loose, unbound, [M. 30] 4to 1893
- 560 Pater (Walter) An Imaginary Portrait, *no. 124 of 250 copies, red*
morocco gilt, t. e. g., author's signature inlaid inside front cover,
[M. 33] 12mo 1894
- 561 Milton (John) Ode on the Nativity, *no. 158 of 200 copies, citron*
morocco gilt, inside borders, t. e. g., original wrappers bound in,
[M. 34] 12mo 1894
- 562 Binyon (Laurence) Poems, FIRST EDITION, *no. 67 of 200 copies,*
early issue, with yellow design on wrappers, 1895—Warren
(Sir T. H.) By Severn Sea, FIRST EDITION, no. 77 of 130 copies,
original wrappers, 1897, [M. 35 and 41] 8vo (2)
- 563 Keats (John) Odes, Sonnets & Lyrics, *no. 232 of 250 copies, portrait,*
original wrappers, [M. 36] 8vo 1895

- 564 [Warren (Sir T. H.) *Hesperides*] All amidst the Gardens Fair of Hesperus, *one of about 60 copies, A. L. s., 1 $\frac{1}{4}$ pp. from the printer to the author, "Here is your order—50 copies", inserted loose, sewn, [M. 37]* 4to 1895
- 565 Woods (M. L.) *Songs, no. 57 of 200 copies, 1896—[Coleridge (M. E.)] Fancy's following, no. 10 of 125 copies, 1896—Bourdillon (F. W.) Ailes d'Alouette (Second Series), no. 59 of 130 copies, 1902; all in original wrappers, [M. 38, 39 and 53]* 12mo and 8vo (3)
- 566 Wood (Anthony) *The Life of Richard Lovelace, no. 47 of 50 copies, morocco, t. e. g., original wrappers bound in, [M. 40]* 16mo 1896
- 567 Wood (A.) *Life of Lovelace, another copy, original wrappers, 1896—[Stebbing (William)] Outlines, no. 87 of 150 copies, original wrappers, 1899, [M. 40 and 47]* 16mo and 12mo (2)
- 568 [Dowson (Rosina)] *Three Japanese Plays by Rosina Filippi, no. 35 of 125 copies, illustrations, 1897—[Bradley (K. H.) and E. E. Cooper] Noontide Branches, by Michael Field, no. 23 of 150 copies, 1899—Buckton (A. M.) Through Human Eyes, no. 101 of 130 copies, 1901—[Wedgwood (E. K.)] Wind along the Waste, no. 27 of 130 copies, 1902; all in original wrappers, [M. 43, 46, 51 and 52]* 8vo and 4to (4)
- 569 Christmas [Carols], *no. 22 of 120 copies, 1897—[Stebbing (William)] Outlines, no. 117 of 150 copies, 1899; each in original wrappers, in two linen cases, with the relevant prospectus inserted loose, [M. 44, 47, 181 and 188]* 12mo (2)
- 570 Christmas [Carols], *another copy, no. 114, 1897—[Stebbing (W.)] Outlines, 2 copies, nos. 129 and 148 of 150, 1899; all in original wrappers* 12mo (3)
- 571 Bridges (Robert) *Hymns, no. 97 of 150 copies, 1899; Peace Ode on the conclusion of the Three Years' War, 1903; both in original wrappers, [M. 45 and 55]* 4to and 8vo (2)
- 572 Christmas *Welcome, one of 95 copies, 1900; A Royal Guest, no. 85 of 110 copies, 1900; both in original wrappers, in a linen case, [M. 48 and 49]* 8vo (2)

- 573 A Royal Guest, another copy, *no. 70, original wrappers*
8vo 1900
- 574 Jones (Robert) The Muses Gardin for Delights, *no. 83 of 130 copies, original vellum, with ties, [M. 50]*
4to 1901
- 575 Jones (R.) The Muses Gardin, another copy, *no. 20, original wrappers, 1901; The Queen's Majesty's Entertainment at Woodstock, no. 15 of 115 copies, original boards, 1903-10—Bacon (Sir Nicholas) The Recreations of his Age, one of 130 copies, original wrappers, 1903-19, [M. 50, 57 and 58]*
4to (3)
- 576 Bridges (Robert) Now in Wintry Delights, FIRST EDITION, *one of 300 copies, facsimile, vellum gilt, silver clasp (one loose, one missing) and catches, t. e. g., by Mrs. Daniel, [M. 54]*
8vo 1903
- 577 Bridges (R.) Now in Wintry Delights, another copy, *brown morocco gilt, t. e. g., by Mrs. Daniel*
8vo 1903
- 578 Worcester College Prayers. Preces Vespertinae, *one of 140 copies, original wrappers, [M. 56]*
4to 1906
- 579 [Daniel (C. H. O.)] Rachels Christmas Tree, 1 leaf, 1882—Cruttwell (Maud) Death and the Maiden, 1 leaf, [1893], [M. 89 and 146]
4to (2)
- 580 Daniel Press. A Collection of Prospectuses, Notices, Invitations, etc., *all printed at the press, 1 leaf in each case, 15 in all, unbound, [M. 113, 118, 130, 148, 152, 157, 167, 168, 169, 171, 174, 177, 178, 181 and 182]*
8vo, etc. 1884-97
- 581 Daniel Press (The) Memorials of C. H. O. Daniel, with a Bibliography of the Press, 1845-1919, *illustrations, boards*
4to 1921
- 582 Daniel Press. Memorials of C. H. O. Daniel, With a Bibliography of the Press, another copy, *one of 60 with extra illustrations, and some original leaves of the Press, half vellum* 4to Oxford, 1921

- 583 DANTE. LA DIVINA COMMEDIA (with commentary of Chr. Landino), roman letter, 370 ll.; 2. ll (*i*₃ and *i*₆) early reprints; ff. 14, 15 and 169 blank, wants ff. 1, 371 and 372 (all blank), text surrounded by commentary, 60 lines, 2 engravings attributed to Baccio Baldini after designs by Botticelli, first cut into as usual, impression of the engraving to Canto 10 of the *Inferno* (slightly defective) pasted in the blank space at the end of Canto 9, line drawings after Botticelli's designs supplied before Cantos 3-9 and 11-14 of the *Inferno*, ff. 261 and 262 misbound in reverse order between ff. 16 and 17, first and last pages somewhat soiled, vellum, 2 Vernon bookplates, [Hain, *5946; Pellechet, 4114; Proctor, *6120]
folio (356 mm. by 250 mm.) Florence, Nicolo di Lorenzo, 30 Aug., 1481
- ** On the fly-leaf is the signature "Vittorio Alfieri, 1779". Also a note by him dated "Parigi 1792" respecting his friend Gori Gandellini who gave him the copy of the engraving to Canto 10.
- 584 Dante. Le Terze Rime, anchor at end, blank leaf for l 2, red morocco gilt, inside borders, g. e., by Binda 8vo Venice, Aldus, 1502
- 585 Dante [Divina Commedia] con nuove et utiliis positioni, some leaves wormed, contemporary calf, decorated with painted foliate arabesques on a ground of gold dots, g. e.; sold as a binding, not subject to return 16mo [122 mm. by 72 mm.] Lyons, 1552
- 586 Dante. Commedia Divina [with the Commentaries of Landino and Velutello], woodcuts, Sessa's device at end, title slit and guarded, vellum folio Venice, 1564
- 587 Dante. Illustrations to the Divine Comedy by Jo. Stradanus, Introduction by Guido Biagi, Preface by J. A. Symonds, plates, cloth, Florence, 1892; etc. folio (3)
- 588 Dante. Il Codice Trivulziano 1080 della Divina Commedia, . . . descrittivi di Luigi Rocca, facsimile reproduction of the manuscript, leather folio Milan, 1921
- 589 DARWIN (CHARLES) On the Origin of Species, FIRST EDITION, 32-page catalogue dated June, 1859 at end, original green cloth 12mo 1859
- 591 Davenport (C.) English Embroidered Bookbindings, plates, buckram, 1899; Cameo Book-Stamps figured and described, illustrations, buckram, 1911; and others 4to (9)

- 592 Davenport (C.) Thomas Berthelet Royal Printer and Bookbinder to Henry VIII, LIMITED EDITION, *facsimiles, original boards*
4to Chicago, Caxton Club, 1901
- 592A Davenport (C.) Thomas Berthelet, another copy 4to 1901
- 593 Davenport (Cyril) Samuel Mearne Binder to King Charles II, LIMITED EDITION, *facsimiles, original boards*
4to Chicago, Caxton Club, 1906
- 594 Davenport (C.) Roger Payne English Bookbinder of the Eighteenth Century, LIMITED EDITION, *facsimiles, original cloth*
4to Chicago, Caxton Club, 1929
- 595 Davies (G. S.) Hans Holbein the Younger, *plates, half vellum gilt, t. e. g.* 4to 1903
- 596 DAVIES (H. W.) CATALOGUE OF A COLLECTION OF EARLY FRENCH BOOKS in the Library of C. Fairfax Murray, 2 vol., *one of 100 copies only, illustrations, boards, uncut* 4to 1910
- 597 Davies (H. W.) Bernhard von Breydenbach. A Bibliography, no. 130 of 200 copies, *illustrations, roxburghie* 4to 1911
- 598 DAVIES (H. W.) CATALOGUE OF EARLY GERMAN BOOKS in the Library of C. Fairfax Murray, 2 vol., *illustrations, boards, uncut* 4to 1913
- 599 Dawe (George) Life of George Morland, edited by J. J. Foster, *coloured frontispiece and 56 plates, linen gilt, t. e. g.* 4to n. d.
- 600 Decretals. Libelli seu Decreta a Clodoveo et Childeberto et Clothario prius ædita (*imperfect at end*), *old olive morocco, arms of J. A. de Thou (as bachelor) on sides, ciphers on back, g. e. ; sold as a binding, not subject to return*
16mo [117 mm. by 75 mm.] [circa 1600]
- 601 Dee (John) Propaedeumata Aphoristica de Praestantioribus quibusdam Naturae Virtutibus, *half calf* R. Wolf, 9 Jan., 1568

- 602 Dee (J.) A True & Faithful Relation of what passed . . . between Dr. John Dee . . . and Some Spirits, *frontispiece and 3 plates, contemporary calf, joints broken* folio 1659
- 603 Dehaisnes (Le C.) Histoire de l'Art dans La Flandre, L'Artois et Le Hainaut avant le XV Siecle, [et Documents et Extraits Divers], 3 vol., *plates, wrappers, Lille, 1886—Gruyer (F. A.) Chantilly. Notices des Peintures, 2 vol., plates, wrappers, 1900 ; and others* 4to (10)
- 604 Delaborde (Vicomte H.) La Gravure en Italie avant Marc-Antoine (1452-1505), *illustrations, a few early engravings inserted, half morocco, n. d.—Houssaye (A.) Jacques Callot, EXTRA-ILLUSTRATED by the insertion of about 80 engravings by Callot, half morocco, n. d.* 4to (2)
- 605 DELAMAIN (RICHARD) The making, description and use of a small Instrument . . . called a Horizontall Quadrant, *engraved title and frontispiece (both shaved at foot), folding plates and tables, woodcut diagrams, numerals cut away on p. 96, half calf* 8vo for William Leake, [? 1639]
- 606 Delange (C. & H.) Recueil de toutes les pièces connues de la Faïence Française dite de Henri II et Diane de Poitiers, *engraved title and coloured plates, half brown morocco gilt, g. e.* folio Paris, 1861
- 607 Delisle (Leopold) Notice de douze Livres Royaux du XIII^e et du XIV^e Siecle, *reproductions, calf, g. t., by Riviere, 1902 ; Notice sur un Manuscrit du XIV Siecle. Les Heures du Maréchal de Boucicaut, reproductions, portfolio, 1889* folio (2)
- 608 Delisle (L.) Les Grandes Heures de la Reine Anne de Bretagne et l'atelier de Jean Bourdichon, 70 *plates with text in portfolio* folio 1913
- 609 Denzinger (Heinrich) Ritus Orientalium, 2 vol., *half red morocco, Wurzburg, 1863-64—Lipsius (R. A.) Die Apokryphen Apostelgeschichten, 2 vol. and Supplement in 4 vol., linen, Braunschweig, 1883-90—Acta Apostolorum Apocrypha, greace, ed. R. A. Lipsius et M. Bonnet, 3 vol. in 1, half red morocco, original wrappers bound in, Leipzig, 1891-98-1903—Lillie (Arthur) Buddhism in Christendom, illustrations, cloth, 1887 ; India in Primitive Christianity, illustrations, 1909—Garnier (J.) The Worship of the Dead, cloth, t. e. g., 1904 ; etc.* 8vo (25)



Lot 1051



Lot 617

- 610 Derham (William) *The Artificial Clock-Maker The Second Edition Enlarged. To which is added a Supplement, folding plate and tables, leaf of advertisements at end, calf* 12mo 1700
- 611 DERING (SIR EDWARD) *A COLLECTION OF SPEECHES . . . in matter of Religion, folding portrait by G. Glover (slightly repaired), inscription at foot of title, "Henry English: Upton Dering must keep and loue this Booke", vellum gilt, stamp of a horse passant in centre of each cover among fleurs-de-lys which fill both sides and are repeated in a row along the spine, g. e.; sold as a binding, not subject to return* 4to [195 mm. by 150 mm.] 1642
- **
* BOUND FOR THE AUTHOR. A similar binding, but in blue morocco, covers a copy of Sir Edward Dering's "Godly Private Prayers", 1624, in the Pierpont Morgan Library, reproduced in the catalogue of the Toovey Collection.
- 612 Descartes (René) *Principia Philosophiae, FIRST EDITION, diagrams, contemporary vellum* 4to Amsterdam, L. Elzevir, 1644
- 613 Destrée (J.) *Les Heures de Notre-Dame dites de Hennessy, coloured reproductions, portfolio, Brussels, 1923—Ritter (G.) and J. Lafond. Manuscrits à Peinture de l'Ecole de Rouen, Livres d'Heures Normands, reproductions, wrappers, 1913; and others* 4to (6)
- 614 Dibdin (T. F.) *Bibliophobia, LARGE PAPER, plate, green morocco, g. e., 1832; Reminiscences of a Literary Life, 2 vol., portrait, cloth, 1836; and others* 8vo (12)
- 615 Dickinson (E.) *Delphi Phoenicizantes [attributed by Anthony Wood to Henry Jacob], title re-margined at foot, 18th Century red morocco, small flower-heads on back, inner borders, g. e. 8vo Oxford, 1655*
- 616 Dickson (R.) and J. P. Edmond. *Annals of Scottish Printing, LIMITED EDITION, plates, buckram* 4to Cambridge, 1890
- 617 DICTYS CRETENSIS de Bello Troiano Historia, *red morocco, gilt fillet round sides, ornaments at corners, and large oval design of arabesques in centre, leather label at top of spine lettered: "AD VSVM REGI", g. e., back slightly defective at foot and clasps missing; sold as a binding, not subject to return* 16mo [120 mm. by 75 mm.] Lyon, 1552

LOT 617—*continued*.

** Possibly a Roman Binding, *circa* 1610, acquired (ready bound, as it does not contain her arms) by Queen Christina of Sweden, during her stay in that city.

For a book bearing an exactly similar label, see Sjögren, "Svenska Kunliga Bokägare Marken", Stockholm, 1915, p. 61 (fig. 47).

[See ILLUSTRATION *opposite* p. 85]

- 618 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century, LIMITED EDITION, *plates, white cloth*, 1902; Catalogue of the Etched Work of Frank Brangwyn, *reproductions, cloth, Fine Art Society*, 1912; and others 4to (5)

- 619 DIO CASSIUS. Dione Historico delle Guerre Romane, *strip cut from foot of title, contemporary red morocco, panel containing foliate arabesques on sides, in the centre a gilt oval medallion depicting an eagle flying over a rocky sea, with motto: "Este Procul", similar panel on lower cover with centre oval containing the owner's name: APOLLONII PHILARETI above his device of clasped hands, back with alternate and single double bands, small trefoil stamp between each, g. e., top and bottom of spine slightly defective; sold as a binding, not subject to return*

8vo [158 mm. by 98 mm.] Venice, 1542

** A ROMAN BINDING, *circa* 1545, FOR APOLLONIO FILARETO, secretary to Pier Luigi Farnese: see G. D. Hobson's "Maioli, Canevari and others", 1926, pp. 112-6, and reproduction, pl. 54.

Only nine bindings, including the present one, from this library were known in 1926, and only two others have been discovered since.

[See ILLUSTRATION]

- 620 Diogenes Laertius. De vita et moribus Philosophorum, *signature and inscription on title by Thomas Slythurst, of Cardinal College, first President of Trinity College, Oxford, title slightly defective, calf, the original blind-stamped sides preserved, the upper one containing three stamps, each repeated, a ragged staff entwined with a scroll between two panels of animals (Weale, 418); the lower side with three stamps, each repeated, a woodhouse with club between two panels of animals with legend: "Ostende nobis domine misericordiam tuam et salutare tuum da nobis" (Weale, 417), from the G. Dunn Collection; sold as a binding, not subject to return*

8vo [235 mm. by 142 mm.] Basle, 1524

** The panel on the lower cover frequently occurs with the "B.K." panel of the Adoration of the Magi (see Mensing Sale Cat., 15-17 Dec., 1936, lot 487). The panels, though of Netherlands type, and possibly manufacture, were no doubt used in England.



DIONISIO·ALICAR·
DELE·ANT·DI·ROMA



- 621 DIONYSIUS DE BURGO. COMMENTARIUS IN VALERIUM MAXIMUM, FIRST EDITION, *roman letter*, 371 ll., the first blank, wants fol. 372 (blank), 36 lines, first initial illuminated in gold and colours with pen-work ornament in the margins, other initials and paragraph marks in blue or magenta, brown stamped morocco [Hain, *4103; Pellechet, 3059; Proctor, *237]
folio [Strassburg, Adolph Rusch (The R-Printer)] circa 1470

- 622 DIONYSIUS HALICARNASSUS. DELLE COSE ANTICHE DELLA CITTA DI ROMA. Tradotto in Toscano per Meser Francesco Venturi Fiorentino, IN A CONTEMPORARY ("CANEVARI") BINDING BY A ROMAN BINDER FOR PIER LUIGI FARNESE, SON OF POPE PAUL III, *light red morocco*, outer and inner frame borders each of three single gold fillets, the two inner and adjacent fillets joined by interlacing semi-circles (once at top and bottom, and three times at sides), the spaces between the interlacings decorated by a straight line crossed obliquely by three curved lines and leaf sprays; foliate tools at inner corners, fleur-de-lys at outer corners, in the centre of each cover THE OVAL (HORIZONTAL) MEDALLION OF APOLLO DRIVING HIS CHARIOT TOWARDS PEGASUS ON HELICON, SURROUNDED BY THE INSCRIPTION: "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ"; lettered on each cover, in gold, "DIONISIO. ALICAR. DELE. ANT. DI. ROMA", back with raised bands, alternately large and small, small fleur-de-lys between each, edges gilt and tooled with narrow borders of dots, in a cloth case; sold as a binding, not subject to return
4to [216 mm. by 155 mm.] Venice, N. Bascarini for

M. Tramezzino, 1545

** A VERY FINE SPECIMEN OF THE LIBRARY OF PIER LUIGI FARNESE :
* no. 32, p. 148, in the list given in G. D. Hobson's "Maioli, Canevari and others". From the John Pearson sale, Sotheby, 11 Dec., 1916, lot 119 : reproduced in colours in the catalogue. Shown at the Exhibition of Bindings held by the First Edition Club, in 1926.

[See ILLUSTRATION]

- 623 Dionysius Halicarnassus. Antiquitatum Romanarum libri XI, *inscription at foot of title*, "Lediou cancellarius Meldensis", contemporary limp vellum, arms (probably of Lediou) on sides; sold as a binding, not subject to return
16mo [130 mm. by 80 mm.] "Ex officina A. de Harsy", 1590

- 624 Dodgson (C. L.) The New Belfry of Christ Church, Oxford, 1872; The Vision of the Three T's, *ib.* 1873; The Blank Cheque, *ib.* 1874; The New Method of Evaluation, as applied to Π, *ib.* 1874; The Dynamics of a Particle, *ib.* 1874; together 5 vol., brown wrappers, in a buckram slip case; Curiosa Mathematica, 2 parts, cloth, 1888-92; etc.
8vo (9)

- 625 Dodgson (C. L.) [Notes by an Oxford Chiel], 6 Pamphlets in 1 vol.,
*no general title or list of contents, presentation inscription in the
author's hand inside front cover, green cloth, g. e.* 8vo 1874
- 626 Dolce (L.) *Le Trasformationi*, FIRST EDITION, *numerous woodcuts,
contemporary morocco (Venetian), gilt line panel on sides, orna-
ment at corners and in centre; initials "C.G." impressed twice
on each cover, the Roxburghe-Heber-Ashburnham copy*
4to Venice, 1553
- 627 DOLCE (L.) *Vita di Carlo Quinto; Immortalita di Carlo Quinto*,
in 1 vol., *contemporary black morocco, [Lyonnese], panel of inter-
lacing arabesques, painted black, white and red, impressed four
times on each cover, completely covering the sides, re-backed, g. e.;
sold as a binding, not subject to return*
4to [227 mm. by 150 mm.] Venice, 1567, 66
- 628 Dolce (L.) *Imprese Nobile . . . et d'altri Personaggi illustri*, *engraved
title and 69 plates of heraldic emblems, mottled calf gilt by F. Bed-
ford, the Slade-Huth-Mexborough copy* folio Venice, 1578
- 629 Dorez (Léon) *Les Manuscrits à Peintures de la Bibliothèque de
Lord Leicester à Holkham Hall, 60 plates, loose in portfolio, as
issued* folio Paris, 1908
- 630 Dörnhöffer (Friedrich) *Hortulus Animae*. Cod. Bibl. Pal. Vindob.
2706, *bound in 5 vol., plates, some coloured, inlaid throughout,
half brown morocco gilt, t. e. g.* 4to The Hague, 1910
- 631 Dossie (Robert) *The Handmaid to the Arts*, 2 vol., *calf*, 1864—
Wood (E. J.) *Curiosities of Clocks and Watches, illustrations,
cloth gilt*, 1866—Britten (F. J.) *Former Clock & Watchmakers
and their Work, illustrations, cloth*, 1894—Fan (The) *in all Ages*,
4 copies, *illustrations, calf gilt, t. e. g., New York, The Grolier
Club*, 1891; etc. 8vo (11)
- 632 Doughty (C. M.) *Arabia Deserta*, 2 vol., *cloth* 8vo 1923
- 632A Doves Press. Cobden-Sanderson (T. J.) *Credo*, FIRST EDITION,
pigskin, g. e., by the Doves Bindery 12mo 1907

- 633 Drake (M. and W.) Saints and their Emblems, *plates, half cloth folio* 1916
- 634 Du Bois (H. Pène) Four Private Libraries of New York, *plates, cloth, New York*, 1892—Catalogue of the Library of Caroline C. Furbush, *plates, boards, New York*, 1903 ; and others 8vo (11)
- 635 Du Bois (H. P.) American Bookbindings in the Library of H. W. Poor, *coloured plates, original cloth, New York*, 1903—Andrews (W. L.) Roger Payne and his Art, *plates, original cloth, New York*, 1892 ; and 2 others ; LIMITED EDITIONS 8vo (4)
- 636 Du Cange (C. D.) Glossarium Mediae et Infimae Latinitatis, 7 vol., *small hole through first four leaves of vol. 1, half calf* 4to Paris, 1840-50
- 637 Duchesne (Jean) Essai sur les Nielles, 4 *plates*, EXTRA-ILLUSTRATED by the insertion of 112 examples of nielli, *calf gilt, inside borders, g. e.* 8vo Paris, 1826
- 638 Duck (A.) De Usu et Autoritate Juris Civilis Romanorum, *contemporary calf, arms and name of Robert Harley, first Earl of Oxford, on sides, and his griffe in gold on back of title, cover detached and half the back missing ; sold not subject to return* 8vo 1653
- 639 Duff (E. Gordon) Notes upon a Unique Collection of Books, MS. and Letters from the Library of Count Hoym, 4 *coloured plates*, 6 others [two coloured] inserted, *roxburghe* 4to n.d.
- 640 Duff (E. G.) Early English Printing, no. 147 of 300 copies, 40 *plates, loose in portfolio, as issued* folio 1896
- 641 DUFF (E. G.) WILLIAM CAXTON, one of 148 copies carrying a leaf (inserted in pocket at end) of the FIRST EDITION OF THE CANTERBURY TALES, PRINTED BY CAXTON, 25 *plates, boards, uncut* 4to Chicago, The Caxton Club, 1905
- 642 Duff (E. G.) The Printers, Stationers and Bookbinders of London from 1476 to 1535, *cloth, Cambridge*, 1906—De Vinne (T. L.) The Practice of Typography, *cloth, New York*, 1900 ; and others 8vo (20)

- 643 Dugdale (Sir William) *Monasticon Anglicanum*, 6 vol. in 8, 1817-30 ; History of St. Paul's Cathedral, 1818 ; together 9 vol., plates, half green morocco gilt, t. e. g. folio (9)
- 644 DUNN (GEORGE) PHOTOGRAPHS OF FIFTEENTH-CENTURY TYPES, one of 50 sets only, 500 plates mounted on cards in 5 boxes, list of plates second issue (one of 125 copies), boards folio 1899-1905
- 645 Duns Scotus (J.) *Scriptum super Secundo [et Tertio] Sententiarium*, 2 parts in 1, woodcut titles (the first slightly defective), contemporary blind-stamped calf, panel on upper cover divided into three strips, the middle one containing two dragons, inscription in border : "Maistre Pierre Auctorre Ho Mater Dei Memento", panel containing acorns, etc. on lower cover ; sold as a binding, not subject to return 8vo [168 mm. by 112 mm.] Lyon, J. Myt, 1520
- ** Bound by Peter Actors, stationer and bookbinder in London, 1483-1520. See E. Ph. Goldschmidt's "Gothic and Renaissance Bookbindings", where a very similar example is reproduced as plate XLI.
- 646 Duportal (Jeanne) *Etudes sur les Livres à figures édités en France de 1601 à 1660*, plates, wrappers, 1914—Martin (H.) and Others. *Le Livre Français des Origines à la Fin du Second Empire*, plates, wrappers, 1924 ; and others 4to (8)
- 647 Du Praissac (Sieür) *A Short Method for the Easie Resolving of any Militarie Question . . . Englished by I. C. (i.e., John Cruso)*, engraved frontispiece (laid down inside front cover) and woodcuts, last four leaves defective, contemporary calf 8vo Cambridge, 1639
- 648 Durandus (Guil.) *Rationale Divinorum Officiorum*, gothic letter, title in red and black within woodcut border, blind-tooled calf over wooden boards by JOHN REYNES, panels containing bees, birds, stags, flowers, etc., and the binder's mark, back repaired, clasps missing ; sold as a binding, not subject to return folio [262 mm. by 180 mm.] Lyons, C. Fradin, 1521
- 649 Dürer (Albrecht) *Figurae passionis Domini nostri Iesu Christi*, 37 woodcuts, all (except the title and the Crucifixion) with Latin text on back, some cut close and text shaved, guarded in a folio album, half morocco, t. e. g., [Bartsch, 16-52] ; sold not subject to return 4to n. d.

- 650 DÜRER (A.) THE "LITTLE PASSION", [*Bartsch*, 3-18], a complete set of the 16 engravings on copper, cut close, mounted in sunk mounts and guarded, a hole and a tear in last plate repaired, FINE IMPRESSIONS, vellum
[engraved surface about 118 mm. by 75 mm.]
[Nürnberg, 1507-13]
- 651 DÜRER (A.) Etliche underricht, zu befestigung der Stett, Schloss und Flecken, second edition, Nuremberg, 1527; De Symmetria, FIRST EDITION, *ib.*, 1532; De varietate figurarum, FIRST EDITION, *ib.*, 1534; Underweysung der Messung mit dem Zirckel und richtscheyt, second edition, with additions, cut on h 6 shaved at fore-edge, *ib.*, 1538; 4 vol. in 1, gothic letter, woodcuts and woodcut diagrams, contemporary panelled calf gilt, in a solander case, FINE COPIES, from Weingarten Monastery, 1617 folio
- 652 Dürer (A.) Œuvre, reproduit par Amand-Durand, texte par Georges Duplessis, 107 plates, loose in portfolio folio n. d.
- 653 Duret (C.) Histoire Admirable des Plantes et Herbes esmerueillables et miraculeuses en nature, woodcuts, red straight-grained morocco, gilt borders, stamps on back, purple silk linings and end-leaves, g. e., by Bozerian, the Hamilton Palace copy 8vo Paris, 1605
- 654 Durrieu (Comte Paul) Les très riches Heures de Jean de France, Duc de Berry, no. 123 of 300 copies on papier-de-cuve, coloured frontispiece and plates, panelled russia gilt, g. e.
folio Paris, 1904
- 655 Durrieu (Comte P.) La Miniature Flamande au temps de la cour de Bourgogne, 103 plates, wrappers 4to Brussels and Paris, 1921
- 656 Du Ryer (Pierre) Themistocle; Nitocris; Scevole, together 3 vol., straight-grained green morocco gilt, crest on sides
12mo [Leyden, Elzevir], 1649-50-54
- 657 Ebersolt (J.) La Miniature Byzantine, 72 plates, wrappers
4to 1926

- 658 Edrisi. [De Geographia Universali, etc., *in arabic*], FIRST EDITION, *first two leaves slightly defective, Sir Kenelm Digby's copy, his signature and motto on title, and auto. inscription on fly-leaf recording that the book was left to him by Robert Abbay, "one of the most learned men of his age in the knowledge of tongues", modern calf, arms of Sir Kenelm Digby, from the original binding, inlaid* 4to [Rome, the Medici Press, 1592]
- 659 Edwards (Edward) *Memoirs of Libraries*, 2 vol., *illustrations, russiah gilt, g. e., bookplate of T. G. Rylands in each vol.* 8vo 1859
- 660 Edwards (E.) *Memoirs of Libraries*, 2 vol., and the second edition of vol. 1 [all published], *together 3 vol., illustrations, cloth* 8vo 1859-1901
- 661 ELLIS (F. S.) AND W. C. HAZLITT. THE HUTH LIBRARY. A CATALOGUE, 5 vol., *one of 130 copies only, many MS. notes and corrections, the provenance date of purchase and cost entered against nearly every entry, morocco gilt, inside borders, g. e., by Bedford, Huth book-label in each vol.* 8vo 1880
- 662 Elzevir Press. Horace. Opera, *red morocco gilt, g. e., Leyden, 1629—Virgil. Opera, engraved title and map, two dedications printed in red, red morocco gilt, arms of J. E. Millard on upper cover, g. e., ib., 1636—Prudentius. Opera, red morocco gilt, g. e., Amsterdam, 1667* 12mo (3)
- 663 Elzevir Press. Camden (William) *Annales, vellum, Leyden, 1639—Apollonius Rhodius. Argonautica, red morocco gilt, g. e., Syston Park bookplate, ib., 1641* 8vo (2)
- 664 Elzevir Press. *Les Constitutions du Monastère de Port Royal, red morocco gilt, g. e., by Thouvenin jeune, "Mons, chez Gaspard Migest", [Amsterdam], 1665; etc.* 12mo and 16mo (3)
- 665 Elzevir Press. Caesar. Opera, *engraved title, maps and woodcuts, old citron morocco gilt, g. e. (129 mm. by 75 mm.), Leyden, 1635—Cicero. De Officiis, old red morocco, inside borders, g. e., ib., 1642—Seneca. Opera cum notis Gronovii, 4 vol., contemporary, panelled red morocco gilt, g. e., last vol. broken, ib., 1649* 12mo (6)

- 666 Elzevir Press. Busbequius (A. G.) Opera, *calf*, Leyden, 1633—
Cardanus (H.) Arcana Politica, *vellum*, *ib.*, 1635—Florus. Opera,
vellum, *ib.*, 1638—Scriptores rei venaticae, *calf*, *back gilt*, *ib.*,
1645—Livy. Historiae, 4 vol., *mottled calf gilt*, *worn*, *ib.*, 1645
16mo and 12mo (12)
- 667 English Bookman's Library. Embroidered Bookbindings by
C. Davenport, *one of 50 copies on japanese vellum*, *vellum gilt*,
1899; Short History of English Printing, by H. R. Plomer,
cloth, 1900; English Book Collectors by W. Y. Fletcher, *cloth*,
1902 4to (3)
- 668 [English Royal Bookbindings, Henry VIII to Victoria], *coloured
plates with descriptions*, *cloth* folio n. d.
- 669 English Royal Bindings, 56 (*should be 57*) *coloured plates*, *each with
printed description*, *no title*, *wants plate 3*, *linen* 4to n. d.
- 670 English Military Discipline. Or, The Way and Method of Exercising
Horse & Foot, 19 *plates*, *boards* 8vo 1680
- 671 Engraved Cards: A Collection of Invitation Cards, Personal Cards
(including Sir Joshua Reynolds, by Bartolozzi), a Sheriff's
Warrant (spaces left blank), *Baltimore*, 17—, *etc.*, *mounted on
separate cards* (61)
- 672 Enlart (C.) L'Art Gothique et la Renaissance en Chypre, 2 vol.,
illustrations, *half calf*, *uncut*, *Paris*, 1899—Munro (Robert)
Archæology and False Antiquities, *illustrations*, *linen gilt*, 1905;
etc. 8vo (9)
- 673 Epitaphs. A Collection of Epitaphs, MANUSCRIPT *on paper*, 260 ll.,
the last 90 in a different hand, *calf*, 19th Century; *etc.*
4to and 12mo (3)
- 674 Eragny Press. Villon (F.) and others. Autres Poesies, *one of 206
copies*, *printed in green*, *red and black*, *woodcuts*, *boards*, *uncut and
unopened*, 1901; *etc.* 12mo and 8vo (2)

- 675 ERASMUS. De duplici Copia rerum ac verborum commentarii duo, etc., *signatures on title of ROBERT BURTON (dated 1595), author of the "Anatomy of Melancholy", and of his brother, WILLIAM BURTON (dated 1593), author of the "History of Leicestershire", printer's device on title and woodcut initials, In aedibus Ascensianis, 1512; Moriae Encomium, etc., Basle, J. Froben, 1515, in 1 vol., calf, a Cambridge binding by Garrett Godfrey, with Spierinck's tools, 2 frames of red morocco added later, re-backed with morocco, the Dr. Monro-Bindley-Heber copy, with bookplate of Bindley and autograph note on fly-leaf; sold as an association book, not subject to return* 4to 1512-15

- 676 ERASMUS (D.) In universas epistolas apostolorum . . . paraphrasis, *title and several pages within woodcut borders, contemporary blind-stamped calf over wooden boards, the upper cover containing the arms of Henry VIII impaling those of Catherine of Aragon, supported by angels; the lower cover with arms of Henry VIII, supported by the dragon and hound, Tudor rose supported by angels above; two portcullises below, re-backed; sold as a binding, not subject to return* 8vo [180 mm. by 115 mm.] Basle, 1522

**
* The panel on the lower cover is copied from a woodcut used first by Wynkyn de Worde, then by John Scolar (see Brassington, "History of . . . Bookbinding", p. 150; and Duff, "English Provincial Printers", p. 69).

- 677 ERASMUS (D.) In Acta Apostolorum Paraphrasis, nunc primum recens et nata et excusa, CONTEMPORARY BLIND-STAMPED CALF BY JOHN REYNES, *on upper cover, a panel of the Baptism of Christ with legend on scroll: "Hic est filius meus dilect.", within a border of branches and animals, in the earlier state, see Goldschmidt "Gothic and Renaissance Bookbindings", p. 233 and pl. LIII; on lower cover, a panel of St. George slaying the dragon, with legend "Scus. Georgiz", and the binder's initials, "J.R.", within a border of trees, huntsmen, dogs, a boar, etc., and embattled walls (both panels Weale 168, who in his Introduction attributes them to a "John Richardson"), spine slightly defective, otherwise a well-preserved example, in cloth case, from the G. Dunn Collection; sold as a binding, not subject to return*

8vo [170 mm. by 112 mm.] Basle, 1524

- 678 Erasmus. In Nucem Ovidii; in duos hymnos Prudentii, *title within woodcut border, a few headlines shaved, calf gilt, Cologne, 1532—[Krämer (Heinrich) and Jakob Sprenger] Malleus Maleficarum, blank margin of title mended, small defect in next leaf, mottled calf, back gilt, ib., 1520* 8vo (2)



Lot 683

- 679 ERASMUS. A BOOKE CALLED IN LATYN ENCHIRIDION MILITIS CHRISTIANI and in englysshe the manuell of the christen knyght, **black letter**, title and colophon within woodcut borders, green morocco, g. e. 8vo Wynkyn de Worde, 15 Nov., 1533

** William Herbert's copy, with his signature on title. According to the S-T-C. this is the FIRST EDITION.

- 680 Erasmus. Colloquia, engraved title, black morocco gilt, inside borders, g. e., by Trautz-Bauzonnet 12mo Leyden, Elzevir, 1636

- 681 Euclid. The Elements of Geometry, translated by H. Billingsley, FIRST EDITION, title within woodcut border (shaved at fore-edge), folding table (slightly defective and roughly mended), diagrams, printer's device at end, a few wormholes at beginning and end, old calf, back mended John Day, 1570

- 682 Euripides. Tragoediae XVII, graece, 2 vol., anchor at end of each, panelled red morocco gilt, edges gilt and gauffred 8vo Venice, Aldus, 1503

- 683 EURIPIDES. Tragœdiæ duæ, Hecuba & Iphigenia in Aulide, Latinæ factæ, Des Erasmo Roterodamo interprete, Basle, 1524—Dino de Mugello. De regulis iuris, [Lyon], 1527, in 1 vol., contemporary blind-stamped calf, French, on each cover a brilliant impression of a large panel stamp consisting of a border of acorns and wyverns with blank shield at foot (probably suggested by the narrower borders in the printed Paris Books of Hours) round an inner panel of two rows of cresting with acorns and roses (similar to those by Jean Norins), with ties, in cloth case; sold as a binding, not subject to return 8vo [188 mm. by 128 mm.]

[See ILLUSTRATION]

- 684 EUSEBIUS. CHRONICON, roman and gothic letter, printed in red and black, 182 ll., ff. 1, 13 and 182 blank, woodcut initials, old vellum [Redgrave, 36; Hain, *6717; Pellechet, 4634; Proctor, *4390] 4to (234 mm. by 167 mm.) Venice, Erhard Ratdolt, 13 Sept., 1483

- 685 Evelyn (J.) Sculptura: or the History, and Art of Chalcography, FIRST EDITION, engraved frontispiece, and folded mezzotint by Prince Rupert (re-margined), levant morocco gilt, g. e., by Riviere 8vo 1662

- 686 EVELYN (JOHN, 1620-1706; *the Diarist*) AUTOGRAPH NOTE BOOK, CONTAINING :—" A PARTICULAR OF MY ESTATE IN SUREY & SUSSEX, 1703 " [Lands, Tenants, Leases, Rents, etc.] " PARTICULAR OF MY ESTATE IN KENT, 1703 ; " Things left in my Closet in Dover-streete. May 1703 " [a detailed Inventory]; " Abstract of my last Acpt. as Tress^r. of Gr : Hospital " ; Personal Accounts, Memoranda of Payments to his sons, Bonds discharged, sales of Timber, etc., entered on 51 pp., inscription on fly-leaf : " Catalogo Evelyni inscriptus 1661. Meliora Retinete ", old straight-grain morocco, g. e. 16mo [107 mm. by 55 mm.]

May - 1703
Things left in my closet in
Dover-street

Books see the Catalogue in
another paper Book

In about the
year 1700, it is of Walnut-tree
with upmost drawer next
the chimney, the following
A Bundle of Originals, and
other papers, concerning S^r &
Title to the Inheritance of S^r &
with other papers relating to
Debts & Gallaries owing him
from the Revenue. in VII.

2. Acc^t for papers
2. way taken in a brown paper
Bundle of insignificant papers about
the new settlement
A Book or Office copied by
the House in and managed by
Mediation for A. to G.

- 687 EVELYN (J.) Terentii Comoediæ sex cum annotationibus T. Farnabii, JOHN EVELYN'S COPY, list of "Loci laudabiles" [in English] on end fly-leaf in his hand, contemporary mottled calf, gilt panelled sides, his monogram at corners and his arms : Azure a gryphon passant and chief or ; a martlet for difference, in centre ; the monogram impressed 3 times and the crest twice on spine (joints and spine worn), g. e. ; sold as a binding, not subject to return 8vo [150 mm. by 95 mm.] 1651

- 688 Evelyn (John and Mary) *Mundus Muliebris* . . . With the Fop-Dictionary . . . The Second Edition. To which is added a most rare and incomparable Receipt, to make Pig, or Puppido-g-Water for the Face, *half calf, the Huth copy, with book-label*
4to 1690
- 689 Excellency (The) of the Pen and Pencil, *plates (two shaved), title rules cut, old calf*
8vo 1688
- 690 Ex-Libris Society. Journal, vol. 1-11, *illustrations, green cloth gilt*
4to 1892-1902
- 691 Facetiae facetiarum, hoc est Ioco-Seriorum Fasciculus novus, *engraved title, last leaf torn and mended, contemporary calf, re-backed*
"Pathopoli", 1645
- 692 Fagan (Louis) Collector's Marks, edited by M. I. D. Einstein and M. A. Goldstein, *illustrations, cloth, St. Louis, 1918*—[Hazlitt (William)] *Sketches of the Principal Picture-Galleries in England, boards, back-strip missing, 1824 ; etc.*
8vo (17)
- 693 Farrer (William) *History of North Meols, illustrations, buckram, Liverpool, 1903*—Heginbotham (Henry) *Stockport, Ancient and Modern, 2 vol., illustrations, buckram, 1877-92*—Irvine (W. F.) *A Short History of Rivington, illustrations, buckram, Edinburgh, 1904 ; etc.*
folio and 4to (10)
- 694 Favyn (André) *The Theater of Honour and Knight-hood, 2 vol. in 1, FIRST EDITION, woodcuts (two shaved at foot), half green morocco*
folio W. Jaggard, 1623
- 695 Fenollosa (E. F.) *Epochs of Chinese and Japanese Art, 2 vol., plates, some coloured, cloth gilt, 1912*—Stewart (Basil) *Japanese Colour-Prints, plates, some coloured, half morocco, t. e. g., 1920 ; etc.*
4to and 8vo (4)
- 696 [Ferrar (John)] *Memoirs of the Life of Mr. Nicholas Ferrar, edited by Peter Peckard, FIRST EDITION, portrait, Malone's copy, with notes in his hand, calf gilt, Cambridge, 1790*—Turner (Francis) and T. M. Macdonogh. *Brief Memoirs of Nicholas Ferrar, FIRST EDITION, boards, Bristol, 1829 ; Second Edition, cloth, 1837*—Skipton (H. P. K.) *Life and Times of Nicholas Ferrar, portrait, cloth gilt, 1907 ; etc.*
8vo (6)

- 697 Figures du Nouveau Testament, *title within woodcut border*, 96 woodcuts, each with verses by Charles Fontaine, brown levant morocco, gilt panelled sides, g. e. by Bedford
8vo Lyon, J. de Tournes, 1559
- 698 Finberg (A. J.) Turner's Sketches and Drawings, *coloured frontispiece and other illustrations, linen gilt, t. e. g.*, 1910—Williamson (G. C.) Richard Cosway, *illustrations, cloth gilt, t. e. g.*, 1905—Bray (A. E.) Life of Thomas Stothard, *illustrations, green calf gilt*, 1851—Coxhead (A. C.) Thomas Stothard, *illustrations, cloth gilt, t. e. g.*, 1906 ; etc. 8vo (6)
- 699 Firmin-Didot (Ambroise) Catalogue des Livres Précieux Manuscrits et Imprimés, 6 vol., LIMITED EDITION, *plates, some coloured, with 4 indexes and printed price lists, wrappers* 4to 1878-84
- 700 Fitzwilliam Museum. Descriptive Catalogue of the MSS. and the McLean Collection of MSS. by M. R. James, 2 vol., *buckram*, 1895-1912 ; Descriptive Catalogue of the Pictures, *buckram*, 1902 ; and 2 others 4to (5)
- 701 Flaxman (John) Lectures on Sculpture, *portrait and 52 plates, half morocco gilt*, 1829 ; another copy, *original cloth, uncut*, 1829—Jackson (John) and A. W. Chatto. A Treatise on Wood Engraving, *illustrations, half roan, t. e. g.*, 1839 ; etc. 8vo (7)
- 702 Flaxman (John) Drawings in the Gallery of University College, London, edited by Sidney Colvin, 32 *plates, half morocco folio* 1876
- 703 Fletcher (W. Y.) English Bookbindings in the British Museum, *coloured plates, cloth, t. e. g.* 4to 1895
- 703A Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *coloured plates, cloth, t. e. g.* 4to 1896
- 704 Florence Press. Albertini (Francesco) Memoriale di molte statue et picture nella inclyta cipta di Florentia, no. 3 of 10 copies, PRINTED ON VELLUM, *limp vellum, with ties, t. e. g.* 4to 1909
- 705 Folnesics (Hans) Beschreibendes Verzeichnis der Illuminierten Handschriften in Oesterreich, 6 vol., *illustrations, cloth folio* Leipzig, 1917

- 706 Fore-Edge Painting. Watts (I.) The Psalms, *contemporary blue straight-grained morocco, g. e., with a fore-edge painting of a group of choristers ; sold as a binding, not subject to return* 8vo 1822
- 707 Foster (J. J.) Miniature Painters British and Foreign, 2 vol., *plates, boards, t. e. g.* 4to 1903
- 708 Francisque-Michel. Les Ecosais en France—Les Français en Ecosse, 2 vol., *illustrations, half roan gilt, t. e. g.*, 1862—Calvert (A. F.) Spain, *illustrations, linen gilt, g. e.*, 1911—Hamerton (P. G.) The Saône. A Summer Voyage, no. 155 of 275 copies on LARGE PAPER, *illustrations, roxburghe*, 1887 ; etc. 4to (8)
- 709 Frankau (Julia) Eighteenth Century Colour Prints, *one of 200 copies, 52 coloured plates, cloth gilt* 4to 1900
- 710 Frazer (Sir J. G.) The Golden Bough, Third Edition, 7 parts in 10 vol., *without the Bibliography or Index, cloth gilt, uncut* 8vo 1906-13
- 711 Frazer (Sir J. G.) Psyche's Task, *cloth, uncut*, 1909 ; Folk-lore in the Old Testament, 3 vol., *cloth, uncut*, 1919 8vo (4)
- 712 Frazer (Sir J. G.) Totemism and Exogamy, 4 vol., *cloth, uncut* 8vo 1910
- 713 Free-Mason's Calendar (The) for 1813, *contemporary blue straight-grained morocco, gilt tooled borders, Prince of Wales' feathers in centre, decorated with masonic emblems (similar to but not identical with those on lot 1165), g. e. ; sold as a binding, not subject to return* 8vo [195 mm. by 115 mm.] 1813
- 714 Freemasonry. A Collection of Portraits and Engravings on Freemasonry, *69 items, a few coloured, laid down in an album, half blue morocco gilt, g. e.* folio
- 715 Frodsham Parish Registers, 3 vol., 2 copies (of 100 only), *green cloth, Chester*, 1908, *Worcester*, 1912-13—Beaumont (William) An Account of Frodsham, *5 views inserted, roxburghe, Warrington*, 1881 8vo (7)

- 716 Froissart (Sir John) [Les Chroniques] Le premier volume [only],
bookplate of Sir John Leveson Gower on back of title, contemporary calf, stamped in gold in centre and at corners with heads of Judith and Holofernes, each impressed five times, re-backed; sold as a binding, not subject to return
folio [330 mm. by 215 mm.] Paris, 1530
- ** These medallion heads were used also on the Wotton binding, shown at the Burlington Club Exhibition (plate 76). They appear also on the lower cover of Francis I's copy of Proclus, "In Platonis Timaeon", Basle, 1534, which was lot 71 of the J. T. Payne Sale (Sotheby, 10 Apr., 1878), where the lower cover is reproduced; the upper cover is shown in the catalogue of the Orford Sale (Sotheby, 10 June, 1895, lot 245) and in the catalogue of the first Rahir Sale (lot 202).
- 717 Froude (J. A.) The Cat's Pilgrimage, *illustrations, original boards, Edinburgh, 1870*—Galsworthy (John) Loyalties, *illustrations, cloth, 1930; etc.* 4to (5)
- 718 FUCHS (LEONHART) DE HISTORIA STIRPIUM, FIRST EDITION, *woodcuts, carefully coloured throughout by an early hand, small defect in fff 5, maroon sheep, g. e.* *folio* Bâle, 1542
- 719 Fumagalli (G.) L'Arte della Legatura alla corte degli Estense, a Ferrara e a Modena, dal sec. XV al XIX, 28 *plates, niger morocco, g. t.* 4to Florence, 1913
- 720 Furnivall (W. J.) Leadless Decorative Tiles, Faience and Mosaic, *plates, cloth, 1904*—Pollen (J. H.) Gold and Silversmiths' Work, *plates, half morocco, n. d.; and others* 4to (6)
- 721 Gaforio (Franchino) De Harmonia Musicorum Instrumentorum, FIRST EDITION, *woodcut on title, another at end, woodcut initials and diagrams, device at end, original vellum*
folio Milan, Gotardo de Ponte, 1518
- ** Contains several sets of verses in praise of Jean Grolier.
- 722 Gale (Theophilus) The Court of the Gentiles, 4 parts in 2 vol., *part 1 second edition, parts 2-4 FIRST EDITION, red morocco gilt, border and centrepiece on sides, four compartments, each containing a coronet on backs, edges gilt and gauffred, by Robert Riviere*
4to Oxford, 1672-71, and London, 1677-78
- ** Inserted loose is a note identical in wording and date with that quoted under lot 431.

- 723 Galen. De differentiis et causis symptomatum, interprete T. Linacro, *contemporary blind stamped calf, three panels on each side, upper cover centre panel in three compartments containing a griffin, S. Margaret riding on a dragon, and a wyvern (in possession of Joris de Gavere, see Hannover, "Kunstfaerdige gamle Bogbind", 1907, pl. 9), panel above and below in three strips, the centre with motto "Ora pro nobis Sanctu Dei Genetrix", lower cover, same centre panel between two panels containing animals, etc. (see also Goldschmidt's "Gothic and Renaissance Bindings", 191), upper joint broken; sold as a binding, not subject to return*
8vo (175 mm. by 110 mm.) Paris, 1528
- 724 Gandellini (G. G.) Notizie Istoriche degl' Intagliatori, 3 vol., FIRST EDITION, *engraved titles, vellum, Siena, 1771*—Lalanne (Maxime) Traité de la Gravure à l'Eau-Forte, FIRST EDITION, 8 plates, Paris, 1866; another (second) edition, 10 plates, *ib.*, 1878; another (third) edition, "*quatrième édition*", on wrapper, 10 plates, *ib.*, n. d.; together 3 vol., uniform half red calf, t. e. g., *original wrappers bound in*; Etching, translated by S. R. Koehler, 13 plates, woodcuts, cloth, t. e. g., 1880—Bourcard (Gustave) Graveurs et Gravures, wrappers, Paris, 1910—Plan (P. P.) Jacques Callot, Maître Graveur, illustrations, wrappers, 1914; etc.
8vo (20)
- 725 Gardiner (S. R.) Oliver Cromwell, *coloured frontispiece and other illustrations, half brown morocco, t. e. g.*, 1899—Pilkington (John) History of the Pilkington Family. Third Edition, *coloured frontispiece and other illustrations, buckram, Liverpool, 1912*—Stratton (Arthur) Life of Sir Christopher Wren, no. 163 of 200 copies, illustrations, boards, *ib.*, 1897—MacLean (Sir John) Memoir of the Family of Poyntz, one of 75 copies, illustrations, calf gilt, Exeter, 1886; etc.
folio and 4to (7)
- 726 Gardner (J. S.) English Ironwork, illustrations, buckram gilt, t. e. g., [1911]—Godfrey (W. H.) The English Staircase, illustrations, linen gilt, t. e. g., 1911—Shuffrey (L. A.) The English Fireplace, illustrations, cloth gilt, t. e. g., [1912]
8vo (3)
- 727 Garnett (L. M. J.) and J. S. Stuart-Glennie. Greek Folk Poesy, 2 vol., cloth gilt, uncut, 1896—Kassner (Rudolf) Die Mystik die Künstler und das Leben über Englische Dichter und Maler, frontispiece, half morocco gilt, t. e. g., Leipzig, 1900; etc.
- 728 Gaspar (C.) Le Pontifical de l'Eglise de Sens, *coloured facsimiles, wrappers*, 1925—Gheyn (J. Van Den) Le Bréviaire de Philippe le Bon, 61 reproductions of the miniatures in portfolio, Brussels, 1909
folio (2)

- 729 Gebhart (Emile) Sandro Botticelli et son Epoque, no. 7 of 300 copies, plates, some coloured, half red morocco gilt, t. e. g.
4to Paris, 1907
- 730 Gennadius. Selected Bindings from the Gennadius Library, Introduction by L. A. Paton, LIMITED EDITION, 38 coloured plates, cloth, Cambridge, 1924—Brassington (W. S.) History of the Art of Bookbinding, plates, cloth, 1894; and others 4to (7)
- 731 Germ (The) [Contributions by the Rossettis, Holman Hunt, Coventry Patmore, etc.], FIRST EDITION, 4 parts in 1 vol., etchings, front wrappers preserved (part 4 with pasted slip "April"), brown levant morocco, gilt tooled, green doublures, g. t., by Sangorski and Sutcliffe 8vo 1850
- 732 GERSON (JEAN) MONOTESSARON SEU CONCORDANTIAE EVANGELISTARUM, gothic letter, second edition, 66 ll., wants first and last (both blank), 40 lines, initials supplied in red, ruled in red throughout, morocco, tooled to a Grolier design of interlacing fillets and floreate arabesques, painted, tooled and painted edges [by Hague], in a cloth case, [Hain, *7719; Pellechet, 5187 (one copy only); Proctor, 1259]
folio (282 mm. by 205 mm.) [Cologna, Printer of Dialogus Salamonis et Marcolfi, circa 1480]
- 733 Gerster (L.) Die Schweizerischen Bibliothekzeichen, coloured frontispiece and other illustrations, half red morocco, t. e. g., Kappelen, 1898—Wigg'shoff (J. C.) Dictionnaire des Dessinateurs et Graveurs d'Ex-Libris Français, illustrations, half rough calf, t. e. g., Paris, 1915; etc. 4to, etc. (9)
- 734 Gesellschaft der Constaffleren [Constabler und Feuer-Werker] im Zeughaus zu Zurich, a collection of 110 broadsheets, with an engraving on each, an unbroken series, boards
oblong folio 1689-1798
- 735 Gessner (Saloman) Œuvres, traduits de l'Allemand, 2 vol., engraved titles and plates, proofs before letters, contemporary panelled calf gilt, g. e. 4to Zurich, 1777

CLARISSIMO ATQ. PRUDENTISS
BALTHAZARI SCHETO
DOMINO AB HOBOKEN
HVBERTVS GOLTZIUS
HERBIPOLITA AVCTOR
- D. D.



ANNO M D LXIII

- 736 *Gesta Romanorum*, A Record of Ancient Histories, **black letter**, some headlines cut into, calf, 16mo, 1681—*Doctorem Virorum Elogia Thuanea*, opera C. B., a few headlines shaved, old sheepskin, sm. 8vo, 1671—Bodenham (J.) *Wits Commonwealth*, a few leaves defective, half roan, 12mo, J. Smethwicke, n. d. ; and others (10)
- 737 Giovio (Paolo) and Gabr. Symeoni. *Dialogo de l'Imprese Militari et Amorosa*, portrait and 138 emblems, contemporary vellum 8vo Lyons, 1574
- 738 Godefroy (Theodore) *Histoire de Mre Iean de Boucicaut*, vellum, initials H.L. surmounted by a coronet (Henry Yelverton, Viscount Longueville), on sides, Paris, 1620 ; etc. 4to (3)
- 739 Godwin (William) *Essay on Sepulchres* frontispiece, 12-page catalogue of the *Juvenile Library at end*, original boards, broken, uncut 8vo 1809
- 740 Goldschmidt (E. P.) *Gothic and Renaissance Bookbindings*, 2 vol., illustrations, buckram, t. e. g. 4to 1928
- 741 GOLTZIUS (HUBERTUS) C. *Julius Caesar sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus restitutae*, engraved title and plates (portrait inserted), PRESENTATION COPY FROM THE AUTHOR TO BALTHAZAR SCHETZ, contemporary calf, three 2-line borders round side, small stamps at corners, azure scrolls, paired, in inner borders, the panel containing inscription: "CLARISSIMO ATQ. PRUDENTISS / BALTHAZARI SCHETO / DOMINO AB HOBOKEN / HUBERTUS GOLTZIUS / HERBIPOLITA AUCTOR / D.D."; in centre, within laurel wreath, "HUBER / TAS AUREA / SECLI /", laurel and palm leaves, and date "Anno MDLXIII" below, lower cover the same, except for laurel and palm leaves in place of the presentation inscription, joints repaired, g. e. ; sold as a binding, not subject to return folio [325 mm. by 220 mm.] Bruges, 1562 [altered to 1563]
- ** Two very similar bindings are known, both presented by Marcus Laurinus, the famous collector, to Maximilian de Bergues, Archbp. of Cambrai ; one was on another copy of this book and was no. 477 in the Fairfax Murray catalogue of German books ; the other was on a copy of Goltzius *Fasti Magistratum*, which was lot 90 in a sale held here Feb. 27, 1933. Both bindings have been reproduced.

[See ILLUSTRATION]

- 742 Goltzius (H.) *Fasti magistratuum et triumphorum Romanorum*, engraved title and plates, contemporary panelled calf gilt, joints weak folio Bruges, 1566
- ** Signature "W. Pykerynge, 1572" on title. This is Sir William Pickering, courtier, ambassador, etc., whose daughter married Sir Edward Wotton, to whom Pickering's books are supposed to have descended.
- 743 Gomme (A. B.) *A Dictionary of British Folk-Lore. Part I. Traditional Games*, 2 vol., illustrations, cloth, uncut, 1894-98—Hodgkin (John) *Proper Terms*, no. 37 of 100 copies, on thick paper, presentation inscription by the author, boards, t. e. g., [1909] 8vo (3)
- 744 Goncourt (Edmond de) *Catalogue Raisonné de l'Œuvre de Watteau, portrait, wrappers*, 1875—Thausing (Moriz) *Albert Dürer, his Life and Works*, 2 vol., illustrations, cloth gilt, uncut, 1882; etc. 8vo (13)
- 745 [Goodman (J.)] *Inquiry into the present Neglect of the Protestant Religion*, contemporary black morocco, the sides tooled to a design of drawer-handles forming compartments containing fleurons (painted in silver, now oxidised), tulips, stars and dots, tooled back, g. e., by the Queens' binder (so called because he worked for Catherine of Braganza and Mary of Modena, see G. D. Hobson's "*Bindings in Cambridge Libraries*", p. 144); sold as a binding, not subject to return 8vo [178 mm. by 108 mm.] 1674
- 746 GORER (EDGAR) AND J. E. BLACKER. *CHINESE PORCELAIN AND HARD STONES*, 2 vol., limited edition, coloured plates, white buckram gilt, t. e. g. 4to 1911
- 747 *Gospels (The) of the fower Evangelistes translated . . . into the vulgare toung of the Saxons*, FIRST EDITION, calf gilt, arms of Robert Dudley, Earl of Leicester on sides, re-backed morocco and mended 4to John Day, 1571
- 748 Gottlieb (Theodor) K.K. Hofbibliothek Bucheinbände. *Auswahl von Technisch und Geschichtlich Bemerkenswerten Stucken*, 100 plates in portfolio with volume of text folio Vienna, [1910]
- 749 [Gough (R.)] *Account of the Bedford Missal*, 3 illuminated facsimiles (and one plain) on vellum, inserted, one leaf repaired, old calf 4to 1794

- 750 Government (The) of the Tongue, *contemporary black morocco*, [a London binding], borders containing flowers painted black and silver, panel with corner-pieces inlaid in red and centrepiece in white, all elaborately gilt tooled, gilt back, g. e. [an exactly similar binding on the same author's "Art of Contentment", Oxford, 1677, was in the W. H. Corfield Sale, lot 142]; sold as a binding, not subject to return 8vo [194 mm. by 120 mm.] Oxford, 1675
- 751 Government of the Tongue (The) *frontispiece, contemporary red morocco, English*, on the side a long stemmed tulip, rising from a heart, with four pairs of branches each ending in a smaller tulip, surrounded by rosettes, annulets, stars, etc., fore-edge painting of a floral and leafy stem, g. e.; sold as a binding, not subject to return 8vo [188 mm. by 115 mm.] Oxford, 1667 [1677?]
- 752 Graduale. Messusaungs Bok [Icelandic], *music, wanting T 1 and T 6, a few leaves defective, contemporary blind stamped sharkskin, metal corner-pieces and clasps* oblong 8vo Hoolum i Hialltadal, 1747
- 753 Grant (Francis) and Frederick Hendricks. Examples of Armorial Achievements engraved in the XVIth Century and subsequently, over 150 examples cut from printed books, mounted in an album and bound in a 16th Century binding of panelled brown morocco gilt, lettered on back, "Themistii Opera Venet. Ald. 1534", joint broken folio
- 754 Grant (Capt. M. H.) The Makers of Black Basaltes, *illustrations, cloth*, 1910—Spelman (W. W. R.) Lowestoft China, LIMITED EDITION, *plates, cloth, Norwich*, 1905; and others 4to (5)
- 755 Greaves (John) Pyramidographia : or a Description of the Pyramids, *plates, calf, back gilt* 8vo 1646
- 756 GREGORIUS DEI RIMINI. Espositione sopra le Epistole di Santo Paolo, MANUSCRIPT ON PAPER, 291 ll., 2 columns, 29–41 lines, *contemporary Italian binding of blind tooled calf over wooden boards, brass bosses (five only, five wanting) and clasps, from the Dunn Library* folio (11½ in. by 8½ in.) late 15th Century
- ** On the verso of the first leaf is an illuminated border, with a triptych below a mask holding two cornucopiae. In the centre is the inscription: "Io padre fra Gregorio dei Rimine del Ordine de Santo Agostin ho scripto et facto la expositione : ouero la Comendatione sopra la Epistola de Paolo et per memoria ho facto la donatione a la Sig. Galeoto Malatesta."

LOT 756—*continued*.

The binding is of great interest, being decorated with tools which are gothic in character : Italian bindings of this character are very rare, and come mostly from Milan, but this binding seems to come from a hitherto unknown workshop.

- 757 Gregorius Nazianzenus. In Julianum Invectivæ duo . . . edidit R. Montagu [the first book printed at Eton], *contemporary calf, in calf-backed case* 4to Eton, 1610
- 758 Gregson (Matthew) Portfolio of Fragments relative to Lancashire, *illustrations, contemporary straight-grained blue morocco gilt, g. e.* folio Liverpool, 1817
- 759 Green (J. H.) A Catalogue and Description of the Works of Jacques Callot, *inlaid to 4to size and interleaved, 44 prints by Callot inserted, a set of the "Misère de la Guerre" (title and six plates) mounted on cards and inserted loose, red morocco gilt, g. e., from the Brooke Collection* 8vo 1804
- 760 Grolier Club. Hoe (Robert) A Lecture on Bookbinding as a fine Art, LIMITED EDITION, PRESENTATION COPY, *plates, original cloth, g. t.* 4to New York, 1886
- 761 Grolier Club. Matthews (Wm.) Modern Bookbinding Practically Considered, LIMITED EDITION, *plates, original cloth* 4to New York, 1889
- 762 Grolier Club. Catalogues of Exhibitions at New York, 31 vol. in 8, *one vol. in straight-grained peacock morocco gilt, t. e. g., remainder in half morocco gilt, t. e. g.* 12mo and 8vo 1891-1903
- 763 Grolier Club. Catalogue of an Exhibition of Illuminated and Painted Manuscripts, LIMITED EDITION, *plates, cloth* sm. 4to New York, 1892
- 764 Grolier Club. Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles, LIMITED EDITION, *plates, original cloth* sm. 4to New York, 1895

- 765 Grolier Club. Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles . . . with arms or devices, LIMITED EDITION, *plates, original cloth* sm. 4to New York, 1895
- 766 Grolier Club. Le Roux de Lincy. Researches concerning Jean Grolier Edited by Baron Roger Portalis Translated by C. Shipman, LIMITED EDITION, *plates, half blue morocco* 4to New York, 1907

END OF THIRD DAY'S SALE





FOURTH DAY'S SALE

Friday, March 5th, 1937

SIZES MIXED

LOT 767



ROLLIER de Servièrè. Recueil d'Ouvrages Curieux de Mathématique et de Mécanique, FIRST EDITION, 85 *plates*, calf, joints broken, from the Hodgkin Collection

4to Lyons, 1719

768 Grolier de Servièrè. Recueil, another edition, 93 *plates*, contemporary mottled calf, back gilt

4to Paris, 1751

769 Gruel (Leon) Manuel Historique et Bibliographique de l'Amateur de Reliures, 2 vol., LIMITED EDITION, *plates*, some coloured, half red morocco gilt, g. t.

4to 1887-1905

770 Guarini (G. B.) Il Pastor Fido, *portrait and plates*, contemporary red morocco (Italian), gilt border and panel on sides containing a shield bearing six crescents, the shield displayed by a lion, initial "S" pierced by an arrow at each corner, and ciphers "MM" and "CC", each impressed twice in the border and once on spine [armorial of the Crescenzi, a Roman family, perhaps Marco Crescenzi, which would explain the ciphers, the "S" standing for Senator], slightly repaired; sold as a binding, not subject to return

4to [192 mm. by 140 mm.] Venice, 1605

771 Guest (Edwin) A History of English Rhythms, 2 vol., cloth, 1838—Lanier (Sidney) The Science of English Verse, cloth, New York, 1897—Omond (T. S.) English Verse-Structure, calf gilt, t. e. g., Edinburgh, 1897—Stone (W. J.) On the Use of Classical Metres in English, calf gilt, 1899—Bridges (Robert) Milton's Prosody—Stone (W. J.) Classical Metres in English Verse, limp vellum, with ties, t. e. g., Oxford, 1901

8vo (6)

- 772 Guevara (A. de) *Libro secundo delle Lettere, some leaves wormed, contemporary calf, probably Parisian, tooled to a grolieresque pattern of foliate arabesques, tooled back (slightly repaired at top), g. e., in cloth case; sold as a binding, not subject to return*

8vo [168 mm. by 105 mm.] Venice, 1552

** The largest ornament used on this binding is the same as that used on bindings done for Mark Lauwrin of Watervliet, the rival of Grolier and Mahieu (cf. Burlington Exhib. Cat., pl. 40).

- 773 Guillim (John) *A Display of Heraldrie, FIRST EDITION, engraved title (shaved at fore-edge), woodcut coats-of-arms (those on pp. 25 and 279 shaved at fore-edge), Aa 2 torn, panelled calf, re-backed, 1611; Second Edition, Enlarged, woodcut arms emblazoned, those on pp. 42 and 423 shaved at fore-edge, half morocco, 1632; Third Edition, woodcut arms, some emblazoned, the cut on p. 42 shaved at fore-edge, calf, re-backed, 1638; Fourth Edition . . . three hundred new Coats added, woodcut arms, those on pp. 37 and 431 shaved at fore-edge, calf, re-backed, 1660; Fifth Edition, woodcut arms, some emblazoned, those on pp. 37, 418 and 420 shaved at fore-edge, maroon roan, 1664; Fifth [actually the Sixth] Edition . . . to which is added a Treatise of Honour by John Logan, the arms engraved on copper and wood, calf, re-backed, top cover loose, 1679; sold as a collection, not subject to return*

folio (6)

- 774 Guischet (P.) *Ars Ratiocinandi Lepida . . . contexta totius Logicae Fundamenta . . . in Cartiludium redacta, curious vignette engravings, brown levant morocco gilt, g. e., by Bedford*

4to Salmurii, 1650

- 775 Gumuchian & Cie. *Catalogue de Reliures du XV^e au XIX^e Siecle, one of 100 copies on papier de Hollande, plates, wrappers*

4to [1929]

- 776 Haebler (Konrad) *Deutsche Bibliophilen des 16. Jahrhunderts, Die Fürsten von Anhalt, 35 plates, cloth*

folio Leipzig, 1923

- 777 Hain (Ludwig) *Repertorium Bibliograph'cum, 4 vol., FIRST EDITION, 1826-38—Burger (Conrad) Indices in Repertorio, 1891; together 5 vol., half calf*

8vo (5)

- 778 Hall (Sidney) *Urania's Mirror, or, A View of the Heavens, 32 coloured plates, printed on cards, the stars pierced for holding up to the light, loose in a cardboard box as issued*

(7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.) Samuel Leigh, 18, Strand, n. d.

- 779 Hamilton (Walter) Dated Book-Plates, *illustrations, green lambskin, t. e. g.*, 1895—Oliver (V. L.) West Indian Bookplates, *frontispiece, cloth*, 1914 ; etc. 4to, etc. (6)
- 780 Hamilton (W.) French Book-plates, no. 16 of 38 LARGE PAPER copies on *Japanese vellum, illustrations, half roan, t. e. g.*, 1896—Eve (G. W.) Decorative Heraldry, no. 90 of 130 LARGE PAPER copies on *Japanese vellum, illustrations, wrappers*, 1897 8vo (2)
- 781 [Hancarville (P. F. H. de)] Monumens de la vie privée des Douze Césars, FIRST EDITION, 50 plates, *mottled calf* 4to [Nancy, Le Clerc], 1780
- 782 Handel (G. F.) Alexander's Feast . . . By Mr. Dryden. Set to Musick by Mr. Handel, FIRST EDITION, *engraved throughout, numerals shaved on pp. 127 and 128, calf gilt folio n. d.*
- ** Mendelssohn's copy, with his signature on title and fly-leaf, and a considerable number of annotations in pencil in his hand. Previously in the possession of William Hawes (1785-1846), Master of the Children of the Chapel Royal from 1817 and of those of St. Paul's from 1814.
- 783 Hanway (Jonas) Solitude in Imprisonment, *contemporary red morocco, bound to a design probably by the author—border of flowers and leaves round sides, an eye in each corner ; down the middle a crescent moon, sun in his glory, etc., and in the centre the initials "G. P." rayed [probably a presentation copy to George, Prince of Wales, afterwards George IV], tooled spine, g. e. ; sold as a binding, not subject to return* 8vo [212 mm. by 130 mm.] 1776
- 784 Hanway (J.) The Seaman's Christian Friend, *engraved title and frontispiece, contemporary red morocco, bound for Robert Lord Romney (President of the Marine Society, to whom the book is dedicated) from a design probably by the author—sprays of roses used as a border on each cover ; the name of the recipient on upper cover enclosing "I. H. S." within rays ; on lower cover : "Let us consider, A.D. MDCCLXXX" enclosing an hour-glass with wings, tooled back ; sold as a binding, not subject to return* 8vo [167 mm. by 100 mm.] 1779[80]
- 785 Hanway (J.) A Sentimental History of Chimney-Sweepers, *frontispiece, contemporary calf, joints broken*, 1785—Montgomery (J.) The Chimney-Sweeper's Friend [containing Blake's "Chimney Sweeper"], *woodcuts by I. Cruikshank, half calf*, 1824 ; and others 12mo (5)

- 785A Hardy (W. J.) Book-Plates, no. 138 of 150 copies on LARGE PAPER, with three extra plates, the plates on Japanese vellum, half parchment, uncut 8vo 1893
- 786 Harington (Sir John) *Nugae Antiquae*, selected by H. Harington, 3 vol., portrait and 2 folding plates, calf gilt 12mo 1779
 ** Mrs. Piozzi's copy, with several notes in her hand in vol. 1 and one in vol. 2.
- 787 Harrington (H. N.) *The Engraved Work of Sir Francis Seymour Haden*, LIMITED EDITION, plates, cloth, g. t. 4to Liverpool, 1910
- 788 Hartshorne (C. H.) *The Book Rarities in the University of Cambridge*, LARGE PAPER, illustrations, blue morocco gilt, g. e. by Hayday 4to 1829
- 789 Haslem (John) *The Old Derby China Factory*, coloured plates, cloth gilt, t. e. g., 1876—Burton (William) *English Earthenware and Stoneware*, 24 coloured plates and other illustrations, linen, t. e. g., 1904—Litchfield (Frederick) *Pottery and Porcelain*, 7 coloured plates and other illustrations, cloth gilt, t. e. g., 1905 8vo (3)
- 790 Hasted (Edward) *History of the County of Kent*, 4 vol., FIRST EDITION, maps and plates, tree calf, re-backed morocco, gilt folio Canterbury, 1778-99
- 791 Hayley (William) *Life and Letters of William Cowper*, 4 vol., portrait, calf gilt, Chichester, 1809—Marshall (F. A.) *Life and Letters of Mary Wollstonecraft Shelley*, 2 vol., illustrations, half linen, uncut, 1889; etc. 8vo (14)
- 792 Head (R.) *Nugæ Venales*, 2 plates and vignette, olive morocco, g. e., H. Drury's copy 12mo no place, 1689
- 793 Heal (Ambrose) *London Tradesmen's Cards of the XVIIIth Century*, facsimiles, boards, 1925—Streeter (B. H.) *The Chained Library*, illustrations, cloth, 1931; and others 4to (5)

- 794 Heath (James) A Brief Chronicle of the late Intestine Warr, *folding frontispiece and 36 portraits (one shaved), a few marginal notes and numerals shaved, calf gilt, inside borders, g. e. by Broca*
8vo 1663

- 795 HEMANS (FELICIA DOROTHEA) AUTOGRAPH COMMONPLACE BOOK containing notes and extracts from Books on a great variety of subjects, 169 pp., *with note by Charles Hemans on a slip pasted on end leaf presenting the book to Mrs. Browning, and note by the latter: "Mrs. Heman's Commonplace Book. E. B. B.", half morocco*
8vo

** Browning Collection Sale Catalogue, 1-8 May, 1913, lot 736.

- 796 Henry VIII. A Necessary Doctrine and Erudition for any Christen man, **black letter**, *title within woodcut border, full-page cut of the Royal Arms on A 4 verso (not found in other issues of the same date), woodcut initials, contemporary blind-stamped, calf, roll borders of foliage, medallion heads, birds, etc., on side; in the centre, a shield bearing the binder's initials "M. D." connected by a knot (for a similar mark, see Gordon Duff Sale Cat., Sotheby, 16 Mar., 1925, lot 170), worn and back defective; sold as a binding, not subject to return*
4to [200 mm. by 140 mm.] T. Berthelet, 29 May, 1543

- 797 HERBERT OF CHERBURY (EDWARD, first Baron) De la Vérité, troisième édition, *contemporary brown morocco, border of leafy stems and ornaments round a panel containing gyrate tools and stars in the corners, and in the centre the CREST OF THE AUTHOR: bundle of 7 arrows, tied with a band containing his motto: ΕΥΣΤΟΧΩΣ, within leaves; bookplate of the Right Hon. Basil Fielding, Earl of Denbigh, 1703 and signature: M. Feilding, on back of title, g. e., in cloth case; sold as a binding, not subject to return*
4to [230 mm. by 160 mm.] [Paris], 1639

** Most probably a presentation copy from the Author. Another copy of the same book in an almost identical binding is in the University Library, Cambridge (Rel. c. 63. 4). The gyrate tools belong to a type probably used at Cambridge.

See G. D. Hobson's "Thirty Bindings", where the present example is reproduced, plate 20.

[See ILLUSTRATION]

- 798 Herdson (Henry) Ars Memoriae. The Art of Memory made plain, *some leaves shaved at head or foot, pp. 58, 59 touched at fore-edge, red roan gilt, g. e., the Brand-Maidment copy*
8vo 1654



Lot 797 (slightly reduced)



Lot 802, Lower Cover (*greatly reduced*)

- 799 Heredia Library. Catalogue de la Bibliothèque de M. Ricardo Heredia, Comte de Benahavis, 4 vol., *plates, green buckram*
8vo Paris, 1891-94

- 800 Hermann (H. J.) Die Frühmittelalterlichen [Deutschen Romanischen und Romanischen] Handschriften des Abendlandes, 3 vol., *reproductions, cloth* 4to Leipzig, 1923-27

- 801 Herodian. Historia de Imperio post Marcum [Translated by Angelo Poliziano], FIRST AUTHORISED EDITION, *roman letter, 68 ll., 35 lines, heading on fol. 3 printed in red, device at end* [Hain, *8467; Proctor, 6598], Bologna, Franciscus Plato de Benedictis, 31 Aug., 1493; Tritheim (Johann) Compendium primi voluminis annalium de origine Francorum, FIRST EDITION, *woodcut arms on title, full-page woodcut on fol. 2, device at end, slightly wormed* [Proctor, 9858], Mainz, Johann Schoeffer, 12 July, 1515; in 1 vol., *stamped pigskin, brass clasps (leather renewed) and catches* folio

** The last page of the second work is occupied by the long colophon printed in the shape of an hour-glass, ascribing the invention of printing to Johann Fust.

- 802 HERODIAN. HISTORIA DE IMPERIO POST MARCUM [translated by Angelo Poliziano], FIRST AUTHORISED EDITION, another copy, *initials supplied in blue or red, some with outlines in gold, BOUND FOR JEAN GROLIER, brown calf; upper cover: gilt edged fillets interlaced to form a panel containing a large circle in centre with smaller circle above and below, diamond-shaped panel in centre circle containing remains of a painted coat-of-arms of the de Longueil family, bows and a small ornament of four crescents back to back in centre and upper circle, Grolier's name erased and that of "Longolii" substituted; lower cover tooled to a somewhat similar design but without the bows, and having in the centre a frame of eight curved sides containing Grolier's motto; (see G. D. Hobson's "Thirty Bindings", where the upper cover is reproduced as plate 10), corners and edges worn, but quite unrestored; sold as a binding, not subject to return* folio [277 mm. by 195 mm.] Bologna, Franciscus [Plato] de Benedictis, 31 Aug., 1493

[See ILLUSTRATION]

- 803 Heures de Nostre Dame, a l'Usage de Rome, 29 *plates*, and Coton. Devotes Oraisons, in 1 vol., *brown polished calf, probably French, circa 1630, the sides filled by a large panel of conjoined lozenges alternately azured and containing fleuron ornaments, flat back containing a strip of azured lozenges, g. e. ; sold as a binding, not subject to return* 8vo [178 mm. by 112 mm.] Paris, 1623
- ** A list of bindings bearing tools of the type used here (and on lot 371) will be found in G. D. Hobson's "Bindings in Cambridge Libraries", p. 126. They were used in Italy and in England (at Little Gidding and probably at Cambridge), as well as in France.
- 804 Heures de Milan, troisième partie des Tres Belles Heures de Notre-Dame . . . Introduction par G. H. de Loo, 31 *reproductions, half morocco, g. t.* folio Brussels and Paris, 1911
- 805 Heures de Turin . . . provenant des Très Belles Heures de Jean de France Duc de Berry, 45 *reproductions, half morocco, g. t.* folio Paris, 1902
- 806 Hevesy (A. de) La Bibliotheque du Roi Matthias Corvin, 52 *plates, original portfolio* 4to 1923
- 807 Hildreth (Richard) Japan as it Was and Is, 2 vol., 2 copies, *illustrations, cloth, 1907*—Strange (E. F.) Japanese Illustration, *plates, some coloured, cloth, t. e. g., [1896]*—Blacker (J. F.) The A.B.C. of Japanese Art, *cloth, n. d.*—Aubert (Louis) Les Maîtres de l'Estampe Japonaise, 55 *plates, wrappers, Paris, 1914 ; etc.* 8vo (14)
- 808 Hobbes (T.) Opera Philosophica, 2 vol. (*no general title to vol. 2*), *portrait (frame shaved), 18th Century red morocco, backs tooled with fleurons, leaf-sprays, etc., stamp of Theodore Williams on upper covers and his arms on lower covers, g. e. ; sold as a binding, not subject to return* 4to Amst., 1668
- 809 Hobhouse (J. C.), Lord Broughton. A Journey through Albania, 2 vol., *maps and plates, nearly all coloured, sprinkled calf gilt, joints broken* 4to 1813
- 810 Hobson (R. L.) Worcester Porcelain, *plates, some coloured, buckram gilt, t. e. g.* 4to 1910

- 811 Hodgkin (J. E.) *Rariora*, 3 vol., *illustrations, buckram, t. e. g.*
4to n. d.
- 812 Hoe Library. One hundred and seventy six Historic and Artistic Bookbindings selected from the Library of Robert Hoe, LIMITED EDITION, 2 vol., *plates on Japanese vellum, half red morocco, g. t. folio* New York, 1895
- 813 Hoe Library. Sale Catalogues, 4 parts in 8 vol., *list of prices realised inserted in vol. 1 of each part, plates, original wrappers*
8vo 1911-12
- 814 Holbein (Hans) *Imitations of Original Drawings of Illustrious Persons of the Court of Henry VIII, with the portraits of Holbein and his wife and the two Suffolk miniatures, half blue morocco gilt, t. e. g.*
4to 1812
- 815 Holbein (H.) *The Dance of Death. Enlarged Facsimiles of the Original Wood Engravings, no. 3 of 10 copies with india proof impressions, vellum gilt, t. e. g.*
8vo 1916
- 816 Holford Collection (The), no. 207 of 300 copies, *plates, buckram, t. e. g.*
4to 1924
- 817 Hollar. Vertue (G.) *Description of the Works of W. Hollar, EXTRA-ILLUSTRATED by the insertion of upwards of 80 engravings by Hollar, mostly original impressions, some inlaid, a few loosely inserted, calf gilt with bookplate and arms of C. J. Shoppee*
4to 1745
- 818 Holme (Randle) *The Academy of Armory, FIRST EDITION, engraved title and plates, the dedication leaf (inlaid) filled in with the name and arms of Sir John Ardern of Ardern, index dated 1821 bound in at end, the unpaged leaf inserted between Ee 2 and 3, panelled red morocco gilt, inside borders, g. e., FINE COPY*
folio Chester, 1688
- 819 Holmes (R. R.) *Specimens of Bookbinding selected from the Royal Library, Windsor Castle, 152 coloured plates, text printed within illuminated borders, cloth gilt*
folio 1893

- 820 HOMER. *Ilias per Laurentium Vallensem latina facta*, title within woodcut border, contemporary blind stamped calf, large panel on each side, (upper) Tudor rose enclosed within two scrolls ("Hec rosa virtutis", etc.), arms of the City of London, St. George's Cross in corners and binder's mark with initials G.G.; (lower) arms of England (Henry VIII) supported by angels, fine, clear impressions, back slightly repaired, in cloth case; sold as a binding, not subject to return

8vo [163 mm. by 105 mm.] Cologne, H. Alopecius [Fuchs], 1522

** It has now been shown that the panel on the upper cover belonged to Garret Godfrey of Cambridge, although it bears the arms of London; see E. P. Goldschmidt, "Gothic and Renaissance Bookbindings", p. 220.

- 821 HOMER. *ILIAS . . . Latino carmine reddita Helio Eobano Hesso interprete*, brown calf, border round sides formed by two interlacing fillets, painted black (but some of the colour worn away), enclosing a centre design of foliate arabesques, portions of the design pricked with gilt dots, g. e., back and corners repaired; sold as a binding, not subject to return

16mo [120 mm. by 85 mm.] Paris, 1550

** The decoration is exactly in the style of THOMAS WOTTON, and the book was no doubt bound for him at Canterbury.

[See ILLUSTRATION]

- 822 Hooper (J.) *A Declaration of the ten holy cōmaundementes*, gothic letter, small hole in title, old ownership stamp on title, old limp vellum, gilt stamp of a blackamoor's head and initials T. P. on each cover

8vo [Zurich, C. Froschauer], 1548

- 823 Horace. *Opera . . . aeneis tabulis incidit Johannes Pine*, 2 vol., "potest" issue, engraved throughout, vignettes, contemporary French morocco, arms of the Duc de Joyeuse on sides, tooled backs containing stamp of a bird, g. e. (Derome)

8vo 1733-7

- 824 Horne (H. P.) *The Binding of Books*, LARGE PAPER, plates, half parchment, 1894—Matthews (B.) *Bookbindings*, Old and New, one of 75 copies on Japanese vellum, original wrappers, 1896; and others

8vo (10)

- 825 Horne (T. H.) *Outlines for the Classification of a Library . . . submitted to . . . the British Museum*. Official Copy for the Use of the Trustees (not published), boards

4to 1825



LOT 826



Deus in adiutorium meum
 intende. **V**erba ad
 annuntiandum. **G**loria pa-
 tri et filio. **S**icut erat in prima

- 826 HOURS OF THE VIRGIN. USE OF ROME, ILLUMINATED MANUSCRIPT ON VELLUM, *written in a very good gothic hand*, 15 lines, 125 ll., 12 SMALL MINIATURES IN THE CALENDAR, *depicting the occupations of the months*, and 16 FINELY PAINTED LARGER MINIATURES IN THE TEXT, *within arched frames with broad outer and lower marginal borders of flowers and leaves, some containing birds and butterflies, all other pages with similar border in outer margins, initials throughout painted and illuminated (several leaves missing), brown morocco (circa 1570-75), large gilt centre and corner block stamps on a semis of rosettes, gilt back with bands of egg-pattern* (192 mm. by 137 mm.) FRENCH, 15TH CENTURY

** Probably a Paris binding. The same centre and corner-pieces are found on a binding dated 1573, bearing the name Dame Jeanne Jollie, which was lot 197 in a sale held in these rooms on 21 Mar., 1929.

[See ILLUSTRATIONS]

- 827 HOURS OF THE VIRGIN, MANUSCRIPT ON VELLUM, *written (in Latin) by a Dutch scribe in a very good gothic script*, 18 lines to a page, 220 ll., 2 pp. each with a large illuminated initial, *within borders of flowers, fruit, birds, etc.*, 18 pp. with large coloured initials containing elaborate scroll work and marginal pen decorations, some containing figures of angels, sacred emblems, etc., old blind stamped calf over oak boards, 2 clasps, re-backed (175 mm. by 130 mm.) DUTCH [MAASTRICHT ?] 15TH CENTURY

- 828 HOURS OF THE VIRGIN, MANUSCRIPT ON VELLUM, *well written in a gothic hand*, 13 lines, 106 ll., with 4 ll. of slightly later date, "Oroison de Saint Milan", prefixed, one original miniature (the Annunciation, rubbed) and another (Christ calling St. Peter and St. Andrew) cut from a later MS. and inserted, spaces for other miniatures left blank but with the borders completed, illuminated initials throughout, contemporary doe-skin (worn) over wooden boards (175 mm. by 125 mm.) FRENCH, 15TH CENTURY

- 829 HOURS OF THE VIRGIN, MANUSCRIPT ON VELLUM, *well written in a gothic hand* 14 lines, 212 ll., 2 FULL-PAGE MINIATURES inserted: Virgin and Child (a "Hortus inclusus") and The Crucifixion, the original miniatures removed, numerous painted and illuminated initials, line endings, etc., and a border of gold ivy leaves in outer margin of each page, olive morocco (French, 16th Century), sides and back divided by a lattice of gilt fillets into small diamond panes, each containing initial "M", small rosette at intersections, lower joint broken (172 mm. by 130 mm.) FRENCH, 15TH CENTURY

- 830 HOURS OF THE VIRGIN, MANUSCRIPT ON VELLUM, *very well written in a free gothic hand, 21 lines, 122 ll., each page with a finely executed illuminated border in outer margin, containing a bird, animal or some grotesque creature among flowers and leafy scrolls; numerous illuminated initials, some containing heads of animals line endings, etc., one page contains a painting of two shields hanging on trees (Argent, on a cross gules, 5 escallops or; Or, a fess gules between 3 hurts) (wanting the Calendar and several other leaves), blue velvet, from the Charles Butler Collection*
(160 mm. by 105 mm.) FRENCH, 15TH CENTURY

- 831 HOURS OF THE VIRGIN. USE OF ROME, ILLUMINATED MANUSCRIPT ON VELLUM, *written in a fine, small gothic hand, 18 lines, 173 ll. (plus four original blank leaves), 24 MINIATURES IN THE CALENDAR, depicting the signs of the Zodiac and occupations of the months, 28 LARGER MINIATURES IN THE TEXT, each within an arched frame and surrounded by borders containing figures of men, grotesque apes, animals mythological creatures, birds, etc., among flowers, fruits, and leafy scrolls, every page of text with an outer marginal border of floreate and foliate scrolls, initials throughout in liquid gold on coloured grounds, brown levant morocco, by Sangorski and Sutcliffe, in cloth case*
(134 mm. by 92 mm.) FRENCH, 15TH CENTURY

** An interesting feature of this attractive little Horae is the presence in each of the borders surrounding the 28 larger miniatures of a weasel-like animal with a gold collar round his neck. He is depicted as a spotted light brown animal with white belly and is probably an ermine in his summer coat (instead of, as usually depicted, in his winter coat of white).

- 832 HOURS OF THE VIRGIN. USE OF ANGERS, ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a gothic hand, 13 lines, 150 ll., 8 FINELY PAINTED MINIATURES including one (inserted) of the emblems of the Passion within an architectural gilt frame, and another of the Grail, numerous initials throughout in burnished gold on painted and scrolled grounds (about seven leaves missing), in an old binding of soft doeskin, from the G. Dunn Collection*
(168 mm. by 128 mm.) FRENCH, 15TH CENTURY

- 833 HOURS OF THE VIRGIN. USE OF PARIS, ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a bold gothic hand within wide margins, 13 lines, 162 ll., 14 LARGE AND FINELY PAINTED MINIATURES, in arched frames surrounded by border containing flowers, fruits, leaves, birds, etc., the border round the miniature before Matins (The Annunciation) containing four circular medallions representing the life of the Virgin, one showing her weaving; illuminated initials and line-endings throughout; the margins of the Calendar filled with genealogical memoranda of the family of Lardenchet, red velvet (modern)* (197 mm. by 145 mm.) FLEMISH, 15TH CENTURY

[See ILLUSTRATION]





- 834 HOURS OF THE VIRGIN. USE OF SARUM [a Rubric Primer], ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a gothic hand, 22 lines, 124 ll., 19 FULL-PAGE MINIATURES IN AN UNUSUAL STYLE, containing large figures; eleven of them are illustrative of particular Memoriae (mainly rhymed Latin Hymns), including The Martyrdom of St. Thomas Becket; St. George slaying the dragon; The Martyrdom of St. Edmund; St. Anne with the Virgin on her knee; St. Mary Magdalen; St. Christopher; St. Katherine; St. Margaret and the Dragon etc., each miniature within a castellated border, numerous illuminated initials, marginal decorations of some leaves cut into, blind tooled morocco, by Riviere*
(173 mm. by 105 mm.) ENGLISH, EARLY 15TH CENTURY
[See ILLUSTRATION]
- 835 HOURS OF THE VIRGIN. USE OF SARUM, MANUSCRIPT ON VELLUM, *well written in a bold gothic hand, 15 lines to a page, 122 ll. [without Calendar; wanting about eight other leaves; a few passages erased or defaced], 17 large painted and illuminated initials, some with marginal borders (a few cut into), blind-stamped calf (16th Century) over oak boards, upper cover containing the Royal Arms of Henry VIII, dragon and greyhound supporters; lower cover with arms of England impaling those of Catherine of Aragon, supported by two angels; in cloth case, from the collection of Wm. Maskell*
(185 mm. by 140 mm.) ENGLISH, 15TH CENTURY
- 836 HOURS OF THE VIRGIN, USE OF SARUM, [with several rhymed hymns], MANUSCRIPT ON VELLUM, *written in a very good gothic hand, 22 lines to a page, 81 ll., illuminated bar borders on nearly every page, several with extended terminals, decorated with ivy-leaf sprays, etc., many finely illuminated initials, a few decorations cut into, 18th Century morocco*
(195 mm. by 140 mm.) ENGLISH, EARLY 15TH CENTURY
- 837 HOURS OF THE VIRGIN. USE OF Tournai, ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat gothic hand in red and black, 20 lines to a page, 90 ll. (wanting one leaf only: before Lauds, no doubt containing a miniature), 11 LARGE WELL PAINTED MINIATURES in arched frames surrounded by borders of flowers, fruits, scrolls, etc., the page facing each miniature within similar borders, initials, some on diaper grounds, numerous illuminated capitals and line endings, contemporary vellum, dyed rose-colour, over oak boards, sides decorated with two concentric rectangular panels of square blind stamps (fleur-de-lys in a diamond, in outer row; pelican in its piety, in inner row), blind-stamped arms of Cardinal Mailly (1658-1721) added, gilt and painted edges, from the G. Dunn Collection*
(200 mm. by 140 mm.) NORTHERN FRENCH, 15TH CENTURY

- 838 HOURS OF THE VIRGIN, in Dutch, ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat gothic hand within wide margins, 19 lines, 214 ll., 7 WELL PAINTED MINIATURES within finely executed borders of foliage, the page facing each miniature containing a large initial and similar borders, many other pages with decoration in outer margins, and numerous smaller illuminated initials, blue levant morocco, gilt panelled sides*
(160 mm. by 114 mm.) DUTCH [UTRECHT ?] 15TH CENTURY
- 839 HOURS OF THE VIRGIN, in Dutch, ILLUMINATED MANUSCRIPT ON VELLUM, *in a small neat gothic hand, 20 lines, 165 ll., 6 LARGE MINIATURES, each with background of burnished gold, within borders of widely spaced ivy leaves, large initial in burnished gold and borders on page facing each miniature, smaller initials and marginal decoration on many other leaves, brown levant morocco, by Sangorski and Sutcliffe, in cloth case*
(156 mm. by 106 mm.) DUTCH [UTRECHT ?], 15TH CENTURY
- 840 Hours of the Virgin, *printed on vellum, gothic letter, within woodcut borders, 18 full-page miniatures (by Robert de la Nove) painted over the original illustrations, illuminated initials, some containing small miniatures (wanting A 1 and K 4-5 ; A 2 in facsimile and last leaf defective), vellum ; sold not subject to return*
8vo [Paris, G. Hardouyn calendar, 1515-30]
- 841 Hours of the Virgin, use of Rome, PRINTED ON VELLUM, *11 large woodcuts, Hardouyn's device on first leaf (monogram on shield painted over and emblazoned azure, two greyhounds argent) and 19 smaller cuts, each page within borders, COLOURED AND ILLUMINATED THROUGHOUT, wanting C 7 and C 8, MS. entries of births of the Brocard and other families on four fly-leaves and in margins of seven pages, morocco ; sold not subject to return*
8vo Paris, G. Hardouyn, [Calendar 1520-25]
- 842 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original boards, parchment back, with label, uncut, covers soiled* 8vo 1896
- 843 Hoyle (Edmond) A Short Treatise on the Game of Back-Gammon, *signed by the author, wrappers* 12mo 1743
- 844 Hoyle (E.) A Short Treatise on the Game of Piquet . . . To which are added, Some Rules and Observations for playing well at Chess, *unbound* 12mo 1746

Die siel luyt
 di begheert
 inder nachte
 en in minne
 gheest ende
 inder pinne
 ste beghert
 en minne
 lieten so heb
 ic ghevenet tot **E**n aler clareste
 wichte wondert ic bid dat die be
 gheerte reghenwondicht moer v
 dinen wt minne herte alle we
 et dinge ende dat die grand mo
 et doordre die pinne en miner min
 nen en anderlike ontdecke in di
 ic minen en nu aler liefde soet
 ihesus cristus so sta ic op tot in
 der digmet en gheet di vande



- 845 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS, FIRST EDITION,
leaf of advertisements and 24-page catalogue dated Feb., 1857 at
end, original blue cloth, joints worn 8vo 1857
- 846 HULLS (JONATHAN) A DESCRIPTION AND DRAUGHT OF A NEW-
INVENTED MACHINE FOR carrying Vessels or Ships Out of, or
Into any Harbour, FIRST EDITION, *folding frontispiece (slightly
defective and mended)*, calf
12mo London: Printed for The Author, 1737
- ** "He was the first who attempted practically to employ steam
in propelling a vessel in water . . . Hulls is described as 'Inventor
of the Steam Boat' on a portrait at the Institute of Marine
Engineers"—D.N.B.
- 847 Humphreys (H. N.) Illuminated Books of the Middle Ages, *coloured
plates, half red morocco, g. e.* folio 1849
- 848 Humphries (S.) Oriental Carpets, *coloured plates, white buckram,
g. t.*, 1910—Hawley (W. A.) Oriental Rugs Antique and Modern,
coloured plates, cloth, 1913 4to (2)
- 849 Hunt (J. H. L.) Juvenilia, *portrait and plate, remarkable annotated
list of "Subscribers to the Third Edition"*, *contemporary calf gilt*
8vo 1802
- ** The Subscribers, nearly 850 in all, include Jenner, Sheridan and
Pitt, besides many eminent Americans.
- 850 Hunt (W. Holman) Oxford Union Society. The Story of the
Painting of the Pictures . . . of the Old Debating Society, *plates,
loosely inserted is a long A. L. s.*, 6½ pp. 4to, from D. G. Rossetti,
boards, 1906; and others folio (10)
- 851 Hunter (John) Historical Journal of the Transactions at Port
Jackson, *maps and plates, calf gilt*, 1793—Glas (George) History
of the Canary Islands, *folding map (imprint shaved)*, *calf gilt*,
1764; etc. 4to (4)
- 852 Husum (M. J.) Bucheinbande aus der Preussischen Staatsbibliothek
zu Berlin, 182 *reproductions of bindings on 100 plates, of which
twenty-six are coloured, red buckram gilt* 4to Leipzig, 1925
- 853 Huth (A. H.) Catalogue of the Fifty Manuscripts and Printed Books
bequeathed to the British Museum, *portrait and plates, cloth,
g. t.* folio 1912

- 854 Intrationum liber, MANUSCRIPT on paper, 153 ll. and index on six leaves
4to, vellum, formerly in the possession of John Baynes (1758-87)
folio 15th Century
- 855 Ireland. An Account of his Mat^{ties} Revenue of Ireland for One
Year comencing the 25th Dec^r 1682 & ending the 25th of Decem^r
1683, MANUSCRIPT on paper, 52 ll., contemporary black morocco,
gilt tooled, [probably an Irish binding] border of semi-circles filled
with delicate tooling round a panel, pine-cone ornaments at outer
corners, tooled decoration in inner corners and large centre decoration
surrounded by trailing sprays, narrow strip decoration along spine ;
sold as a binding, not subject to return [228 mm. by 145 mm.]
- ** From the Duke of Ormonde, Phillipps and Corfield Collections.
The Duke of Ormonde's binder was William Norman, of Dame
Street, Dublin.
- 856 Jackson (T. G.) Byzantine and Romanesque Architecture, 2 vol.,
plates, half parchment 4to Cambridge, 1913
- 857 James (M. R.) The Ancient Libraries of Canterbury and Dover,
buckram, Cambridge, 1903—Simpson (W. S.) S. Paul's Cathedral
Library, morocco back, wooden sides (the wood from the Belfry
of S. Pauls), 1893 ; and others 8vo (8)
- 858 James (M. R.) The Western Manuscripts in the Library of Trinity
College Cambridge, 4 vol., 1900-04 ; and Catalogue of the
Manuscripts in the Library of Trinity Hall, 1907 ; buckram,
g. t. 4to (5)
- 859 Japan Society. Transactions, vol. 1-7, with Supplements 1 and 2,
in all 9 vol., illustrations, cloth gilt 8vo 1893-1908
- 860 Japanese Art. Catalogue Raisonné of the Oriental Exhibition of
the Liverpool Art Club, illustrations, russia gilt, g. e., 1873—
Huish (M. B.) Catalogue of the Collection of Japanese Works of
Art, plates, cloth gilt, t. e. g., 1895 ; etc. 4to (8)
- 861 Japanese and Chinese Art. Objets d'Art Japonais et Chinois
composant la Collection des Goncourt, Sale Catalogue, plates,
half morocco, t. e. g., Paris, 1897—Collection Hayashi, Sale
Catalogue, 2 vol., plates, vol. 1 half morocco, t. e. g., vol. 2 wrappers,
ib., 1902—Collection Ch. Gillot, Sale Catalogue, 2 vol., plates,
boards, ib., 1904 ; etc. 4to and 8vo (13)

- 862 Jenkinson (Hilary) The Later Court Hands in England, *plates in portfolio, cloth* 4to Cambridge, 1927
- 863 Jennings (O.) Early Woodcut Initials, *plates, buckram*, 1908—
Levis (H. C.) Descriptive Bibliography of . . . Books in the
English Language relating to the Art and History of Engrav-
ing, *illustrations, boards*, 1912 4to (2)
- 864 Johnson (Charles) and Hilary Jenkinson. English Court Hand,
1066-1500, 2 vol., *text cloth, plates boards*
8vo and folio Oxford, 1915
- 865 Joinville (Jean, Sieur de) Memoirs, translated by Thomas Johnes
2 vol. in 1, *plates, red levant, morocco gilt, inside borders, g. e.*,
4to Hafod Press, 1807
- 866 Joly (H. L.) Legend in Japanese Art, *plates, some coloured, cloth
gilt, g. e.* 4to 1908
- 867 Joly (H. L.) Japanese Sword Fittings in the Collection of G. H.
Naunton, *no. 110 of 300 copies, plates, buckram*
4to Reading, 1912
- 868 Joly (H. L.) Catalogue of the W. L. Behrens Collections, 12 parts in
3 portfolios, *no. 41 of 100 copies, about 300 plates, original wrappers,
in portfolios* 4to 1913-14
- 869 Jones (E. A.) The Church Plate of the Diocese of Bangor, *plates,
buckram*, 1906—Morley (H. T.) Monumental Brasses of Berkshire,
illustrations, cloth, Reading, 1924 ; and others 4to (6)
- 870 Johnston (R.) Broadside, headed : " Accesserunt ad Bibliothecam
Anno [1640] . . . libri qui sequuntur, a Mr. Roberto Johnstono . . .
Testamento legati ", 1 p., *unbound*
folio Edinburgh, J. Bryson, 1641
- 871 Jonson (Ben) Works, edited by W. Gifford, 9 vol., LARGE PAPER
copy, portrait, crimson morocco gilt, g. e. 8vo 1816

- 872 Jonson (B.) *The Alchemist*, edited by H. C. Hart, *boards, t. e. g., unopened, De La More Press, 1903—Vega (L. F. de) The Star of Seville*, translated by Henry Thomas, *printed in red and black, black morocco gilt, t. e. g., Gregynog Press, 1935; etc.* 8vo (4)
- 873 JOSEPHUS. *De l'Antichita Giudaiche . . . tradotta . . . per Pietro Lauro Modenese, 2 vol., contemporary calf, arms of Sir William Pickering (1516-75) with motto, variant stamps, g. e., bookplate of the fourth Earl of Chesterfield, K.G. (writer of the "Letters"), repaired, joints broken; sold as a binding, not subject to return* 8vo [162 mm. by 105 mm.] Venice, 1549
- * Sir William Pickering was a great friend of Thomas Wotton, the English Grolier. Pickering's illegitimate daughter, Hester, married Edward Wotton, son of the collector.
- [See ILLUSTRATION]
- 874 Josz (Virgile) Antoine Watteau, no. 316 of 500 copies on paper, coloured frontispiece and plates, cloth 4to Paris, n. d.
- 875 Justinian. *Institutiones*, gothic letter, printed in red and black, 90 ll., the first and last blank, 2 columns, commentary (81 lines) surrounding text, first initial supplied in gold and magenta, other initials and paragraph marks in red, a small woodcut pasted on fol. 1, morocco over wooden boards [by Hagué], reproduction of a Grolier binding, interlacing arabesques and foliate scrolls, painted black, white and green, embossed metal corner-pieces and clasps, [Hain, *9519; Proctor, *2055] folio (341 mm. by 227 mm.) Nuremberg, Anton Koberger, 27 Dec., 1486
- 877 Justinus. *Historie di Trogo Pompeo*, title within woodcut medallion borders, contemporary calf, arms of Sir William Pickering (1516-75) with motto: "*Hasta Quando Senor*", g. e., bookplate of the fourth Earl of Chesterfield, K.G. (writer of the "*Letters*"), re-backed and joints broken; sold as a binding, not subject to return 8vo (160 mm. by 105 mm.) Venice, 1542
- 878 Kaempfer (Engelbert) *Histoire de l'Empire de Japon*, 2 vol., plates, contemporary mottled calf, backs gilt folio The Hague, 1729
- 879 Kaempfer (E.) *History of Japan*, translated by J. G. Scheuchzer, 3 vol., illustrations, cloth, uncut, Glasgow, 1906—Fontane (Marius) *Les Croisades*, half red morocco, Paris, 1904; etc. 8vo (7)



- 880 Kelmscott Press. Morris (William) Gothic Architecture, *printed in red and black*, FIRST ISSUE, with misprints "Eyk" on p. 45 and "dimunition" on p. 47, boards 16mo 1893
- 881 Kelmscott Press. Morris (W.) The Well at the World's End, *woodcut designs, borders and initials, limp vellum, with ties, uncut* 4to 1896
- 882 Kendrick (A. F.) and C. E. C. Tattersall. Fine Carpets in the Victoria & Albert Museum, no. 65 of 450 copies, 20 coloured plates, *roxburghie* 4to 1924
- 883 King (Daniel) The Vale-Royal of England, FIRST EDITION, *engraved title, map and plates, panelled blue morocco gilt, inside borders, g. e.*, FINE COPY folio 1656
- 884 Kircher (Conrad) Concordantiae veteris testamenti Graecae, Hebreis vocibus respondentis, 1,296 ll., *olive morocco gilt, arms of De Thou and his second wife on sides and their monogram at corners of the panels on back and sides and six times within the panel on back, g. e.*; sold as a binding, not subject to return 4to Frankfort, 1607
- ** The binding is in the Greek style, wooden boards being used with grooved edges.
- 885 Knowsley Hall. A Catalogue of the Library at Knowsley Hall, Lancashire, 4 vol., *roxburghie* 8vo Privately Printed, 1893
- 886 Koran. L'Alcoran de Mahomet. Translaté en Francois par le Sieur du Ryer, *red morocco, inside borders, g. e.* by Bauzonnet, with the book-labels of Nodier, Hibbert, and W. M. Sinclair 12mo [Amsterdam, Elzevier], 1672
- 887 Koran. L'Alcoran, another edition, *frontispiece torn, red morocco gilt, g. e.*, The Hague, 1683—Réponse aux faussetés dans la Relation du Voyage de Sorbière en Angleterre, Amsterdam, 1675—[Montfaucon de Villars (L'Abbé de)] Le Comte de Gabalis, ou Entretiens sur les Sciences secrètes, *ib.*, 1671; bound with another, *vellum*; etc. 12mo (8)
- 888 Koran. Alcoran textus universus . . . Prodromus auctore L. Marraccio, *contemporary calf, arms in gilt of Count Hoym on sides, gilt back, edges worn*; sold as a binding, not subject to return folio Padua, 1698

- 889 Lacaita (Sir J. P.) Catalogue of the Library at Chatsworth, 4 vol.,
no. 194 of 200 copies on small paper, presented to Francis Seymour
Haden, illustrations, original cloth, uncut 8vo 1879
- 890 Lacinius (Janus) Pretiosa Margarita Novella de Thesauro ac
Pretiosissimo Philosophorum Lapide, FIRST EDITION, woodcuts,
anchor on title, wants last leaf with anchor only, straight-grained
red morocco, g. e. 8vo Venice, Aldus, 1546
- 891 Lacombe (Paul) Livres d'Heures imprimés, au XVe et au XVIe
Siècle conservés dans les Bibliothèques Publiques de Paris,
wrappers 8vo 1907
- 892 Lactantius. Opera accurate græco adiuncto, piece cut from top
margin of title, contemporary blind stamped calf BY ANDRE
BOULE, panel of St. Sebastian on upper cover; of Christ on the
Cross, with St. Thomas Aquinas and St. Catherine of Siena, on
lower cover (binder's name partly defaced), re-backed and repaired,
in cloth case; sold as a binding, not subject to return
4to [215 mm. by 140 mm.] Paris, J. Petit, 1509
- 893 Ladies Calling (The), frontispiece, contemporary red morocco, gilt
tooled to a "cottage" pattern, decorated with trailing leafy sprays,
fleurons, etc., large ornament of filigree tools in centre, initials
"M. L." impressed twice on each cover, tooled back, g. e., by the
KING'S BINDER, from the Corfield and Almack collections, repro-
duced in Almack's "Fine Old Bindings", opp. p. 109; sold as a
binding, not subject to return
8vo [185 mm. by 115 mm.] Oxford, 1673
- 894 La Fontaine (Jean de) Tales and Novels in Verse, 2 vol., one of
95 copies on Japanese vellum, 85 engravings by Eisen, printed from
the original plates, half green morocco gilt, t. e. g. by Riviere
8vo Paris, 1884
- 895 Lajard (Félix) Recherches sur le Culte Public et les Mystères de
Mithra, 2 vol., text 4to, half black calf, plates folio, half black
morocco 4to and folio Paris, 1867
- 896 Lamb (Charles and Mary) Tales from Shakespeare, 2 vol., FIRST
EDITION, plates [after W. Mulready], citron levant morocco, by
Riviere 12mo 1807

- 897 Lamb (C. and M.) Tales from Shakespeare, 2 vol., second edition, *plates (titles repaired, that of vol. 2 inserted), levant morocco, g. e. by Riviere, 1809; The Fourth Edition, 2 vol., a few margins repaired, levant morocco, g. t., other edges uncut, 1822 12mo (4)*
- 898 Lamb (C. and M.) Tales from Shakespeare, 2 vol., "second edition", *plates, contemporary calf, 1810 (sic); the Third Edition, 2 vol., contemporary calf, 1816; the Fourth Edition, 2 vol., original boards, uncut (backs defective), 1822; and 3 others 12mo (9)*
- 899 Lambarde (William) A Perambulation of Kent . . . now increased and altered, *map of the Heptarchy (shaved at foot) and folding Card of the Beacons, contemporary calf, initials B. W. in gilt on sides 4to 1596*
- 900 Landor (W. S.) Commonplace Book, *written entirely in his hand and covering about 32 pp., containing Notes on Shakespeare, Milton, Blake and other writers, Napoleon Bonaparte, on France, Philosophy, Governments, etc., green levant morocco, by Riviere 4to*
- 901 Lang (Andrew) Homer and the Epic, *no. 105 of 107 copies on LARGE PAPER, boards, uncut, 1893; The Yellow Fairy Book, no. 32 of 140 copies on LARGE PAPER, illustrations, boards, uncut, 1894; and others by the same 8vo (12)*
- 902 Lanquet (Thomas) Thomas Cooper and Robert Crowley. An Epitome of Chronicles, *gothic letter, FIRST EDITION of Crowley's continuation, old calf, re-backed 4to William Seres for Thomas Marsh, 5 Apr., 1559*
- 903 Laprade (Mme. Laurence de) Le Poinct de France et les Centres Dentelliers, *illustrations, half brown morocco, Paris, 1905—Destrée (J.) et P. van den Ven. Les Tapisseries des Musées Royaux, 44 plates, wrappers, Brussels, 1910; etc. 8vo (9)*
- 904 Larramendi (M. de) El imposible vencido. Arte de la Lengua Bascongada, *old red Spanish morocco gilt, g. e., the Huth copy 8vo Salamanca, 1729*

- 905 Lasso de la Vega (D.) Reglamento General de las Medidas de las Aguas, a Mexican binding : contemporary limp brown leather, gilt panel on sides, flower groups in corners and large centre ornament of radiating flowers, cherub's head, cupid, etc., edges worn ; sold as a binding, not subject to return
4to [195 mm. by 140 mm.] Mexico, 1761
- ** For a very similar binding (on a book printed at Mexico in 1769) see Manuel Romero de Terreros, "Encuadernaciones artisticas mexicanas", Mexico, 1932, pl. 7.
- 906 Laszlo (P. A. de) Selections from the Work of, Edited by O. Williams, LIMITED EDITION, plates, half buckram folio [1921]
- 907 Lauer (Ph.) Les Enluminures Romanes des Manuscrits de la Bibliothèque Nationale, 89 plates 4to 1927
- 908 Lavater (J. C.) Essay on Physiognomy, 3 vol. in 5, over 800 illustrations, diced russia gilt folio 1789-98
- 909 Le Gallois (J. L.) Traitté des plus belles Bibliothèques de l'Europe, engraved title, calf, back gilt, joint broken 12mo Paris, 1685
- 910 Leidinger (Georg) Meisterwerke der Buchmalerei, 50 coloured plates, cloth gilt, in a cardboard slip case folio Munich, 1920
- 911 Leland (John) Cygnea Cantio [Commentarii], 2 parts in 1, FIRST EDITION, the issue without imprint, woodcut on title repeated on verso, old calf, re-backed 4to [J. Herford, 1545]
- 912 Lemery (Charles) Cours de Chymie, revue par M. Baron, calf gilt, arms of George III on sides, Paris, 1756—Paucton (A. J. P.) Métrologie, contemporary marbled sheep gilt, stamp of Antoine Polier (a Phrygian cap on the point of a dagger with P on its handle) on sides ib., 1780
- 913 Lenygon (Francis) Decoration in England from 1660 to 1770 [1914] ; Furniture in England from 1660 to 1760, [1914]—Thomson (W. G.) Tapestry Weaving in England, [1914], 3 vol., plates, cloth gilt, g. t. folio 1914

- 914 Leo (Ambrosius) De Nola, 4 *plates* (one shaved) by Girolamo Mozzeto, a pupil of Bellini, woodcut initials, red roan gilt, g. e.
folio Venice, Johannes Rubeus, 4 Sept., 1514
- 915 Leroquais (Abbé V.) Les Sacramentaires et les Missels Manuscrits des Bibliothèques Publiques de France, 3 vol. of text, and portfolio of 125 plates, *wrappers* 4to 1924
- 916 Leroquais (Abbé V.) Les Livres d'Heures Manuscrits de la Bibliothèque Nationale, 2 vol. of text and portfolio of 130 plates, *wrappers* 4to 1927
- 917 Le Roux de Lincy. Recherches sur Jean Grolier sur sa vie et sa Bibliothèque, *plates*, blue morocco gilt, g. e. by Zaehnsdorf
8vo 1866
- 918 Le Roux de Lincy. Recherches sur Jean Grolier, another copy, red calf, g. t. with the plates in paper portfolio
8vo and folio 1866 (2)
- 919 Letter (A) shewing how to Reconcile the Churches of England and Rome by introducing the Pretender, *two headlines shaved*, 1714; Irish Papists England's Terror, 1715; Seasonable Advice to that Deluded Part of the Nation, which . . . contributed towards the Success of the Pretender, *some numerals shaved*, 1715—Baker (Sir James) Admonition . . . to the Famous Mr. Tr . . . p, 1717—Smedley (Jonathan) Rational and Historical Account of the Principles which gave birth to the Late Rebellion, 1718; Seasonable Hue and Cry after the Pretender, 1719; and 4 others, *all in green linen*—[Vallancey (Charles)] An Essay on the Antiquity of the Irish Religion, *wrappers*, Dublin, 1772 8vo (11)
- 920 Lewine (J.) Bibliography of Eighteenth Century Illustrated Books, one of 100 copies on LARGE PAPER, illustrations, green lambskin, t. e. g. 8vo 1898
- 921 Lewis (G. G.) The Practical Book of Oriental Rugs, 20 *coloured plates* and other illustrations, cloth, t. e. g., 1913; The Mystery of the Oriental Rug, *coloured frontispiece and other illustrations*, cloth, t. e. g., 1914—Grote-Hasenbalg (Werner) Masterpieces of Oriental Rugs, *map and 120 coloured plates*, the plates loose in two portfolios, boards, Berlin [1922]; etc. 8vo (8)

- 922 Leybourn (William) *The Art of Dialling, engraved and woodcut diagrams, E 2 torn, small hole in title, panelled calf* 4to 1669
- 923 Leybourn (W.) *The Compleat Surveyor . . . edited by Samuel Cunn, portrait and folding plates, contemporary calf gilt* folio 1722
- 924 *Liber trium vivorum et trium spiritualium virginum, 6 woodcuts on title, woodcut initials, contemporary English binding of stamped calf over oak boards, re-backed, brass catches, clasps wanting, bookplate of Robert James, Lord Petre, and book label of George Dunn* folio Paris, Henri Estienne, 1513
- 925 Libri (Guillaume) *Monuments Inédits ou peu connus, du Cabinet de G. Libri, 60 plates in gold and colours, half red morocco, g. e., original front wrapper bound in* folio 1862
- 926 Libri (G.) *Monuments Inédits, another edition, 65 plates, half red morocco, g. e.* folio 1864
- 927 Lignerolles (Comte de) *Catalogue des Livres Rares et Precieux, 4 parts in 2 vol., buckram, 1894, with large portfolio of plates—Pichon (Baron J.) Catalogue de la Bibliothèque, 3 parts, printed on papier de Hollande, with list of prices for part 1, plates, wrappers, 1897-98; and other catalogues* 4to (9)
- 928 Lindsay (James), *Earl of Crawford. Bibliotheca Lindesiana. Catalogue of the Printed Books, 4 vol., no 110 of 200 copies, buckram gilt, t. e. g.* 4to 1910
- 929 Lindsay (J.), *Earl of Crawford. Bibliotheca Lindesiana, vol. VII. A Bibliography of Philately, buckram gilt, t. e. g.* 4to 1911
- 930 Lisini (Alessandro) *Le Tavolette Dipinte di Biccherna e di Gabella del R. Archivio di Stato in Siena, 2 vol., 103 plates, half brown morocco, t. e. g.* 4to Florence, 1904
- 931 Lister (R. J.) *A Catalogue of a Portion of the Library of Edmund Gosse, no 44 of 65 copies, signed by the author, A. L. s. from the author inserted, buckram gilt, uncut* 8vo 1893

- 932 Liturgia . . . juxta usum Ecclesiæ Anglicanæ, *contemporary black morocco, gilt tooled, border of spaced flower-sprays round a tooled panel, small red rectangular inlay in centre tooled au pointillé from which issue tulips, g. e. (a binding of almost identical design, but in red morocco, with a yellow inlay, and dated 1684, from the Stanley Collection); sold as a binding, not subject to return*
8vo [172 mm. by 110 mm.] 1670
- 933 Lively Oracles (The) given to us. By the Author of the Whole Duty of Man, *frontispiece, contemporary black morocco, English gilt tooled, panelled sides, decorated with rosettes, tulips, acorns, bunches of grapes, etc., g. e., in cloth case; sold as a binding, not subject to return* 8vo [190 mm. by 115 mm.] Oxford, 1678
- 934 Lively Oracles (The) . . . by the Author of the Whole Duty of Man, *frontispiece, contemporary red morocco, English, gilt tooled design occupying the whole cover, border of semi-circles painted black and filled with tooling; the inner space divided by curved bands into the three compartments, each containing a large ornament of drawer-handles, leaves and rosettes, painted black and silver, g. e.; sold as a binding, not subject to return*
8vo [184 mm. by 115 mm.] Oxford, 1678
- 935 Liverpool. A Collection of Views, Portraits, Maps, Plans, etc. referring to Liverpool and its Neighbourhood, *over 100 items, mostly 1786-1830, mounted in a scrapbook, half red morocco*
4to
- 936 Livre d'Heures noir du Duc Galeazzo Maria Sforza, 15 plates (*without the volume of facsimiles*) *morocco, in slip case, Vienna, 1930—The Gospel Book of Saint Margaret, Edited by W. Forbes-Leith, facsimiles, vellum, in pull-off case, Edinb., 1896; and others* 4to (7)
- 937 LIVY. DECADES, vol. 1, 3 and 4, *anchor device on titles and at end of each vol., contemporary dark olive morocco, border on sides composed of small linked circular ornaments enclosing a panel containing small rosettes, sprays, etc., and in the centre of each cover within a circle, the inscription: "THO ROVL ABB", gilt and gauffred edges, corners and spine repaired; sold as a binding, not subject to return*
8vo [162 mm. by 100 mm.] Venice, Aldus, 1518-33
- **
* This binding probably belonged to Thomas Pentecost, alias Rowlands, last Abbot of Abingdon.

[See ILLUSTRATION opposite p. 124]

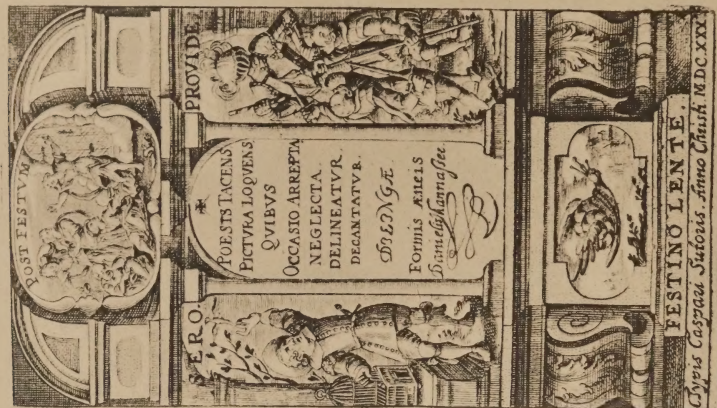
- 938 Livy. Opera, germanice, **gothic letter**, *title within woodcut border, woodcuts, contemporary stamped pigskin over wooden boards, brass clasp (one missing) and catches*
folio Mainz, Johann Schoeffer, 1523
- 939 London. Contemporary Copies of Two Petitions by Sir Thomas Pilkington (Lord Mayor) and others concerning a Riot at an Election of Sheriffs for the City of London, 4 pp. *folio 1682-4*
- 940 LONGEVITY. Portraits of Aged Persons, collected by John Morrice, 81 portraits, *inlaid or inserted loose in an album, with title in pen and ink and wash, calf gilt, g. e., by Hering* *folio 1839*
- 941 Longevity Past and Present. Its Annals and Iconography Compiled by A. M. Broadley, 5 vol., *a collection of prints, newspaper cuttings, etc., half green morocco gilt, t. e. g.* *folio 1901-07*
- 942 Longinus. On the Sublime, translated by L. Welsted, *contemporary calf (by the "Settle" binder), arms in gilt of George Granville, Baron Lansdowne (1667-1735) on sides; sold as a binding, not subject to return* *8vo 1712*
- 943 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ [translated into French by J. Amyot], *frontispiece by Audran after Coypel, 29 plates (including the "Petits pieds") by Audran after Philip d'Orléans, and vignettes, contemporary French red morocco, gilt dentelle borders containing fleurons, foliate scrolls, and small circles; pomegranates, etc., on back, g. e., A FINE COPY*
4to [203 mm. by 155 mm.] [Paris], 1745
- [See ILLUSTRATION]
- 944 LORRIS (G. DE) AND J. DE MEUN. ROMAN DE LA ROSE, MANUSCRIPT ON VELLUM, *in a very good gothic script, by a French scribe, 2 columns, 39 lines, 140 ll., large initial in colours and liquid gold (72 mm. by 75 mm.) on first leaf, containing miniature of one of the authors writing the book, with two attendants, marginal decoration of leaves, fruits and scrolls (the decoration rubbed) and arms at foot (gu., 3 scallops arg.), small initials throughout in liquid gold on red and blue grounds alternately, outer margins of several leaves defective or repaired, in some cases affecting side-notes, old blind stamped calf over wooden boards, from the collection of A. F. Didot, with his label (300 mm. by 220 mm.) FRENCH, 15TH CENTURY*



LOT 943

- 945 Lucanus. [Pharsalia] FIRST ALDINE EDITION, *contemporary red morocco*, single gilt fillet round sides, back tooled with fleurons, stars and dots, g. e., label of Padeloup le Jeune at foot of title, joints slightly repaired; sold as a binding, not subject to return
8vo [165 mm. by 100 mm.] Venice, Aldus, 1502
- 946 Lucas van Leyden. The Passion of Christ [Copies by Jan Muller, between 1589 and 1620], set of 14 engravings on copper, cut close, mounted in sunk mounts and guarded, brown crushed levant morocco, g. e., by Riviere [engraved surface: about 115 mm. by 75 mm.]
- 947 Lucas van Leyden. The Passion of Christ [copies by Jan Muller], another set of the 14 engravings, cut close and mounted, some slightly defective, calf
- 948 Lucian. Works, with a Life and Discourse by J. Dryden, 4 vol., frontispiece, large and thick paper, some leaves wormed, stamp of Lord Brandon on back of titles, contemporary calf, arms of Robert Harley, Earl of Oxford, on sides, re-backed with morocco; sold as a binding, not subject to return
8vo 1711
- 949 Lucretius. De rerum natura, anchor on title and at end, blank leaf for q 7, a few headlines touched, boards, Venice, Aldus, 1515—
Lucan. Pharsalia, anchor at end, red morocco gilt, g. e., ib., 1515—
Silius Italicus. De Bello Punico, anchor on title and at end, mottled calf gilt, g. e., ib., 1523
8vo (3)
- 950 Lucretius. De Rerum Natura, contemporary vellum, arms of J. A. de Thou (as bachelor) on sides, ciphers on back, g. e.; sold as a binding, not subject to return
8vo [180 mm. by 110 mm.] Frankfort, 1583
- 951 Luttrell Psalter and the Bedford Horae and nine very fine illuminated Manuscripts, Catalogue, 26 plates, two in colours, wrappers
4to Sotheby & Co., 1929
- 952 Lutzenburg (B.) Catalogus Haereticorum, contemporary blind stamped calf (probably Parisian), border of quatrefoils and rosettes in lozenges, three vertical strips in panels, worn; sold as a binding, not subject to return
4to [210 mm. by 145 mm.] Paris, J. Petit, 1524

- 953 Lyra (N. de) *Postilla super Bibliam*, part 4 only, **gothic letter**, 3 columns, *contemporary blind stamped calf over wooden boards*, by Garret Godfrey, roll borders containing a lion, a wyvern, a gryphon and binder's initials, inner panel of three vertical strips, the middle one containing quatrefoils; the others, a crowned Tudor rose, fleur-de-lys, binder's mark, etc., clasps missing, back defective; sold as a binding, not subject to return
folio [352 mm. by 250 mm.] Basle, 1507
- 954 Lysons (D. & S.) *Magna Britannia*, 6 vol., *maps and plates, calf gilt* 4to 1806-22
- 955 Mabillon (Jean) *De Re Diplomatica*, 2 vol. in 1, *engraved titles and facsimiles, vellum* folio Naples, 1789
- 956 Macfall (H.) *The Renaissance in Central Italy, coloured plates, cloth*, n. d.—Venturi (L.) *Le Origini della Pittura Veneziana 1300-1500, plates, parchment, Venice*, 1907; and others 4to (8)
- 957 Madan (F.) *The Early Oxford Press, 1468-1640, cloth, Oxford*, 1895—Brushfield (T. N.) *Bibliography of Sir Walter Raleigh, cloth, Exeter*, 1908; and others 8vo (12)
- 958 Madan (Falconer) *The Daniel Press, no. 15 of 50 copies, boards, in slip case, as issued* 12mo Wausau, Wisconsin, 1904
- 959 Madden (J. P. A.) *Lettres d'un Bibliographe*, 6 vol. in 4, *wants the atlas, linen* 8vo 1868-86
- 960 Maderus (J. J.) *De Bibliothecis atque Archivis Virorum Clarissimorum*, 3 parts in 1 vol., *contemporary vellum, 4to, Helmstadt*, 1702-5—[Hearne (T.)] *Reliquiæ Bodleianæ . . . Remains of Sir Thomas Bodley, FIRST EDITION, contemporary sheepskin, 8vo, 1703—Warton (T.) Life of Sir Thomas Pope, old russia, g. e., 8vo, 1772* (3)
- 961 Magne (Emile) Nicolas Poussin Premier Peintre du Roi 1594-1665, LIMITED EDITION, *plates, wrappers folio Brussels and Paris*, 1914
- 962 Maittaire (M.) *Annales Typographici*, 3 vol., *old vellum, Amsterdam*, 1722-33—*The Bibliophile, A Magazine and Review*, vol. 1-3, *illustrations, cloth, 1908-09; and others* 4to (10)



- 963 Malory (Sir Thomas) *Le Morte Darthur*, edited by H. O. Sommer,
3 vol. in 4, no. 7 of 108 copies, original wrappers, uncut
4to 1889-91

- 964 Malthus (Francis) *A Treatise of Artificial Fire-Works*, FIRST EDITION,
engraved title, plates and woodcuts, A 6 slightly defective, sheep
8vo 1629

- 965 Malthus (F.) *A Treatise of Artificial Fire-works*, another copy,
wants engraved title, half calf
8vo 1629

- 966 Malthus (F.) *Traité des Feux Artificiels*, engraved title, plates and
woodcuts, imprimatur leaf at end, contemporary vellum, Paris,
1632 ; etc.
8vo (5)

- 967 MANASSER (D.) *Poesis Tacens*, engraved title, arms and 12 symbolic
plates, red morocco, gilt tooled to a fanfare design, g. e., signed by
Capé, the Solar-Huth copy
12mo (129 mm. by 72 mm.) Dillingen, 1630

** Though bound by Capé, the tooling is no doubt by Marius-Michel :

... le vrai nom de l'atelier de Capé serait Marius-Capé, car l'intérêt des principales reliures de Capé est dans les décors qu'il eut le goût d'y faire mettre par Marius Michel et qui sont la reproduction remarquablement exécutée, des plus belles dorures que nous aient laissées les anciens (H. Beraldi, " La reliure du XIXe siècle ", Paris, vol. 2, 1895, p. 182).

This little binding is a very accurate copy of a fanfare binding of the early period, circa 1574.

[See ILLUSTRATION]

- 968 MANDEVILLE [OR DE BOURGOGNE] (SIR JOHN) *ITINERARIUM*, MANUSCRIPT on paper, well written in a cursive gothic book hand, in red and black, 25-31 lines to the page, 101 ll., a leaf of contents in a slightly later hand prefixed, bound in 18th Century mottled sheepskin, from the Ashburnham Collection
(220 mm. by 145 mm.) 15TH CENTURY

- 969 Manwood (J.) *A Treatise of the Laws of the Forest*, third edition, levant morocco gilt, g. e., by Ramage
4to 1665

- 970 Marguerite de Valois, *Queen of Navarre*. *L'Heptameron*, contemporary olive morocco gilt, g. e.
16mo 1560

- 971 MARGUERITE DE VALOIS, *Queen of Navarre*. Mémoires, red morocco, single-line panel on sides with rosette and spray at corners, doublures of similar design but with fleur-de-lys in borders, brown paper panel and end-leaves, spine lettered, top and bottom compartments tooled, head-bands oversewn with green silk, g. e., BY ROGER PAYNE ; sold as a binding, not subject to return
12mo (133 mm. by 75 mm.) [Bruxelles, F. Foppens], 1658
- 972 Marillier (H. G.) Dante Gabriel Rossetti, illustrations, panelled brown morocco gilt, a centrepiece of formal flowers and foliage on upper cover, g. e., by Douglas Cockerell 4to 1899
- 973 Marolles (Michel de) Tableaux du Temple des Muses, engraved title and plates, one torn, calf, joints mended 4to Amsterdam, 1676
- 974 Marot (Clement) Œuvres, diced russia gilt
12mo A Rouen, Chez Raphael du Petit Val, 1596
- 975 Marriotte. The Motion of Water and other Fluids, translated by J. T. Desaguliers, 7 folding plates, contemporary panelled calf, bookplate of Philip Earl Stanhope 8vo 1718
- 976 Marsh (J. F.) The Engraved Portraits and Pretended Portraits of John Milton, text extracted from Transactions of the Lancashire and Cheshire Historic Society (vol. 12, pp. 135-188), specially printed title and 109 plates (including 98 portraits of Milton), text and plates inlaid, half green morocco gilt, t. e. g. folio 1860
- 977 [Marshall.] Catalogue of Five Hundred Celebrated Authors of Great Britain now living, name cut from title, contemporary calf 8vo 1788
- 978 Marteau (Georges) and Henri Vever. Miniatures Persanes, 2 vol., no. 111 of 150 copies, 195 plates, of which twenty-one are coloured, half red morocco gilt, t. e. g. 4to Paris, 1913
- 979 Martial. Epigrammata, FIRST ALDINE EDITION, 18th Century red morocco, broad dentelle borders on sides, back tooled with flower-sprays, stars, etc., blue silk linings and end-leaves, g. e.
8vo Venice, Aldus, 1501

- 980 Martial. Epigrammata, ad usum Delphini, *old green morocco, uncut*, by A. Chaumont, with ticket, Amst., 1701 ; Novum Testamentum Graece et Latine, *old black morocco, g. e.*, Antwerp, 1583—Le Nouveau Testament, 2 vol., FIRST EDITION of the Port Royal version, *frontispiece, old black morocco*, Mons [Amst., Elzevir], 1667 ; the lot sold as bindings, not subject to return 8vo (4)
- 981 Martin (Benjamin) A Course of Lectures in Natural and Experimental Philosophy, FIRST EDITION, 10 *folding plates, half calf, broken* 4to Reading, 1743
- 982 MARTIN (F. R.) THE MINIATURE PAINTING AND PAINTERS of Persia, India and Turkey, 2 vol., *coloured frontispieces and plates, buckram gilt, t. e. g.* 4to 1912
- 983 Martin (F. R.) Les Miniatures de Behzad dans un Manuscrit Persan daté 1485, 22 *plates, original wrappers* 4to Munich, 1912
- 984 Martin (Henry) Le Boccace de Jean sans Peur Des Cas des Nobles Hommes et Femmes, 150 *reproductions in portfolio* 4to Brussels, 1911
- 985 Martin (Henry) Les Joyaux de l'Enluminure à la Bibliothèque Nationale, 100 *plates, wrappers* folio 1928
- 986 MARTIN (WILLIAM) A Collection of Pamphlets and Leaflets by William Martin, 29 *in all, guarded in a 4to album, half roan* 1827-45
- ** Includes : The Downfall of the Newtonian System, 1827 ; Diamond cut Diamond, 16 pp., 1836 ; Martin versus Newton, 4 pp., 1837 ; Exposure of the Ignorance of Railway Engineers and Directors, 4 pp., 1838 ; The Philosopher's Plan for Clearing off the National Debt, 2 pp., 1842 ; On Railway Gates, 4 pp., 1842 ; The Philosopher's Invention for Purifying Water, 4 pp., 1842 ; etc., etc.
- 987 Marvell (A.) Miscellaneous Poems, FIRST EDITION, *portrait (without the suppressed pp. 117-130, known in one copy only), brown morocco, g. e.* folio R. Boulter, 1681
- 988 Maseres (Francis) A Dissertation on the Use of the Negative Sign in Algebra, FIRST EDITION, *half sheep, broken* 4to London : Printed by Samuel Richardson ; and Sold by Thomas Payne . . . 1758

- 989 Maudslay (A. C. and A. P.) A Glimpse at Guatemala, *illustrations, half buckram, uncut*, 1899—Walpole (Robert) Memoirs relating to Turkey, *plates, boards*, 1817—Biliotti (Edouard) and Cottret. L'Ile de Rhodes, *illustrations, half red morocco, t. e. g., Rhodes*, 1881 ; etc. 4to and 8vo (6)
- 990 Maundrell (Henry) A Journey from Aleppo to Jerusalem, *plates, half calf*, 1817—Hoskins (G. A.) Visit to the Great Oasis, *map and plates, half calf*, 1837—Paton (A. A.) Highlands and Islands of the Adriatic, 2 vol., *illustrations, cloth*, 1849—Curzon (Robert) Visits to Monasteries in the Levant, Third Edition, *woodcuts, cloth*, 1850 ; Fourth Edition, *cloth*, 1851—Chevalier (Michel) Mexico Ancient and Modern, 2 vol., *cloth*, 1864 ; etc. 8vo (23)
- 991 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol., *illustrations, morocco gilt, sides elaborately tooled with the emblems of England, Scotland and Ireland, edges gilt and gauffred with the same emblems* 8vo 1839-41
- 992 Mayow (John) Opera omnia, 7 *plates, contemporary vellum*, The Hague, 1681—Porta (G. B.) Magiae naturalis lib. XX, *engraved title, purple morocco gilt, Leyden*, 1651 8vo and 12mo (2)
- 993 Medici (L. de) Poesie [edited by W. Roscoe], *one of 12 copies, book-label of Horace Walpole (as Earl of Orford), green morocco, elaborately tooled geometrical ornaments on coloured inlays, by Hayday* 8vo Liverpool, [Privately Printed], 1791
- 994 Meerman (Gerard) Origines Typographicae, 2 vol. in 1, LARGE PAPER copy, *portrait and facsimiles, ruled in red throughout, contemporary red morocco gilt, g. e.* 4to 1765
- 995 MELANCTHON (PHILIP) A. L. s. to Theodore Vitus of Nuremberg, [in Latin], introducing Jerome ab Hirnheim, of whom he gives an account, 1 p. folio, *address on reverse* May, 1538
- 996 Mélanges offerts à M. Emile Picot par ses amis, 2 vol., two copies, nos. 254 and 264 of 500, *portrait, wrappers, Paris*, 1913—Champion (Pierre) François Villon et son Temps, 2 vol., 49 *plates, wrappers, ib.*, 1913—Milsand (Joseph) Littérature Anglaise et Philosophie, *wrappers, Dijon*, 1893 ; etc. 8vo (8)
- 997 Mély (F. de) Les Primitifs et Leurs Signatures, no. 106 of 400 copies, *illustrations, half blue morocco gilt, g. e.* 4to Paris, 1913

- 998 Mémoires Historiques et Secrets, concernant les Amours des Rois de France, *green morocco, arms of Sir Mark Masterman Sykes on sides, narrow line borders, small rosettes on back, g. e., by Derome, with his ticket* 12mo Paris, 1739
- 999 MEMORABILIBUS ET CLARIS MULIERIBUS (DE) aliquot diversorum scriptorum Opera [ed. C. Guillard], *printer's device on title, BOUND FOR THOMAS WOTTON, in light brown calf, panel on sides formed by a 2-line gilt fillet, painted black, small ornament at outer corners, and arms, in silver and black, in centre within a circle, fleurons on spine, joints slightly broken and edges worn, g. e.; sold as a binding, not subject to return* folio [318 mm. by 205 mm.] Paris, S. de Colines, 1521
- ** A WOTTON BINDING OF UNUSUAL SIMPLICITY AND GREAT CHARM.
- 1000 Meteyard (Eliza) Wedgwood and his Works, *illustrations*, 1873; Memorials of Wedgwood, *illustrations*, 1874; together 2 vol., *uniform brown cloth gilt, g. e.* 4to (2)
- 1001 Mexia (P.) The Treasure of Ancient and Moderne Times, [translated by T. Milles], *contemporary calf, triple roll border of renaissance ornaments with binder's initials "R.W." [ROBERT WAY, Oxford, Gibson's roll 26], a panel containing the same roll, and owner's initials: "E.S.", from the G. Dunn Collection; sold as a binding, not subject to return* folio W. Jaggard, 1613
- 1002 Michel (M.) Le Reliure Française depuis l'invention de l'imprimerie, *plates, wrappers*, 1880; La Reliure Française commerciale et industrielle, *plates, wrappers*, 1881; and others 4to (9)
- 1003 Michel (M.) La Reliure Française, *printed on Japanese vellum, plates, calf, g. t.*, 1880—Uzanne (O.) L'Art dans la Decoration Extérieurs des Livres, LIMITED EDITION, *plates, half green morocco, g. t.*, 1898; and 2 others 4to (4)





FIFTH DAY'S SALE

Monday, March 8th, 1937

SIZES MIXED

Lot 1004



IGEON (Gaston) Chefs d'Œuvre d'Art Japonais, 100 *plates* illustrating 1,154 items, half morocco, t. e. g. by Zaehnsdorf, [1905]—Poncetton (François) Les Gardes de Sabres Japonaises, 50 *plates* illustrating 182 items, text and *plates* loose in portfolio, 1924 folio (2)

- 1005 Millais (J. G.) British Deer and their Horns, *coloured frontispiece and other illustrations*, half morocco gilt, t. e. g. 4to 1897
- 1006 Millar (E. G.) Les Principaux Manuscrits à Peinture du Lambeth Palace, *wrappers, with facsimiles in envelope*, 1924; Description of a very beautiful Book of Hours illuminated probably by Hans Memling and Gerard David, 11 *plates*, calf, g. t., Quaritch, 1905; and another 4to (8)
- 1007 Millar (E. G.) English Illuminated Manuscripts from the Xth to the XIIIth Century, *coloured frontispiece and plates*, cloth, t. e. g. 4to 1926
- 1008 Millar (E. G.) English Illuminated Manuscripts of the XIVth and XVth Centuries, *coloured frontispiece and plates*, cloth, t. e. g. 4to 1928
- 1009 Millar (E. G.) The Library of A. Chester Beatty. The Western Manuscripts, 4 vol., 205 *plates*, six of which are coloured, buckram, uncut folio 1927-30

- 1010 Milton (John) Poetical Works, edited by George Gilfillan, 2 vol., *calf gilt*, 1853—Milton and Others. Justa Edouardo King, *one of 25 copies on LARGE PAPER, cloth, Dublin, 1835*—Suckling (Sir John) Poems, *decorations by Charles Ricketts, boards, uncut, Ballantyne Press, 1896*—Cowper (William) Poems, edited by J. C. Bailey, *illustrations, buckram, t. e. g., 1905*; etc. 8vo (10)
- 1011 MILTON (J.) Paradise Lost. A Poem in Ten Books, FIRST EDITION, *fourth title-page, title backed, and page rules of four leaves cut into, (wanting blank leaf before title), blue levant morocco, gilt panelled sides, g. e., by Riviere* 4to [178 mm. by 130 mm.] 1668
- 1012 Milton (J.) Paradise Lost. A Poem in Twelve Books, *second edition, portrait, morocco, gilt panelled sides, g. e.* 8vo 1674
- 1013 Milton (J.) Paradise Lost, *third edition, portrait, blue levant morocco, gilt panelled sides, g. e.* 8vo 1678
- 1014 Milton (J.) Paradise Regain'd . . . to which is added Samson Agonistes, FIRST EDITION, *a few headlines shaved, blue levant morocco, gilt tooled back, g. e., by Riviere* 8vo 1671
- 1015 Milton (J.) Letters of State, 1649-59, FIRST EDITION, *contemporary calf* 12mo 1694
- 1016 Milton (J.) Early Poems, *one of 310 copies, engraved title and decorations by Charles Ricketts, white buckram. unopened, Ballantyne Press, n. d.*—Stevenson (R. L.) Virginibus Puerisque, *no. 120 of 250 copies on paper, 12 coloured plates, limp vellum, with ties, uncut, Florence Press, 1910* 4to (2)
- 1017 Minerva Triumphans. The Muses Essay, to the Honour of that Generous Foundation The Cotton Library, 6ll., *wrappers* folio 1701
- ** Narcissus Luttrell's copy, with price "4d" and publication date "4 July" in his hand on title.
- 1018 Molière (J. B. P.) Les Oeuvres, 6 vol., *engraved frontispiece and 5 plates, red levant morocco, arms of Joseph Guilhem, Comte de Lagondie, on sides, tooled backs, g. e., by Cuzin* 12mo "Amsterdam, chez Jacques le Jeune", 1675-84

- 1019 MOLIÈRE (J. B. P. DE) Théâtre, collationné minutieusement sur les premières Editions, etc., 8 vol., *on papier de Chine* (only 2 or 3 complete sets so printed), etched portrait, and 166 vignettes, by F. Hillemacher, proofs before letters, blue levant morocco, 5-line gilt border round sides, ornaments at corners, red doublures with dentelle borders, small cipher "H.B." at foot of doublures, panelled backs, *g. e.*, by Cuzin, from the Henri Beraldi and Hoe Libraries
8vo Lyon, [Printed by Louis Perrin for N. Scheuring]

1864-70

** See Henri Beraldi's "Estampe et Livres", 1892, pp. 213-9 for a description of the making of this set, which he considered in many ways the perfection of a modern "created book". The beautiful roll border used on the doublures was specially cut for this binding.

- 1020 Molière (J. B. P.) Theatre : Vignettes [166] gravées à l'eau-forte par Frédéric Hillemacher, 1863-70, *on china paper, with printed text*, ONE OF 4 COPIES, bound for F. Justen by A. CHATELET, olive levant morocco, red doublures inlaid in green, blue and yellow to a grolieresque design, *g. t.*, in a lined morocco case.
folio [Lyon, 1870 ?]

- 1021 [MONI (J.)] Wol gerissnen und geschnidten figuren auss der Bibel, 2 vol. in 1, FIRST EDITION IN GERMAN, titles within woodcut borders, 326 woodcuts by Le Petit Bernard, the first six touched with crude colour, interleaved, brown calf, the upper cover containing a panel of fillets interlaced to an arabesque design, oval medallion in centre, symbolical of Hope, dated at foot : 1565 ; the lower cover containing a panel of interlacing fillets and foliate arabesques, foliate strips between spine bands, *g. e.*, the Huth copy ; sold as a binding, not subject to return

8vo [185 mm. by 125 mm.] Lyon, H. Tornesius, 1564

** The panel on the lower cover is reproduced by Wallis, "Examples of the Bookbinder's Art" (pl. 14), from a book at Dresden printed at Louvain in 1568.

Probably a Saxon binding ; the panel on the upper cover is not unlike some used by Jacob Krause, and the medallion of Hope recalls medallions used by Caspar Meuser, Krause's successor as Court bookbinder at Dresden.

- 1022 Montaigne (Michel de) Les Essais, 3 vol., engraved title with portrait, panelled red morocco gilt, inside borders, *g. e.* by Lortic
12mo Amsterdam, 1659

- 1023 Montfaucon (Bernard de) The Antiquities of Italy, panelled calf, 1725—Ruskin (John) Studies in both Arts, plates, some coloured, cloth, 1895—Maxwell-Stirling (Sir William) Examples of the Ornamental Heraldry of the XVIth Century, 2 vol. in 1, plates, cloth, 1867-68 ; etc.
folio (4)

- 1024 MORGAN LIBRARY. CATALOGUE OF MANUSCRIPTS AND EARLY PRINTED BOOKS, vol. 1 (Manuscripts) *only*, no. 56 of 120 copies on paper, coloured plates, half red morocco, t. e. g. by Riviere folio 1906
- 1025 Morgand et Fatout. Bulletin de la Librairie, vol. 1 to 8, 1876-98; Répertoire Générale, 1 vol., 1882; bound in half vellum and half calf 8vo (9)
- 1026 Morison (Stanley) Four Centuries of Fine Printing, no. 370 of 390 copies for sale, facsimiles, half canvas, uncut folio 1924
- 1027 Morley (H. T.) Old and Curious Playing Cards, illustrations, cloth, [1931]—Williamson (C. G.) Portraits, Prints and Writings of John Milton, plates and facsimiles, LIMITED EDITION, boards, Cambridge, 1908; and others 4to (9)
- 1028 Morris (R. H.) Chester in the Plantagenet and Tudor Reigns, illustrations, cloth, Chester, n. d.—Lea (J. H.) Abstracts of Wills in the Prerogative Court of Canterbury, cloth, Boston, Mass., 1904—Woodruff (C. E.) and William Danks. Memorials of Canterbury Cathedral, illustrations, cloth, 1912; etc. 8vo and 4to (24)
- 1029 Morrison (Arthur) The Painters of Japan, 2 vol., plates, some coloured, cloth gilt, t. e. g. 4to 1911
- 1030 Moseley (B.) A Treatise on Tropical Diseases, inscribed PRESENTATION COPY from the Author to the Duke of York, contemporary red morocco, panels on sides formed by interlacing gilt fillets, the Duke of York's stamp on green label on back, g. e. 8vo 1789
- 1031 Moss (Fletcher) Folk-Lore, 2 copies, illustrations, red cloth gilt, t. e. g., 1898; Pilgrimages in Cheshire & Shropshire, illustrations, red cloth gilt, t. e. g., 1901; Pilgrimages to Old Homes, 5 vol., illustrations, red buckram, t. e. g., 1903-13; Fifty Years Public Work in Didsbury, illustrations, red cloth gilt, 1915 8vo (9)
- 1032 [Moss (Thomas)] Poems on Severall Occasions, FIRST EDITION, brown roan gilt, uncut, original wrappers bound in 4to Wolverhampton; Printed and sold by G. Smart . . . 1769
- ** Includes the poem "Pity the Sorrows of a poor old Man", sometimes ascribed to Goldsmith.

- 1033 [Moss (T.)] Poems on Several Occasions, *title torn*, *Wolverhampton*, 1769—[Sneyd (E.)] The Fairies, a Play, *in verse*, *Derby*, 1793—[Porter (A. M.)] Original Poems on Various Subjects. By a Young Lady, *London*, [? 1798]—Palmer (Shirley) The Swiss Exile, a Poem, *frontispiece*, *Lichfield*, 1804 ; in 1 vol., *half calf* 4to
- 1034 Mosse (Miles) The Arraignment and Conviction of Usurie, FIRST EDITION, *sprinkled calf gilt* 4to *At London Printed by the widdow Orwin, for Thomas Man*, 1595
- 1035 Muffet (T.) Insectorum sive Minimorum Animalium Theatrum, olim ab E. Wottono, C. Gesnero, T. Pennio inchoatum, *stamp of the French Royal Library on title*, *woodcuts*, *bluish-green morocco*, *3-line gilt fillet round sides*, *urns on back*, *g. e. by Derome le jeune*, *his ticket on fly-leaf*, *g. e.*, *arms of the first Duke of Sutherland (1758-1833) on upper cover* ; sold as a binding, not subject to return *folio* (295 mm. by 195 mm.) T. Cotes, 1634
- 1036 Mumford (J. K.) The Yerkes Collection of Oriental Carpets, 27 *coloured plates*, *loose*, *in a green silk portfolio*, *as issued* *folio* 1910
- 1037 Musaeus. De Herone & Leandro, gr. et lat. ; Orpheus. Poemata, *gracee*, *anchor on title and at end*, 2 *woodcuts*, *vellum*, *Venice*, Aldus, 1517—Livy. Decadis quintae lib. V, *anchor on title and at end*, *old stamped morocco*, *ib.*, 1533 8vo (2)
- 1038 Musée des Enluminures, *reproductions from illuminated manuscripts*, *edited by Pol de Mont*, *half red morocco*, *g. t.*, by Riviere *folio* *Haarlem*, n. d.
- 1039 Mylius (W. F.) The First Book of Poetry [containing Poems by C. and M. Lamb], FIRST EDITION, *frontispiece (repaired) and plate*, *calf gilt*, *g. e.*, by Riviere 12mo 1811
- 1040 Mylne (R. S.) The Master Masons to the Crown of Scotland, *coloured frontispiece and other illustrations*, *buckram gilt*, *t. e. g.*, *Edinburgh*, 1893—Gorringe (H. H.) Egyptian Obelisks, *cloth gilt*, 1885 ; etc. *folio and 4to* (8)



Lot 1047 (*greatly reduced*)

- 1041 NAUDÉ (GABRIEL) *Advis pour Dresser une Bibliothèque, second edition, margins of a few leaves restored, old citron morocco, broad ornamental border round sides, panelled back, g. e.*
sm. 8vo Paris, Rolet le Duc, 1644
- 1042 Naudé (G.) *Jugement de tout ce qui a esté imprimé contre le Cardinal Mazarin, second edition (718 pp.), boards*
4to [Paris, 1649]
- 1043 Naudé (G.) *Instructions concerning Erecting of a Library . . . Interpreted by Jo. Evelyn, FIRST EDITION, old calf gilt*
8vo 1661
- 1044 Neri (A.) *The Art of Glass . . . translated into English [by C. Merrett], without the portrait mentioned by Lowndes, contemporary red morocco, crowned monogram of Charles II, within leaves, at each corner, and 5 times on spine, g. e.; sold as a binding, not subject to return*
8vo [175 mm. by 110 mm.] 1662
- 1045 Nesbitt (A.) and E. Maunde Thompson. *Two Memoirs on the Evangelica Quatuor once belonging to the Abbey of Lindau, 2 coloured plates, wrappers, 1885; and others* folio (4)
- 1046 New Testament. Greek. *Novum Testamentum ex Bibliotheca Regia, 2 vol. in 1, devices at beginning and end, old panelled brown morocco gilt, brass corner-pieces (four), g. e.*
16mo Paris, Robert Estienne, 13 Oct., 1549
- 1047 NEW TESTAMENT. Greek, *woodcut initials and head-pieces, ruled in red, contemporary calf, the sides elaborately tooled to a grolieresque design of interlacing bands and floral arabesques, in the centres have been painted the arms of EDWARD VI, but the paint has flaked off in places, leaving about one half of the shield on the upper cover and about one third on the lower, small 4-petalled flower impressed 9 times on spine, gilt and gauffred edges; sold as a binding, not subject to return*
folio [350 mm. by 234 mm.] ib., 1550

**
* A FINE CONTEMPORARY BINDING, thoroughly Parisian in character but possibly executed in England: the design is very similar to that used on the 8th vol. of Thomas Wotton's copy of the works of St. Augustine, in the library of Exeter College, Oxford.

[See ILLUSTRATION]

- 1048 New Testament. Greek, *signature of Henry Wilkinson (1616-90, Principal of Magdalen Hall, Oxford) on title, with printed leaf: "Progenies Henr. Wilkinson" inserted, contemporary calf, gilt panelled sides, large corner and centre ornaments, with initials: "E.G.", [? Edward Gwyn of Llansannor, father of Francis Gwyn]; sold as a binding, not subject to return*
folio Frankfort, 1601

- 1049 NEW TESTAMENT. Greek, *Amst. 1658; The Psalter [in Greek], R. Daniel [16—], in 1 vol., contemporary gilt tooled red morocco, by the KING'S BINDER [see G. D. Hobson's "Bindings in Cambridge Libraries", p. 140], panel, open at sides, with corner and centre decorations of delicate filigree work, surrounded by leafy and floral sprays, etc., tooled back, g. e.; sold as a binding, not subject to return*
12mo [153 mm. by 85 mm.]

**
 * An almost identical binding on a volume containing The Book of Common Prayer, etc., in Greek, 1663-5 is in the British Museum.

- 1050 NEW TESTAMENT. Latin, *MANUSCRIPT ON VELLUM, in a good gothic hand, in 2 columns of 39 lines, 171 ll. (incomplete), 20 large illuminated initials in archaic style, showing Byzantine influence, some containing human figures, one containing a cockatrice, another a basilisk, etc., bound in fine Italian damask of scarlet and silver over wooden boards, silk ferret fermoirs and fringed headbands, double-line panel of silk cord on sides and spine (repaired), cast brass roundel in centre of each cover containing the arms of Francesco Maria delle Rovere di Savona, Duke of Urbino, d. 1538 (225 mm. by 145-150 mm.) 12TH CENTURY (?)*

**
 * It seems possible that this manuscript was originally bound for Federigo da Montefeltro, Duke of Urbino, 1422-82, the famous condottiere and book-collector, as according to Vespasian da Bisticci he had his books bound in scarlet and silver; if this is so, of course, the arms must have been added later.

- 1051 NEW TESTAMENT (The) *faithfully translated . . . in the English College of Rhemes, old black morocco, gilt tooled, by the KING'S BINDER, panel, open at sides, containing centre ornament between tulips, the whole of the sides covered with delicate tooling, flowers, berries, leaf sprays, the small profile head (used four times on each cover), circles, dots, etc., g. e., upper joint cracked, in a glass-topped morocco case; sold as a binding, not subject to return*
12mo [130 mm. by 75 mm.] Antwerp, J. Seldenflach, 1621

**
 * No. 9 in the list of this binder's work given in G. D. Hobson's "Bindings in Cambridge Libraries", p. 140. Reproduced in Almack's "Fine Old Bindings", opp. p. 119.

[See ILLUSTRATION]

- 1052 NEW PALÆOGRAPHICAL SOCIETY. Facsimiles of Ancient Manuscripts, etc., First Series, 2 vol., 250 *plates, the 10 original parts in two portfolios* folio 1903-12
- 1053 Newes from the Dead . . . the miraculous deliverance of Anne Greene, A 4 *shaved at foot* 4to Oxford, 1651
- 1054 Newton (A. E.) The Amenities of Book Collecting, 1920 ; A Magnificent Farce, [1921] ; The Greatest Book in the World, 1926 ; This Book-Collecting Game, 1930 ; *illustrations, original cloth* 8vo (4)
- 1055 Nicolas (N. H.) A Synopsis of the Peerage of England, 2 vol. in 4, *interleaved and extended by copious manuscript additions, cloth* 12mo 1825
- 1056 NIGER (STEPHANUS) DIALOGUS, quo quicquid in graecarum literarum penetralibus reconditum, etc., *ruled in red, initials painted, in a FINE BINDING BY HAGUÉ, wooden boards, sides and back entirely covered with gold and tooled with interlacing foliate arabesques, metal bosses and clasps in the shape of a salamander, tooled and painted edges ; sold as a binding, not subject to return* folio [290 mm. by 200 mm.] Milan, 1517
- 1057 Nollet (J. A.) Leçons de Physique Experimentale, 4 vol., *frontispiece and folding plates, calf, backs gilt, bookplate of Philip, Earl Stanhope in each vol., Paris, 1743-48—Gaya (Louis de) Traité des Armes, des Machines de Guerre, des Feux d'Artifice, etc., woodcuts, sheep, ib. 1678—[Jombert (C.A.)] Manuel de l'Artificier, 12 folding plates, mottled calf, back gilt, ib., 1757* 12mo and 8vo (6)
- 1058 Norden (J.) Speculi Britanniae, *double-page map (slightly torn in fold), contemporary limp vellum* 4to 1598
- 1059 NORTON (ROBERT) THE GUNNER, FIRST EDITION, *title within woodcut border (McK. and F. 291), shaved at fore-edge, folding plates and woodcuts, calf, re-backed, from the Dunn Library, with book-label* folio 1628

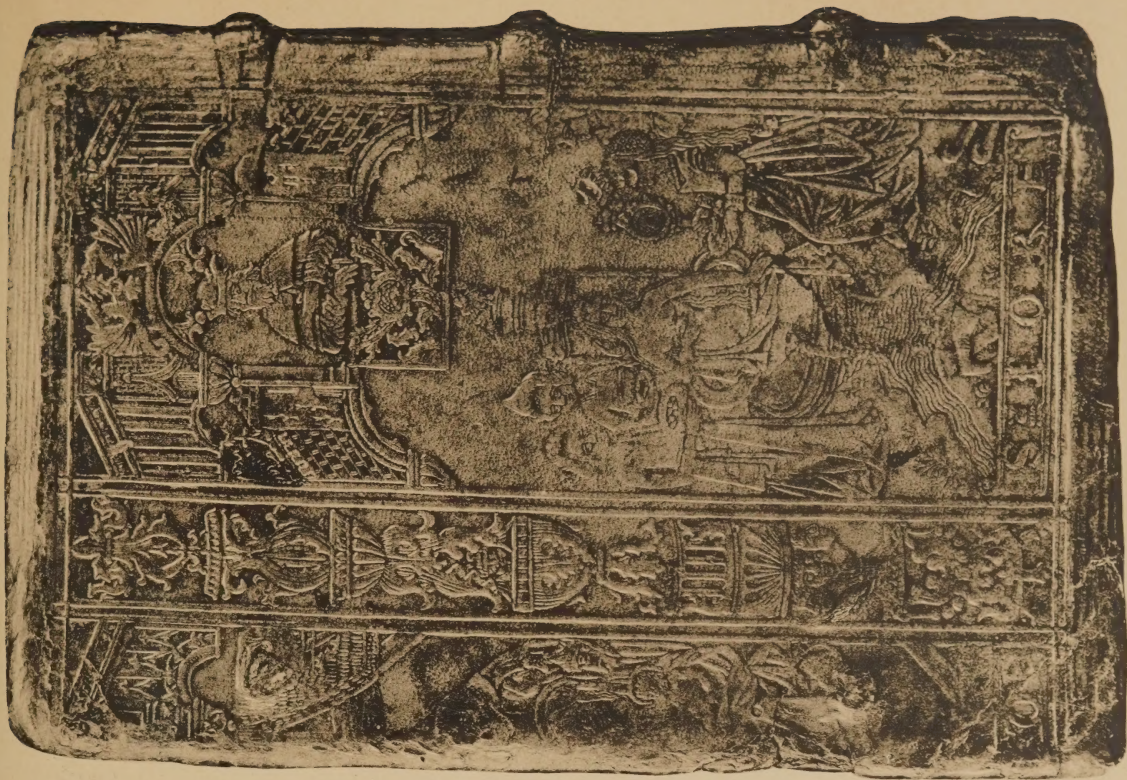
- 1060 Nouveau Testament (Le) et les Pseaumes de David mis en rime Françoise par C. Marot et T. de Beze, *with music*, in 1 vol., *old red morocco, gilt* [*? Dutch*], *border formed by a roll of birds in grape vines (in common use in Holland during the 17th Century, see Mensing Sale Cat., lot 609, for a similar roll), panel tooled au pointillé, tooled back, g. e., 2 clasps, edges worn; sold as a binding, not subject to return*
12mo [110 mm. by 60 mm.] La Rochelle, 1623
- 1061 Nuñez de la Peña (Juan) Conquista y Antigüedades de las Islas de la Gran Canaria, FIRST EDITION, *contemporary vellum*
4to Madrid, 1676
- 1062 OLIVIER (EUGÉNE) GEORGES HERMAL AND R. DE ROTON. MANUEL DE L'AMATEUR DE RELIURES ARMORIÉES FRANCAISES, Parts 1-29, *plates, loose in folders as issued*
4to Paris, 1924-35
- 1063 Olivier (J.) Fencing Familiarized, *text in French and English, frontispiece (touched at foot) and 13 folding plates, one by Blake, calf gilt, inside borders, g. e., by Riviere*
8vo [1780]
- 1064 ORDONNANCES ROYAULX . . . de la Duché de Normendie (*wanting title: Delisle's "Catalogue des Livres imprimés . . . à Caen", no. 313 or 314, lettres batardees*, CONTEMPORARY BLIND-STAMPED CALF BY JEAN DES JORE, *on the upper cover a panel of the Adoration of the Magi followed by a vertical strip of Renaissance ornament and part of the panel used on the lower cover, namely, of David and Bathsheba; the lower cover contains a complete impression of this second panel plus the portion carried over from the upper cover and the repeated strip ornament, corners and back repaired; sold as a binding, not subject to return, from the George Dunn Collection*
8vo [170 mm. by 110 mm.] [Rouen,
R. Gaultier for Michel Angier of Caen, circa 1517]

** For a discussion of this binding see G. D. Hobson's "Parisian Binding, 1500-1525", *The Library*, Mar. 1931, pp. 404-5 and pl. 2 and 3.

Both panels and the strip of ornament are reversed copies of illustrations in Pigouchet's Books of Hours. The binding, however, is certainly Norman, because (1) the book would hardly have much sale outside Normandy; (2) the binder's name is Norman, a certain David Jore being a master at the College du Bois at Caen in the 16th Century.

No other examples of these panels are known, and no other work by this binder.

[See ILLUSTRATION]





Lot 1069 (*reduced*)

ORIENTAL MANUSCRIPTS AND PERSIAN LACQUER

- 1065 SA'DI: *Gulistān*. Persian MS. written in Indian *Nasta'liq* in white variously shaped lines on gold ground decorated with a series of tiny floral devices in colours on 148 ll., mounted in variously coloured *hashiya*, with illuminated *sarlouh*, and one full-page miniature of a camp and farming scene in Persian style; no scribe or date but 18th Century, *gold stamped leather binding with leather doublures decorated with water-gilt animated designs* folio
- 1066 'ABDU'LLĀH IBNU'L-MUQAFFA: *Kalilah wa Dimnah*. Arabic MS. of the Fables of Bidpai, written in *Naskh* within red rules, on 126 ll., with 95 small coloured illustrations in the text, *imperfect, blind stamped leather binding* 4to post
- 1067 *Qur'ān*: Arabic MS. written in *Naskh*, 15 lines to a page within gold and coloured rules, with 6 fully illuminated pages, dated 1282 A.H.=A.D. 1865, *lacquer binding and doublures* 8vo
- 1068 AL-JAZŪLĪ: *Dalā'il al-Khairat*. Arabic MS. of Prayers and Laitnies written in *Naskh* within broad gold and coloured rules, with three illuminated *sarlouhs*, and two miniatures of the Holy Places, *gold stamped leather flap binding* 12mo
- 1069 MUHAMMAD HASHIM: an album of 40 specimens of fine calligraphy mounted on cards, with variously coloured *hashiya*, lacquer binding with groups of flowers and birds, within borders of smaller flowers, and lacquer doublures folio
- [See ILLUSTRATION]
- 1070 TATIAN: *Diatessaron*. Arabic MS. of the Greek text assimilated from the Syriac Vulgate, written in *Naskh* within gold and coloured rules in two books, both with the first two pages illuminated and dated 1522 of the Martyrs, and 1220 A.H.=A.D. 1805, *gold stamped leather binding* post 4to
- 1071 'URFI: *Dīvān*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 389 ll., with 12 pages illuminated, *gold stamped flap sbokhteh binding, 17th Century* 8vo

- 1071A NIZĀMĪ: *Khamsah*. Persian MS. written in *Nasta'liq* within gold and black rules on 303 ll., the first two pages illuminated and with 5 *sarlouhs*, and 17 miniatures, some full-page; *gold stamped and lacquered leather binding*, 16th Century 8vo
- 1071B HĀFĪZ: *Dūwān*. Persian MS. written in *Nasta'liq* within double gilt rules on 214 ll., each line interlined with gold, the first two pages fully illuminated; signed made in Ispahan, 1124 A.H. = A.D. 1711; *lacquered leather binding and doublures; in slip case* 8vo (2)
- 1071c A Persian leather Cover with embossed Persian inscription; a School Alphabet Board with some Arabic characters written upon it; and Wilkinson's *Rubaiyat of Omar Khayyām* (3)
- 1071D *Kammavacam*: The Ritual for the Ordination of Buddhist priests in Burmah, written in black lacquer in liturgical Pali on red lacquered boards, 16 in number; with wood covers
- 1071E *Kammavacam*: another copy on 15 boards; with wood covers
- 1071F Five Sinhalese MSS., written on plam leaves (5)

PERSIAN LACQUER

- 1072 A pair of Book Covers with roses, linnet and butterfly within a double border, signed *Hasb al-faunash janab jalalat eh-tab sirkar parsalar* on one; and on the other: *Al Imasalat 128 itmam parirfar amal Kamratin atald s'adat Gholam Riza*; the reverse with gilt flowers on red ground, each 8in. by $4\frac{3}{4}$ in., framed
- 1073 A pair of Book Covers with a collection of roses and other flowers within double borders, the reverse sides plain red, 8in. by $4\frac{3}{4}$ in., framed
- 1074 A pair of Book Covers with spring flowers on an aventurin ground within double borders, the reverse sides with gilt panels and border on a red ground, $5\frac{1}{2}$ in. by $3\frac{1}{8}$ in., framed
- 1075 Two Book Covers with gold foliated ornament closely packed around panels of Arabic inscriptions in one case, and panels of coloured flowers in the other, reverse sides red gilt tooling, 11in. by $6\frac{3}{4}$ in., and $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in. (2)

- 1076 Two Book Covers with clusters of flowers within borders on one, reverse sides with narcissi on red ground, $14\frac{3}{4}$ in. by $9\frac{1}{4}$ in. ; and the other with gilt flowers around floral panels, reverse sides with narcissi, $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in. (2)
- 1077 *A-ina-dān* or Mirror Case, with roses, jonquils, hyacinths and birds between, inside iris and lilium within a floral border and signature *Amale Kamratin zeyn al-Halebdin*, with date 1276 A.H. = A.D. 1859, 11 in. by 7 in.
- 1078 *A-ina-dān*, another having a drawer below, deep orange, with roses, jonquils and small birds between, and signature *Zabud Muhammad 'Ali Ashraf* and date 1107 A.H. = A.D. 1695, $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in.
- 1079 *A-ina-dān*, without glass, with roses, bulbul and butterfly in front, and a religious teacher with pupils on the back, signed *La' atakuim* and dated 1211 A.H. = A.D. 1796, $9\frac{5}{8}$ in. by $6\frac{3}{4}$ in.
- 1080 *A-ina-dān* with rose and bulbul designs on front and back, inside a group of seven ladies in a bath room, signed *Ya Sahib Ezzaman* and dated 1229 A.H. = A.D. 1813, $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.
- 1081 *A-ina-dān* without glass, roses and other flowers and a bird on each side, inside iris and lilium with signature *Isfahan Raqim Kamratin el . . . persan*, and date 1271 A.H. = A.D. 1854, $9\frac{1}{8}$ in. by 6 in.
- 1082 *A-ina-dān* without glass, roses and other flowers with birds, inside ladies feasting, the lid signed *al-'abd Muhammad ibn Ashraf*, and dated 1245 A.H. = A.D. 1829, $6\frac{1}{2}$ in. by $4\frac{3}{8}$ in. ; and another with glass, Khusrau and Shīrūi on both sides, and inside a lady traveller on horseback, 8 in. by $5\frac{1}{4}$ in. (2)
- 1083 *A-ina-dān*, Indian, with glass, with a lady listening to music, and frightened by lightning, inside a lady playing the *veria*, $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; and another with glass, rose and bulbul, inside floral on red, 9 in. by 6 in. (2)
- 1084 *A-ina-dān*, without glass, roses and other flowers and butterflies, inside flowers in colours within panels on a floral and gilt ground ; the mirror displaced by a water-colour of two men, $11\frac{3}{4}$ in. by $7\frac{1}{2}$ in. ; and another without glass, roses and birds, inside narcissi, 8 in. by $5\frac{1}{2}$ in. (2)

- 1085 *A-ina-dān* with glass, arched top, conventional pink flowers, birds and butterflies inside, a water-colour of a saint on his knees, $5\frac{5}{8}$ in. by $3\frac{1}{2}$ in. ; and another without glass, conventional flowers with birds and peacocks, inside a saint on his knees, in lacquer, $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in. (2)
- 1086 *A-ina-dān*, without glass, rose and bulbul, inside iris and liliun on gold ground, 9in. by $5\frac{3}{4}$ in. ; and another with glass, a Mulla with pupils on the front, a Holy Family on the back, and inside another version of the Holy Family, $9\frac{1}{4}$ in. by 6in. (2)
- 1087 *A-ina-dān*, without glass, roses and other flowers, inside coloured flowers in panels, $11\frac{3}{4}$ in. by $7\frac{1}{2}$ in. ; and another without glass, roses, birds and butterflies, inside iris and narcissi, 12in. by $7\frac{3}{4}$ in. (2)
- 1088 *A-ina-dān*, with glass, roses and bulbul, inside a lady seated by an opening on to a garden, $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in. ; and another, without glass, roses and birds, inside iris blooms, $11\frac{1}{4}$ in. by $7\frac{1}{4}$ in. (2)
- 1089 *A-ina-dān*, without glass, fitted with a drawer partitioned for toilet implements, roses and birds, inside a group of ladies with musicians, $9\frac{3}{4}$ in. by 7in. ; and a Lid of another with portrait of a European lady on one side and iris and butterflies on the reverse, 11in. by $6\frac{3}{4}$ in. (2)
- 1090 *Kalamdān* or Pen Case, pale yellow, decorated with battle scenes on three sides, and fitted with a metal inkpot, 9in. long ; and another, smaller, without fitting, birds and flowers on a red ground, $5\frac{1}{4}$ in. long (2)
- 1091 *Kalamdān*, pale straw colour decorated with roses, fruit blossom and birds in black and gold, signed and dated 1289 A.H.=A.D.1872, 9in. long, fitted with inkpot ; and another with figures of women and children, 9in. long (2)
- 1092 *Kalamdān*, black ground with flowers and birds, edged on three sides with yellow in which are many *nasta'liq* inscriptions in compartments with signature *Muhammad* ? 1186 A.H.=A.D. 1772, $8\frac{5}{8}$ in. long ; and another with Abraham and Isaac on the top, and ladies round the sides, $8\frac{3}{4}$ in. long (2)

- 1093 *Kalamdān*, black ground, with flowers and birds on three sides, signed on top *Zabul Muhammad 'All Ashrafat*, fitted with metal inkpot, $8\frac{3}{4}$ in. long; and another, with compartments filled with beauties and groups, $9\frac{1}{8}$ in. long (2)
- 1094 *Kalamdān*, red ground, the top with flowers, the sides with landscapes, signed *Raqim Kamratin Ahmedani Mirza Khān*, and dated 1256 A.H.=A.D. 1820, $9\frac{1}{8}$ in. long; and another with historical and other groups of people in compartments, $9\frac{3}{8}$ in. long (2)
- 1095 *Kalamdān*, yellow ground with gold and red narcissi and other flowers over the three sides, $11\frac{1}{4}$ in. long
- 1096 A Toilet Box, oblong, shaped lid, on four feet, the top of the lid decorated with Barham Gur hunting, the slopes and sides with other hunting scenes, inside the lid a mirror, $4\frac{1}{2}$ in. high by 7in. by 5in.
- 1097 A Box, oblong, with sloping lid, decorated with iris flowers and birds, with sides of the same design, inside some dried plants, $3\frac{1}{2}$ in. high by $6\frac{1}{4}$ in. by $4\frac{3}{8}$ in.
- 1098 A Box, of similar form containing 16 lacquered cards for the game of *al Nas*, $3\frac{1}{2}$ in. high by $6\frac{1}{4}$ in. by $4\frac{3}{8}$ in.
- 1099 A steel Prayer Staff with crooked arm rest, cut and gilt with Persian inscription and date 1235 A.H.=A.D. 1819, 24in. long
- 1100 A steel Qur'an Stand engraved with foliated arabesques, 9in. high, $13\frac{1}{4}$ in. wide
- 1101 A "Finger" Amulet, Egyptian, the index and middle finger of a right hand, hæmatite, $4\frac{1}{2}$ in. long; and another, broken, $1\frac{3}{4}$ in. (2)
-
- 1102 Ormerod (George) History of the County of Chester, 3 vol., illustrations, panelled russia gilt; joints mended, g. e. folio 1819

- 1103 ORMEROD (G.) History of the County of Chester, 3 vol., another copy, EXTRA-ILLUSTRATED by the insertion of a number of portraits, views, printed documents, etc.; the coats-of-arms emblazoned, panelled russia gilt, one cover loose, g. e., arms of George Chetwynd on sides and his bookplate inside cover folio 1819
- 1104 Ortega (Juan de) Tratado subtilissimo de Arithmetica y de Geometria, gothic letter, title in red within woodcut border, a few headlines and numerals shaved, half calf, back gilt 4to Seville, Jacom Cromberger, 1542
- 1105 Ottley (W. Y.) Facsimiles of Scarce and Curious Prints, plates on india paper, half vellum folio 1828
- 1106 Overloop (E. van) Materiaux pour Servir a l'Histoire de la Dentelle en Belgique, First Series, text, 2 parts, plates, 1 part, Second Series, 5 parts, 120 plates in all, Brussels, 1908-11; etc. folio and 4to (9)
- 1107 Ovid. Opera, 3 vol., anchor on tiles and at end, wormholes causing slight defects at end of vol. 3, a few stains, vellum, vol. 1 and 3 misnumbered on back 8vo Venice, Aldus, 1502-03
- 1108 Owen (John) Epigrammatum edito postrema, engraved title and portrait, contemporary dark green morocco, gilt tooled back, g. e., silver clasp, in morocco pull-off case 24mo Amst., Elzevir, 1647
- 1109 Oxford University. Pietas in ob. Georgii II; Gratulatis in Georgii III Inaugurationem, Oxford, 1761; Epithalamia in Georgii III et Sophiae Charlottae nuptias, ib., 1761; together 2 vol., contemporary panelled blue morocco gilt, g. e. folio (2)
- 1110 Oxford University. Newdigate Prize Poems. Palmer (Roundell) Staffa, presentation inscription by the author, 1832; Arnold (Edwin) The Feast of Belshazzar, 1852; Symonds (J. A.) The Escorial, 1860; Wilde (Oscar) Ravenna, 1878; and Poems for 1895-99; together 9 vol., wrappers; etc. 8vo, etc. (12)
- 1111 Pageant (The), 2 vol., illustrations, original cloth, 1896-97; another copy of vol. 1, no. 21 of 150 copies on LARGE PAPER, original cloth, 1896 4to (3)

- 1112 Paine (Thomas) The Age of Reason, part 1, FIRST EDITION, and part 2, *second edition*, 1794-95; bound with another, *half calf*; Whole Proceedings on the Trial of Thomas Paine for a Libel, *red morocco gilt, g. e.*, 1793—Rickman (T. C.) The Life of Thomas Paine, *boards, uncut*, 1819—Conway (M. D.) The Life of Thomas Paine, 2 vol., *portraits, cloth t. e. g.*, New York, 1892 8vo (5)
- 1113 PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond, E. M. Thompson, and G. F. Warner, First and Second Series, 4 vol. in 8, 465 *plates, buckram, t. e. g.* folio 1873-94
- 1114 Palæographical Society. Facsimiles of Manuscripts and Inscriptions (Oriental Series) edited by William Wright, *bound in* 2 vol., 100 *plates, buckram, t. e. g.* folio 1875-93
- 1115 Palatino (G.-B.) Libro nelqual s'insegna à Scriuer ogni sorte lettera, *part of F 7 missing, some leaves stained, Rome, 1550, [bound with 22 ll. of Tagliente's book on writing, 1536 (?), old vellum* 4to
- 1116 Palmer (John) The Catholique Planisphere. Which Mr. Blagrove calleth The Mathematical Jewel, FIRST EDITION, *frontispiece, signature and catchword shaved on a 2, headline shaved on Gg 2, contemporary sheep, top cover loose* 4to 1658
- 1117 PAPAL INDULGENCES. Bonne information pour tous ceusz et celles quy ont la grace de acquerir par tout ou isz soyent les pardons et indulgences quy sont a Rome tout au song de lan, ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a gothic hand, 15 lines, 43 ll., 7 miniatures, representing in conventionalised form churches in Rome, each with its patron saint standing before it, red morocco, 16th Century, gilt tooled au pointillé* (128 mm. by 90 mm.) FRENCH, 15TH CENTURY
- ** At the foot of the first leaf is the painted armorial (Burgundy impaling England) of MARGARET OF YORK (1446-1503, sister of Edward IV, second wife of Charles the Bold, Duke of Burgundy, m. 2 July, 1468), the patroness of William Caxton. The same armorial appeared in a manuscript of the Apocalypse in the Huth Library, Sale Catalogue, 1-8 Nov., 1911, lot 232.
- 1118 Parish Register Society. Publications, vol. 1-69, *original wrappers, 1896-1912*; and another 8vo (70)

- 1119 [Pascal (Blaise)] *Les Provinciales, red morocco, inside borders, g. e., by Masson-Debonelle*
12mo (128 mm. by 75 mm.) "Cologne, Pierre de la Vallée" [Amsterdam, D. Elzevir], 1657
- 1120 Passavant (J. D.) *Le Peintre-Graveur*, 6 vol. in 3, half brown morocco, t. e. g. 8vo Leipzig, 1860-64
- 1121 Passe (Crispin Van de) *Les Planches des Heures, tirage sur les fait cuivres originaux, calf gilt, g. e.* 4to Anvers, n. d.
- 1122 Paston Letters (The) edited by James Gairdner, 6 vol., cloth, t. e. g. 8vo 1904
- 1123 Paston (G.) *Social Caricature in the Eighteenth Century, plates, cloth*, 1905—Koehler (S. R.) *Etching, plates, cloth*, 1885; and 2 others folio (5)
- 1124 PAUSANIAS. *De toto Græcia libri decem*, A. Loeschero interprete, BOUND FOR THOMAS WOTTON, *probably by a binder working in Canterbury, the sides tooled to a geometrical design of elaborately interlaced 2-line fillets, painted black, on a ground of gold dots; oval in centre containing foliated branching stems, and the date 1552, g. e., back repaired; sold as a binding, not subject to return* folio [340 mm. by 222 mm.] Basle, 1550
- **
* A FINE EXAMPLE. From an old family library sold in these rooms 8-11 Apr., 1919 (lot 368) which contained many other Wotton bindings inherited by the owner.
- The design is identical with one in the library of the Academy of Sciences at Modena, which seems also to bear some of the Wotton tools, and may have been made in England.
- [See ILLUSTRATION]
- 1125 Pearson (Edward) *Banbury Chapbooks, one of 50 copies on LARGE PAPER, illustrations, boards, uncut* 4to 1890
- 1126 Pennell (E. R. and J.) *Life of Whistler*, 2 vol., illustrations, original boards 4to 1908



- 1127 Pennell (E. R. and J.) Life of J. M. Whistler, new and revised edition, *illustrations, boards*, 1911—Burne-Jones (J.) Memorials of Edward Burne-Jones, 2 vol., *illustrations, linen, t. e. g.*, 1906—Palmer (A. H.) Life and Letters of Samuel Palmer, *illustrations, cloth gilt, uncut*, 1892 8vo (4)
- 1128 Pennell (J.) Pen Drawing and Pen Draughtsmen, *illustrations, buckram*, 1894 ; Lithography and Lithographers, *illustrations, boards*, 1915 4to (2)
- 1129 Pennell (J. and E. R.) Lithography and Lithographers, FIRST EDITION, *plates, parchment* folio 1898
- 1130 Pepys (Samuel) Diary, edited by H. B. Wheatley, 10 vol. (*including Pepsiana and Index*), *illustrations, cloth gilt, t. e. g.* 8vo 1893-99
- 1131 Perrier (E.) Les Bibliophiles et les Collectionneurs Provencaux. Arrondissement de Marseilles, *illustrations, wrappers*, 1897—Jourdanne (G.) Les Bibliophiles, Les Collectionneurs, et les Imprimeurs de l'Aude, *illustrations, half morocco*, 1904 ; and 2 others 4to (4)
- 1132 Petronius. Satyricon, *engraved title, red morocco by Derome le jeune with ticket, border of 3 narrow gilt lines round sides, back tooled with fleurons, etc., in compartments between raised bands, g. e. ; sold as a binding, not subject to return* 8vo [190 mm. by 115 mm.] Amst., 1669
- 1133 Petronius. Satyricon, with the 1694 English translation, no. 90 of 265 copies, 100 *illustrations by Norman Lindsay, half vellum, t. e. g.* 4to 1910
- 1134 PETRUS LOMBARDUS. Textus sententiarum, **gothic letter**, CONTEMPORARY BLIND STAMPED CALF OVER WOODEN BOARDS, BY JULIAN NOTARY ; on upper cover, a panel containing the Royal arms supported by a dragon and a greyhound, in the upper corners the sun and a shield bearing the cross of St. George ; and the moon and a shield bearing the arms of the City of London. On the lower cover, the Tudor rose surrounded by a ribbon inscribed with the verses :
 hec rosa virtutis de celo missa sereno
 Eternū florens regia sceptrā feret.

LOT 1134—*continued.*

in the upper corners the cross of St. George and Arms of London as on upper cover, the binder's initials and device below the rose (the only known example in which the N of the device is cut in reverse), FINE IMPRESSIONS of the panels (Weale, 112, 113, this example), in a cloth case, from the E. Gordon Duff Collection (Sale Cat., Sotheby, 16 Mar., 1925, lot 134); sold as a binding, not subject to return 8vo [185 mm. by 128 mm.] Lyon, 1527

** Inscription on reverse of title "Liber dompni Stephani abbatis de Heyles", presumably by Stephen Sagar, last Abbot of Hayles Abbey, a Cistercian mitred abbey in Gloucestershire. He surrendered to the King on 31 Dec., 1539.

- 1135 Petty (Sir William) The Discourse made before the Royal Society, 26 Nov., 1674 concerning the Use of Duplicate Proportions . . . with a New Hypothesis of Springing or Elastique Motions, FIRST EDITION, *wrappers* 12mo 1674

** Inscribed on verso of title "Sum Johis Aubrij. Donum Hona-tissimi Amici Autoris".

- 1136 Philipott (Thomas) Villare Cantianum, FIRST EDITION, *folding map, slightly defective, boards* folio 1659

- 1137 Phillips (Edward) The New World of English Words, FIRST EDITION, *engraved title, errata and 7 pp. of advertisements at end, a few waterstains, calf* folio 1658

- 1138 Phocion. Entretiens de Phocion, vol. 3 only, *printed on vellum, contemporary French olive morocco gilt, pink silk end leaves; sold not subject to return* 12mo Paris, 1783

- 1139 Photographs of Curiosities and Remarkable Objects and Views, *nearly 500 in all, mounted in two albums, half brown morocco, g. e.; and nearly 200 other photos, in an album and a portfolio* 4to (4)

- 1140 Pichon (Baron Jérôme) The Life of Charles Henry Count Hoym, *one of 303 copies on paper, illustrations, half morocco, uncut, New York, The Grolier Club, 1899—Dennistoun (James) Memoirs of the Dukes of Urbino, edited by Edward Hutton, 3 vol., illustrations, cloth gilt, t. e. g., 1909—Hutton (Edward) Giovanni Boccaccio, illustrations, cloth, t. e. g., 1910; etc.* 8vo (8)

- 1141 Pickering's Diamond Classics : Horace (*title loose and stained*) ; Dante, 2 vol. ; Tasso, 2 vol. (2 copies) ; Petrarca, *original cloth* 48mo (8)
- 1142 Piranesi (G. B.) Opere varie, *portrait, title*, 17 double and 8 single-page plates, Rome, 1750 ; Troffi di Octaviano Augusto, *title*, 6 double and 4 single-page plates, *ib.*, 1753 ; Antichità Romana, Part 1, *title, dedication and 28 plates, ib.*, 1748 ; Carceri, 16 double-page plates, *n. d.* ; in 1 vol., *contemporary calf gilt, arms of Charles, Comte de Cobenzl vom Laibach on sides* ; sold as a collection, not subject to return folio
- 1143 Piscicelli-Taeggi (Oderisio) Les Miniatures des Manuscrits de Mont Cassin, *engraved title and coloured plates, half blue morocco gilt, t. e. g., by Riviere* folio 1899
- 1144 Pittoni (Battista) Impresi di diversi Principe . . . Huomini Letterati, etc., *engraved title (inlaid) and 52 plates of heraldic emblems, with verses printed within woodcut borders, levant morocco, g. t., by Zaehnsdorf* obl. 4to Venice, 1562
- 1145 Pittoni (B.) Imprese di diversi Principi, etc. (" *libro secondo* " on title), *plates and heraldic emblems, vellum gilt (modern), Venice, 1566*—Amico (B.) Trattato delle Pianti etc., di Terra-Santa, *plates by Callot, contemporary limp vellum, Florence, 1620* 4to (2)
- 1146 Plan (P. P.) Jacques Callot Maitre Graveur (1593-1635) suivi d'un Catalogue Raisonné, LIMITED EDITION, *reproductions, cloth* folio Brussels and Paris, 1911
- 1147 Plat (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, catchwords shaved on pp. 1 and 8, half sheep* 4to 1653
- 1148 Plautus. Comoediae XX, *anchor device on title and at end, brown morocco, anchor device in gilt on upper cover, arms of H. N. Evans on lower cover, g. e., a large copy* 8vo [208 mm. by 133 mm.] Venice, Aldus, 1522

- 1149 PLINY, THE ELDER. *HISTORIA NATURALIS*, roman letter, 355 ll., wants ff. 1, 357 and 358 (all blank), 50 lines, first initial of books 1 and 2 illuminated in colours with a foliate border in the upper and inner margins, first initial of each of the last thirty-five books in red, blue and magenta, smaller initials and paragraph marks in red or blue, rubricated, old red morocco gilt, bookplate of Sir Thomas Seabright inside upper cover. [Hain, *13089; Proctor, *4087] folio (430 mm. by 288 mm.) VENICE, NICOLAS JENSON, 1472
- ** AN EXCEPTIONALLY LARGE COPY. The five copies in the British Museum average 406 mm. by 270 mm. and the largest is only 415 mm. by 277 mm.
- 1150 Pliny, the Younger. *Epistolae*, *Panegyricus*, etc., anchor at end, vellum gilt, Venice, Aldus, 1508—Pontanus. *Opera*, anchor on title and at end, vellum, *ib.*, 1513—Strozzi (H. and T.) *Poemata*, anchor on title and at end, calf, back broken, *ib.*, 1513 8vo (3)
- 1151 Pliny, the Younger. *Epistolae*, straight-grained red morocco gilt, *g. e.*, by Roger Payne, Dawson Turner's copy, with note of binding in his hand, 1790; etc. 8vo (4)
- 1152 Plot (Robert) *The Natural History of Oxford-shire*, FIRST EDITION, plates, mottled calf folio 1677
- 1153 Poidebard (W.) J. Baudrier et L. Galle. *Armorial des Bibliophiles de Lyonnais, Forez, Beaujolais et Dombes*, coats-of-arms, wrappers 4to Lyons, 1907
- 1154 Poidebard (W.) and Others. *Armorial des Bibliophiles*, another copy, half brown morocco, *g. t.* 4to Lyons, 1907
- 1155 Pollard (A. W.) *Last Words on the History of the Title-Page*, LIMITED EDITION, facsimiles, buckram 4to 1891
- 1156 Pollard (A. W.) *Italian Book-Illustrations and Early Printing in the Library of C. W. Dyson Perrins*, illustrations, cloth, *t. e. g.* 4to Oxford, 1914



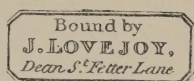
Lot 1157



Lot 821

- 1157 POLYBIUS. *Historiarum libri quinque*. CONTEMPORARY BROWN CALF, BOUND FOR THOMAS WOTTON at Canterbury, *the sides tooled to an arabesque design of interlacing fillets, date 1552 in centre, raised bands, a small flower-head between each, g. e., in cloth case; sold as a binding, not subject to return*
16mo [128 mm. by 75 mm.] Lyon, 1548
[See ILLUSTRATION]
- 1158 Polybius. *Les cinq premiers livres des Histoires . . . traduits . . . par Loys Maigret, contemporary calf, arms of Sir William Pickering (1516-75), with motto, g. e., bookplate of the fourth Earl of Chesterfield, K.G. (writer of the "Letters"), re-backed and joints broken; sold as a binding, not subject to return*
8vo [175 mm. by 110 mm.] Paris, 1552
- 1159 Poole (W. F.) and W. I. Fletcher. *Index to Periodical Literature, 1802-81, 2 vol., with Supplements 1-5 (1882-1907), together 7 vol., cloth, uncut*
8vo 1891-88-1908
- 1160 Porta (G. B.) *De Furtivis Literarum Notis, vulgo de Ziferis, lib. IV, FIRST EDITION, woodcut diagrams with volvelles, half calf*
4to Naples, 1563
- 1161 POSTAGE. THE PENNY POSTAGE SCHEME, 1838-39. A Collection of Pamphlets, Broad-sides, Posters, etc., 71 in all, all but one issued by the Mercantile Committee on Postage, including Nos. 1-4, 7-12, and 14 of the Post Circular, *bound together, cloth* folio
- 1162 Pott (Mrs. Henry) *The Promus of Formularies by Francis Bacon, cloth, 1883; Francis Bacon and his Secret Society, cloth, Chicago, 1891—Donnelly (Ignatius) The Great Cryptogram, 2 vol., illustrations, cloth, 1888—Gallup (E. W.) The Bi-Literal Cypher of Sir Francis Bacon, Second Edition, illustrations, cloth, t. e. g., Detroit, 1900; Third Edition, wrappers, ib., 1901—Owen (O. W.) Sir Francis Bacon's Cipher Story, 4 vol., portrait, cloth, 1894; and others on Bacon, Shakespeare, and the Plays*
8vo and 4to (32)
- 1163 Power (John) *A Handy-Book about Books, russia gilt, g. e., 1870—Blades (Wm.) Biography of William Caxton, cloth, 1882; and others*
8vo (16)
- 1164 Poynter (Sir E. J.) *The National Gallery, 3 vol., no. 216 of 1,000 copies, illustrations, half blue morocco gilt, t. e. g. 4to 1899-1900*

- 1165 PRESTON (W.) *Illustrations of Masonry, contemporary blue morocco, A MASONIC BINDING, by J. Lovejoy (with ticket), sides decorated with an outer key border and an inner border of various Masonic emblems each in an arch of leaf sprays, repeated on spine, panel filled with similar emblems on inner cover; inscription on upper cover, recording the presentation of the book to the Jerusalem Lodge, by James Asperne, 1804; label of J. Asperne (bookseller) at end, g. e.; sold as a binding, not subject to return*
 8vo (220 mm. by 125 mm.) 1801



- 1166 [Prévost (Abbé A. F.)] [Manon Lescaut] *Suite des Mémoires et Aventures d'un Homme de Qualité, FIRST SEPARATE EDITION, red levant morocco gilt, g. e., by Rivière*
 12mo "A Amsterdam . . .", 1733
- 1167 Priestley (Joseph) *Experiments and Observations on different kinds of Air . . . with many additions, 3 vol., FIRST COLLECTED EDITION, folding plates, mottled calf* 8vo Birmingham, 1790
- 1168 *Print Collector's Quarterly, 59 various numbers, from vol. 1, no. 3, to vol. 20, no. 2, wrappers and Indexes to vol. 1-17*
 8vo 1911-33
- 1169 Propert (J. L.) *History of Miniature Art, plates, cloth, 1887—*
 Winkler (F.) *Die Flämische Buchmalerei des XV and XVI Jahrhunderts, plates, cloth, Leipzig, 1925; and others* 4to (7)
- 1170 *Psalms. The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall, musical notation, wormhole at beginning affecting a few words, small hole in last leaf, contemporary black morocco, centre and corner-pieces within a border on sides, g. e.*
 16mo London, Printed by T. C. for the Company
 of Stationers, 1635

- 1171 PSALTER, in LATIN, with Canticles, etc., MANUSCRIPT ON VELLUM, *very well written in a gothic hand, 17 lines, 215 ll., each page within an illuminated bar border, on blue or pale red ground, on three sides, the initials to each verse in gold within the border, a larger illuminated initial opening each psalm (about 30 ll., including the first, missing), morocco, joints broken*
(162 mm. by 110 mm.) ENGLISH, 13TH CENTURY

** An inscription, in a 14th Century hand, on last leaf, records the presentation of this MS. by John Tryguran, Archdeacon to the Prior and Abbot of Pipewell, Thomas Burton. Pipewell was a Cistercian Abbey in Northants.

- 1172 PSALTER, in Latin [a fragment only, containing Psalms 11-17, 32, 150 and portions of a few others, with Canticles and Litany], MANUSCRIPT ON VELLUM, *in a bold gothic hand, 19 lines, 28 ll., 25 illuminated initials, mostly decorated with birds, numerous capitals, line endings containing lacertine monsters, fishes, etc., green velvet, small silver plate on side inscribed "K. B. Starkie", and clasp, back defective*
(about 300 mm. by 210 mm.) ENGLISH, circa 1300

** Once owned by the Benedictine Abbey of St. Hilda, Whitby. Inscription on last leaf (in a later hand) "Abbatia de Whitby in Com Ebor"; St. Hilda is included in the Litany. At the end are five leaves of coarse vellum containing 18th Century transcripts of Poems ascribed to John Lydgate: "How Candlimasse first toke ye name", etc.

- 1173 PSALTER, in Latin, with Canticles, Litany and Office of the Dead, MANUSCRIPT ON VELLUM, *finely written in a gothic hand, 179 ll., in gatherings of 8, each gathering numbered in gold and in black on last leaf (5 ll. missing, including the first), illuminated introductory words to seven sections of the Psalter, illuminated opening initial, many with marginal decorations, to each psalm, and small initial in burnished gold to each verse, lower cover of 14th Century blind-tooled deerskin preserved, upper cover and spine of modern blind-tooled morocco*
(about 195 mm. by 140 mm.) FRENCH, 14TH CENTURY

** Inscription at end :

Anno milleno cū quincētis noi seno
Ille prior david colmoco me dedit almo
David Prior

St. Colmoc was Bishop of Orkney A.D.1000. Two Augustinian houses in Scotland were dedicated to him, Inchcolm and Insula Sancti Colmoci, both in Perthshire.

- 1174 PSALTER, IN LATIN, with Canticles, Litany, etc., MANUSCRIPT ON VELLUM, *written in a very good gothic hand, 18 lines, 162 ll., large illuminated initial on first page (actually to Ps. 38, "Dixi Custodiam"), containing miniature of David kneeling before Christ and receiving the benediction; at foot of page a smaller miniature depicting two figures seated on a bench in a doorway, numerous initials and capitals, some containing heads, on every page, many with marginal decorations, containing figures or grotesques; some cut into, illuminated line-endings (one in the Litany, fo. 161 recto, opposite St. Giles, containing the name "Thomas Fitsetel", possibly the illuminator), misbound and wanting about 52 leaves, red velvet*
(180 mm. by 120 mm.) FRENCH, 14TH CENTURY

[See ILLUSTRATION]

- 1175 PSALTER, in Latin, with Canticles, Litanies, Collects, etc., MANUSCRIPT ON VELLUM, *in a gothic hand in red and black, 33 lines to a page (mostly in 2 columns), 83 ll., 12 of which contain musical notation, numerous initials, some illuminated, contemporary calf over wooden boards*
(220 mm. by 150 mm.) [GERMAN ?], 15TH CENTURY

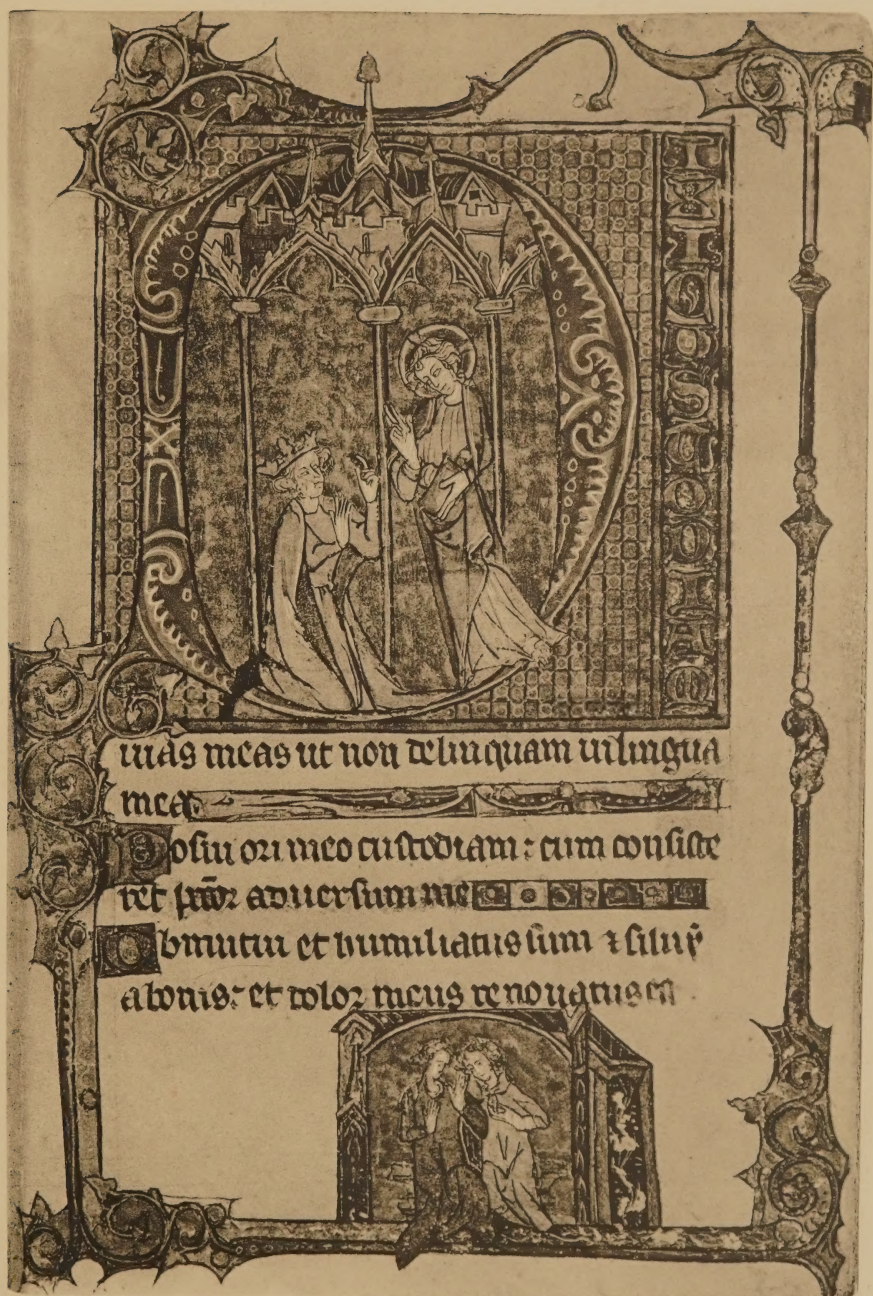
- 1176 Ptolemæus (C.) *Harmonicorum libri tres* J. Wallis recensuit, *frontispiece (margin repaired), blue morocco, g. e., from the Cortina Library, arms on sides* 4to Oxford, 1682

- 1177 Puckle (James, author of "The Club") "A Defence" . . . invented by Mr. James Puckle, an engraving shewing details of a Machine Gun, *re-margined and repaired, probably unique, from the J. E. Hodgkin Collection (205 mm. by 247 mm.)*; and an engraved portrait of Puckle (2)

- 1178 Putnam (G. H.) *Books and their Makers during the Middle Ages*, 2 vol., *cloth gilt, t. e. g.* 8vo 1896-97

- 1179 Quaritch (Bernard) *Examples of the Art of Book-Illumination during the Middle Ages*, 113 *coloured plates, half morocco, g. t.* 4to 1889

- 1180 Quaritch (B.) *A Collection of Facsimiles from Examples of Historic or Artistic Book-Binding*, 103 *coloured plates, half green morocco*, 1889; with the descriptive and priced catalogue, *half red morocco*, 1889 4to (2)





- 1181 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, in the original 14 parts, *illustrations, wrappers* 8vo 1892-1921
- 1182 Quaritch (B.) Palaeography, notes upon the history of writing and illumination, PRESENTATION COPY, *facsimiles, half morocco* 4to Privately Printed, 1894
- 1183 Quaritch (B.) Catalogue of English and Foreign Bookbindings, *plates, boards*, 1921—The Private Library of the late A. J. Cox, Master-Binder, *plates, wrappers, American Art Galleries*, 1918 ; and other catalogues 4to (10)
- 1184 Quaritch (B.) Catalogue of Illuminated Manuscripts, *plates, boards*, 1931—Sotheby & Co. Catalogue of the Luttrell Psalter and the Bedford Horae, etc., *plates, wrappers*, 1929 ; and others 4to (6)
- 1185 Quintilian. De Institutione Oratoria, *anchor on title and at end, many old pen-notes and notes of ownership on fly-leaves, title and margins, vellum* 4to Venice, Aldus, 1514
- 1186 Quintilian. Institutionum Oratoriarum libri XII, *anchor on title and at end, contemporary red morocco*, BOUND FOR NICOLAUS VON EBELEBEN, at Bologna, elaborately gold tooled to a geometrical pattern of interlaced double filets, decorated with small fleurons, etc., name of owner erased from upper cover ; lower cover dated " III Junius MDXLIII. Bononiæ ", g. e., sides inlaid, in cloth case ; sold as a binding, not subject to return 8vo [212 mm. by 135 mm.] ib., 1521
- ** See E. P. Goldschmidt, " Gothic and Renaissance Bookbindings ", pp. 271-5. The present example is no. 3 on the list given there of 17 known Ebeleben bindings. Reproduced in the Elton Library Catalogue (1891), p. 160.

[See ILLUSTRATION]

- 1187 Rabelais (François) Œuvres, 2 vol., *calfs, backs gilt* 12mo (128 mm. by 70 mm.) [Amsterdam, L. & D. Elzevir], 1663

- 1188 Rabelais (F.) Œuvres, accompagnées d'une Notice, Etude Bibliographique, Commentaire, Glossaire, etc. par Ch. Marty-Laveaux, 6 vol., *portrait, half morocco gilt, t. e. g.* 8vo Paris, 1868-1903
- 1189 Rae (Peter) The History of the Late Rebellion, FIRST EDITION, *contemporary calf* 4to Dumfries, 1718
- 1190 [Rahir (Edouard)] La Collection Dutuit. Livres et Manuscrits, no. 198 of 350 copies, *plates, some coloured, boards* folio Paris, 1899
- 1191 Raimbach (M. T. S.) Memoirs of Abraham Raimbach, *portrait, EXTRA-ILLUSTRATED by the insertion of 29 plates, half green morocco, t. e. g.*, 1843—Knowles (John) Life and Writings of Henry Fuseli, 3 vol., *portrait, half calf, backs gilt*, 1831 8vo (4)
- 1192 Ramus (P.) Professio Regia, hoc est Septem Artes liberales, *contemporary calf, blind stamped line panels with centre and corner ornaments, chain fastenings removed, leaving holes, worn; sold as a binding, not subject to return* folio Basle, S. Henricpetrus, [circa 1576]
- **
* Presented by George Jackson to Coventry Grammar School soon after its foundation, circa 1600. The Library was given by citizens of London born in Coventry, and most of the books bore the donor's name. The present example has the following inscription written on vellum under a piece of horn riveted to the upper cover :
Ex dono dni Georgii Jackson civis Londinensis : et in hac Civitate nati April 30. Anno dni 1602.
See also lot 1475.
- 1193 Recréations Mathématiques, *title torn and roughly mended, calf, crest on sides, Rouen*, 1629—Marat (J. P.) Découvertes sur la Lumière, *calf, re-backed*, 1780—Lavoisier (A. L.) Opuscules Physiques et Chymiques, vol. 1 only, 3 *folding plates, half calf*, Paris, 1774; Traité Élémentaire de Chimie, 2 vol. in 1, 13 *folding plates, calf gilt, ib.*, 1789; etc. 8vo (5)
- 1194 Reichling (Dietrich) Appendices ad Hainii-Copingeri Repertorium Bibliographicum, Parts 1-6 and Appendices, *together 7 vol., boards* 8vo Munich, 1905-11
- 1195 Renouard (Ph.) Bibliographie des Editions de Simon de Colines, *illustrations, half morocco, g. t.* 1894

- 1196 Rhodoginus (L. C.) *Lectionum antiquorum lib. XVI*, FIRST EDITION, *title and anchor in red, wants last leaf with anchor only, two or three wormholes at end, mottled calf folio Venice, Aldus, Feb., 1516*
 ** Dedicated to Jean Grolier.
- 1197 Ricci (Seymour de) *Handlist of Books and MSS. belonging to Lord Amherst of Hackney, facsimiles, boards 8vo Cambridge, 1906*
- 1198 Ricketts (Charles) *A Bibliography of the Books issued by Hacon & Ricketts [Vale Press], PRINTED ON VELLUM, in red and black, frontispiece, decorative borders and initial, red morocco gilt, t. e. g., by Zaehnsdorf 8vo 1904*
- 1199 Riley (Athelstan) *Athos, or the Mountain of the Monks, illustrations, cloth, 1887—Miller (Emm.) Le Mont Athos, wrappers, Paris, 1889—Lake (Kirsopp) The Early Days of Monasticism on Mount Athos, two copies, Oxford, 1909—Hasluck (F. W.) Athos and its Monasteries, 2 vol., illustrations, cloth, 1924; etc. 8vo (16)*
- 1200 Rime de gli Academici Occulti con le loro Imprese et Discorsi, *engraved title and plates, straight-grained blue morocco, crest of the Marquis of Blandford on sides, inside borders, g.e. (? by Hering), the White Knights-Heber-R. S. Turner-Charles Butler-Mexborough copy, with book-plate of the last and book-labels of the third and fourth 4to Brescia, 1568*
- 1201 Rinder (Frank) D. Y. Cameron *An Illustrated Catalogue of his Etched Work, LIMITED EDITION, plates, cloth 4to Glasgow, 1912*
- 1202 Ritson (Joseph) *A Select Collection of English Songs, 3 vol., FIRST EDITION, frontispiece and vignettes, contemporary straight-grained blue morocco gilt, g. e., 1783; etc. 8vo and 4to (9)*
- 1203 Ritson (J.) *Transcripts of Ballads, etc. bound with other transcripts, manuscript on paper, 51 ll., or parts of leaves, panelled calf gilt 4to and 8vo circa 1830*
- 1204 Rivoli (Le Duc de) *Les Missels imprimés a Venise, 1481-1600, no. 282 of 300 copies, illustrations, half blue morocco, t. e. g. folio Paris, 1896*

- 1205 Robert-Dumesnil (A. P. F.) *Le Peintre-Graveur Français*, 11 vol. in 6, *Paris*, 1835-71; Baudicour (Prosper de) *Le Peintre-Graveur Français continué*, vol. 1 and 2, in 1 vol., *ib.*, 1859-61; together 7 vol., *uniform half morocco gilt, t. e. g.* 8vo (7)
- 1206 Robinson (S. F. H.) *Celtic Illuminative Art*, 52 *plates, buckram, g. t.* 4to *Dublin*, 1908
- 1207 Rochester (Earl of) Roscommon, Dorset and others. *Works*, 2 vol. in 1, *portrait (repaired), red levant morocco, gilt tooled, g. e., by Bedford* 12mo 1774
- 1208 Roger Bontemps en Belle humeur, *engraved title, red morocco gilt, g. e.* 12mo *Cologne, Pierre Marteau*, 1670
- 1209 ROMAN EMPERORS. A series of Seventy-two Pen and Ink Drawings by a 16th Century artist of Roman Emperors and Mythological subjects [probably from a numismatic cabinet], *highly finished, on 41 ll. of vellum, contemporary dark brown velvet binding, [English], the sides covered with a design of outline arabesques worked in raised cord, monogram "I N" on upper cover, and "N. B." on lower, each containing a lover's knot, about half the spine covering missing, otherwise in good condition, in cloth case; sold as a binding, not subject to return* [155 mm. by 105 mm.] *mid 16th Century*
- ** A rare type of binding. Similar in appearance to the two examples in the British Museum attributed to Thomas Berthelet, binder to Henry VIII: *cf.* Davenport "Thomas Berthelet," pls. 9 and 11.
- 1210 Romanci (Fabritio) *La Seconda Parte [only] del Tesoro Politico*, *old red morocco, arms of J. A. de Thou (with those of his second wife) on sides, ciphers on back, g. e.; sold as a binding, not subject to return* 8vo [150 mm. by 100 mm.] *Turin*, 1602
- 1211 Rossetti (D. G.) *Collected Works*, 2 vol., *cloth gilt*, 1887; *Family-Letters*, edited by W. M. Rossetti, 2 vol., *portrait, cloth*, 1895; *Letters to William Allingham, portrait, cloth gilt, t. e. g.*, 1897—Rossetti (C. G.) *A Pageant and Other Poems, cloth gilt, unopened*, 1881—Rossetti (W. M.) *Ruskin: Rossetti: Preraphaelitism, illustrations, cloth gilt, t. e. g.*, 1899; *Praeraphaelite Diaries and Letters, illustrations, cloth gilt*, 1900; *Rossetti Papers, 1862-70, cloth*, 1903; etc. 8vo (17)

- 1212 Rossetti (D. G. and Christina) and Others. Poems : An Offering to Lancashire . . . for the Relief of Distress in the Cotton Districts, *original green cloth gilt, uncut* 1863
- 1213 Rothschild (Baron James de) Catalogue des Livres composant sa Bibliothèque, 5 vol., *portrait and illustrations, wrappers*
8vo 1884-1920
- 1214 Round (J. H.) Feudal England, *cloth*, 1909—Spink (H. H.) The Gunpowder Plot, *frontispiece, cloth*, 1902—Sebag-Montefiore (Cecil) History of the Volunteer Forces, *illustrations, cloth, t. e. g.*, 1908 ; etc. 8vo (8)
- 1215 Round (J. H.) Peerage and Pedigree, 2 vol., *buckram, t. e. g.*, 1910—Paul (Sir J. B.) The Scots Peerage, vol. 1-7 only, *wants vol. 8 and Index, plates, cloth, t. e. g.*, 1904-1910 8vo (9)
- 1216 Roxburghe Club. The Apocalypse of S. John the Divine from a MS. in the Bodleian Library, PRINTED ON VELLUM, *coloured facsimiles, cloth, in a pull-off roxburghe case* 4to 1876
- 1217 ROXBURGHE CLUB. Thirty-two Miniatures from the Book of Hours of Joan II, Queen of Navarre . . . Description by H. Yates Thompson, 1 vol. of text and 1 vol. of plates, *boards, roan back, loose in binding* 4to 1899
- 1218 Roxburghe Club. Holme (Randle) The Academy of Armory, vol. 2, FIRST EDITION, *illustrations, roxburghe* folio 1905
- 1219 Roxburghe Club. The Pageants of Richard Beauchamp, Earl of Warwick, Introduction by Wm. Earl of Carysfort, *facsimiles, roxburghe* folio 1908
- 1220 Roxburghe Club. James (M. R.) The Trinity College Apocalypse, *plates, three coloured, roxburghe* folio 1909
- 1221 ROXBURGHE CLUB. TWO EAST ANGLIAN PSALTERS. The Ormesby Psalter, described by S. C. Cockerell ; The Bromholm Psalter, described by M. R. James, *plates, some coloured, roxburghe* 4to Oxford, 1926

- 1222 RUBBINGS FROM BOOKBINDINGS. A Collection of upwards of 900 rubbings from old Bindings of all Countries from the earliest Period comprising rubbings from ancient books in the Libraries of Oxford, Cambridge, Ely, Peterborough, Exeter, Gloucester, Salisbury, Wells, Winchester, Worcester, Westminster Abbey, and private sources, with Notes of Provenance, etc., by J. J. HOWARD, *neatly mounted in 9 vol., half red morocco folio*
- 1223 RUBBINGS FROM BOOKBINDINGS. A Collection of upwards of 1000 rubbings from old bindings in the Bodleian, S. Kensington Museum, the Cathedral Libraries of Ely, Salisbury, Exeter, Winchester, Lincoln and Southwell, Cambridge Libraries, Althorp and from many private collections, with notes of Provenance, etc., and engraved titles "Examples of Ancient Bookbindings collected by HENRY S. RICHARDSON, Greenwich Kent. Collection commenced 1860", *neatly mounted in 7 vol., half green morocco folio*
- 1224 Rudbeck (J.) Svenska Bokband under nyare tiden, 3 vol., *plates, wrappers, Stockholm, 1912-13—Schjoldager (A.) Bokbind og Bokbindere I Norge inntil 1850, plates, wrappers, Oslo, 1927 ; and others 4to (9)*
- 1225 Rugby Miscellany (The), *contents leaf torn and mended, crimson morocco, g. e., 1846—Newmarch (C. H.) Recollections of Rugby, frontispiece, original cloth gilt, 1848—Moss (W. E.) Saga and Song, 6 copies (of 50 on paper), printed in red and black, boards, Rugby, 1895 ; another copy, one of 6 on Japanese vellum, vellum, with ties, g. e., 1895 ; etc. 8vo and 4to (17)*
- 1226 Rump Songs, 2 vol., *frontispiece and engraved title, 1662, reprinted n. d.—Behn (Aphra) Plays, Histories and Novels, 6 vol., portrait, 1724-35, reprinted 1871—Centlivre (Susanna) Dramatic Works, 4 vol., portrait, 1761-60, reprinted 1872—Dekker (Thomas) Dramatic Works, 4 vol., 1873—Glapthorne (Henry) Plays and Poems, 2 vol., 1874 ; together 17 vol., uniform half green roan gilt, t. e. g. 8vo (17)*
- 1227 RUSCELLI (JERONIMO) Le Imprese Illustri, *engraved title, plates and vignettes, in a contemporary Roman binding, light brown morocco, the sides covered with large gilt stamps and tooling, foliate corner-pieces, lozenge-shaped foliate ornament above and below a shield bearing a lion rampant supporting a fleur-de-lys [arms of the RUIZ family], initials "I. R." at sides, smaller stamps of a lion rampant and fleur-de-lys separately, etc., back tooled with strips of crested acorns, g. e. ; sold as a binding, not subject to return 4to [270 mm. by 200 mm.] Venice, 1566*

- 1228 Ruscelli (J.) *Le Imprese Illustri*, engraved title (mounted) and emblems, boards, Venice, 1572; another edition, engraved title mounted, contemporary vellum gilt, *ib.*, 1580; another edition, calf gilt, re-backed, *ib.*, 1584—Camilli (Camillo) *Imprese Illustri*, engraved title and emblems, contemporary vellum, *ib.*, 1586; etc.; lot sold not subject to return 4to (8)
- 1229 Rylands (J. P.) *Notes on Book-Plates*, one of 50 copies on LARGE PAPER, illustrations, half vellum, Liverpool, 1889—Burke (H. F.) *Examples of Irish Bookplates*, one of 100 copies only, plates, half roan, 1894—Fincham (H. W.) *Artists and Engravers of British and American Book Plates*, plates, cloth, 1897; etc. 4to (5)
- 1230 Sabunde (Raymundus de) *Theologia Naturalis*, discoloured, contemporary calf, arms of Sir Kenelm Digby on sides and his monogram four times on back, re-backed, but most of original back preserved; sold as a binding, not subject to return 8vo Frankfort, 1635
- 1231 Salmon (William) *Polygraphice . . . Second Edition*, with many large Additions, frontispiece and plates, contemporary calf 8vo 1673
- 1232 Salnar (B.) *An Harmony of the Confessions of the Faith of . . . Reformed Churches*, contemporary vellum gilt 8vo Cambridge, Thomas Thomas, 1586
- 1233 [Salomon (Bernard)] *The true and lyuely historyke portreatores of the vvoll bible*, [with verse descriptions by Peter Derendel], FIRST EDITION, 194 woodcuts, stanzas of the original French in an old hand on 16 pp. between F 6 and G 8, has last leaf with ornament only, dark blue morocco, inside gilt borders 8vo Lyons, Jean de Tournes, 1553
- 1234 Sambucus (J.) *Emblemata*—Junius (H.) *Emblemata*, 2 vol. in 1, woodcuts, some leaves stained, and last leaf of second work slightly defective, morocco, sides of original calf binding, with large gilt ornaments, inlaid, Antwerp, 1566—Sambucus. *Emblemata*, another copy, wormed, contemporary blind stamped calf, 1566; and another 8vo (3)
- 1235 Santineus (J. Macrus) *De prosperis Gallorum successibus Libellus*, old morocco, gilt tooled in imitation of a Clovis Eve binding; sold not subject to return 8vo [175 mm. by 110 mm.] Paris, 1555

- 1236 Sarre (Friedrich) *Ancient Oriental Carpets*, 25 coloured plates, text and plate loose in portfolio, buckram folio Leipzig, 1908
- 1237 Sarre (F.) *Islamic Bookbindings*, no. 146 of 550 copies, 36 coloured plates, half morocco 4to Berlin, [1923]
- 1238 Saunders (O. E.) *English Illumination*, 2 vol., plates, half green morocco, t. e. g. 4to Florence, The Pantheon, 1928
- 1239 Scarborough Miscellany (The), 4 ll. of advertisements at end, pp. 22 and 62 touched at fore-edge, a few numeral brackets touched, boards 8vo 1732
- 1240 Scarron (Paul) *Le Roman Comique*, 2 vol., blue morocco gilt, inside borders, g. e. by Lortic, Paris, 1857—[Colonna (Francisco)] *Songe de Poliphile*, traduction libre par J. G. Legrand, 2 vol., morocco gilt, g. e. by Lewis, the Beckford copy, ib., 1804 12mo and 8vo (4)
- 1241 Schliemann (Henry) *Troy and its Remains*, 1875; Mycenae, 1878; Ilios, 1880; Troja, 1884; Tirus, 1886; together 5 vol., illustrations, green morocco gilt, g. e. 8vo (5)
- 1242 Schmidt (Adolf) *Bucheinbände*, 162 reproductions of bindings, some coloured, cloth gilt folio Leipzig, 1921
- 1243 Schmidt (Dr. P. C.) *Jakob Krause, ein Kursächsischer Hofbuchbinder des 16. Jahrhunderts*, plates, cloth, Leipzig, 1923—Loubier (H.) *Buch und Bucheinband*, plates, cloth, Leipzig, 1923; and others 4to (11)
- 1244 Schultz (P. W.) *Die Persisch-Islamische Miniaturmalerei*, 2 vol., no. 5 of 20 copies on Van Gelder paper, 200 plates, a few coloured, red shagreen gilt, t. e. g. 4to Leipzig, 1914 [1915]
- 1245 Secundus (J.) *Opera, engraved title and portrait, contemporary morocco, gilt arms of Denis Feydeau de Brou, ciphers on back, g. e., joints cracked; sold as a binding, not subject to return* 12mo [128 mm. by 73 mm.] Leyden, 1631

- 1246 SENECA. TRAGOEDIAE, initial on b, in blue and gold with marginal decoration in gold, piece torn from foot of same leaf removing several words, contemporary olive morocco, lozenge-shaped centre ornament of narrow arabesques, smaller ornament above and below, within a panel, spearhead at corners, inscriptions within the panel borders [upper cover]: "Subcessore novo tollitur omnis amas (sic, for Amor) O. G. P."; [lower cover]: "Sanguinem sitisti sanguinem bibes. O. G. P. C. A."; lattice tooling in blind on spine, repaired at head and foot, gilt and gauffred edges, from the Dunn Collection; sold as a binding, not subject to return

8vo [170 mm. by 102 mm.] Florence, P. de Giunta, 1513

- **
* AN ITALIAN [VENETIAN ?] BINDING WITH UNRECORDED INSCRIPTIONS. We are unable to explain the initials, but the inscription on the upper cover (*Any love is removed by a new favorite*) is from Ovid, *Remedia Amoris*, 462. The inscription on the lower cover (*Thou hast thirsted for blood, thou shalt drink blood*) is a translation of the words said to have been spoken by Thomyris to the severed head of Cyrus before she had it thrown into a bucket full of blood, see Herodotus I, 205, and Justinus I, 8.

END OF FIFTH DAY'S SALE





SIXTH DAY'S SALE

Tuesday, 9th March, 1937

THE COLLECTION OF SETTLE BINDINGS

ELKANAH SETTLE (1648-1724) began his career as a most successful playwright, but as his popularity waned he turned to the composition of topical verse, descending steadily to become the chief hack poet of his time.

His genius was fertile and prompt to deliver whatever was required, a *Triumphal Ode* on some *Great Affair of State*, an *Epithalamium* for a Noble (hoped-for) Patron, or a *Funeral Oblation* to the Memory of an obscure but wealthy Citizen. These he presented to the proper persons accompanied by a note hinting that an honorarium would not be refused.

About 1700 the idea occurred to him of increasing the dignity and attractiveness of his wares by external decoration, resulting in the creation of that individual style of binding now known by his name. His early efforts were restricted to the use of ornaments in keeping with the nature of the poem—skull and crossbones and a few celestial crowns for funereal work, and so on. But later he improved his marketing technique still further by stamping the bindings with the arms of an almost certain purchaser, thus aiming each production at a definite target. Occasionally the Poet's offerings were rejected. Settle could not afford to regard these as a total loss, so the arms of some other person were carefully laid over those of the first, and off the book went again. The following collection contains several examples of these palimpsests, and one (lot 1280), which appears only to have got home at the third attempt.

The "Settle binder" has not been identified (he may have been Settle himself) nor has the origin of the style been traced. Colonel Moss ("Elkanah Settle", *Book Collector's Quarterly*, Jan.-Mar., 1934) suggests that the inspiration may be North African and date from Settle's exploitation of Morocco in his early plays.

SIZES MIXED

(Lots 1247-1291 sold as bindings, not subject to return)

Lot 1247



SETTLE (E.) *Eusebia Triumphans*. The Hannover Succession, FIRST EDITION, dark brown morocco, arms of Bohemia folio Printed for John Nutt, 1702

- 1248 Settle (E.) Eusebia Triumphans. The Hannover Succession, FIRST EDITION, *black morocco, arms of Cholmondeley*
folio Printed for John Nutt, 1702 (altered in pen to 1703)
- 1249 Settle (E.) Eusebia Triumphans. The Hannover Succession, FIRST EDITION, *black morocco, arms of Foley*
folio Printed for John Nutt, 1702 (altered in pen to 1703)
- 1250 Settle (E.) Eusebia Triumphans. The Hannover Succession, FIRST EDITION, *black morocco, arms (? Wyche, Kt.)*
folio Printed for John Nutt, 1702 (altered in pen to 1703)
- 1251 Settle (E.) Eusebia Triumphans. The Hannover Succession, FIRST EDITION, *black morocco, A PALIMPSEST, arms of Banaster Maynard, 3rd Baron Maynard, impressed on a separate piece of morocco and laid over the arms of Paget (either William, 6th Baron Paget, d. 1713, or his son Henry, cr. Baron Burton in 1711), Maynard arms removed from lower cover (and preserved) exposing the Paget arms, upper cover faded*
folio Printed for John Nutt, 1702 (altered in pen to 1703)
- 1252 Settle (E.) Eusebia Triumphans. The Hanoner (*sic*) Succession, *signature of James Nelthorpe on title, brown mottled calf, arms of Nelthorpe (worn)* *folio Printed for the Author, 1704*

** A. L. s. from the Author :

Sr

If the Greatness of ye Subject may any ways recomēd it to Yor Acceptance I humbly beg Leave to make You a small present of ye enclosed Essay, from

Sr

Yor most devoted serv^t

E. Settle

1 p. 8vo, loosely inserted.

- 1253 Settle (E.) Eusebia Triumphans. The Hanover Succession, *brown calf, arms of the Palatinate of the Rhine (ducal coronet), re-backed* folio Printed for the Author, 1704
- 1254 Settle (E.) Eusebia Triumphans. The Hanover Succession, *brown mottled calf, arms of Drake (worn)* folio Printed for the Author, 1704
- 1255 Settle (E.) Eusebia Triumphans. The Hanover Succession, *brown calf, arms of Sir Richard Fisher, 4th baronet, of St. Giles, Middlesex* folio Printed for the Author, 1704
- 1256 Settle (E.) Eusebia Triumphans. The Hanover Succession . . . the second impression, *black morocco, arms of the Palatinate of the Rhine (ducal coronet)* folio Printed for the Author, 1705
- 1257 Settle (E.) Fears and Dangers, Fairly Display'd, *mottled calf, arms of Lord Howard of Effingham, re-backed* 4to Printed for the Author, 1706
- 1258 Settle (E.) On the Happy Inauguration of the Right Honourable Sir Robert Bedingfield, Knt. Lord Mayor of the City of London. A Congratulatory Poem, MANUSCRIPT on paper, 5 ll., each page with in a gilt tooled border, red morocco, A PALIMPSEST, *arms of Bedingfield in centre and corners ; these arms have been removed from the centre and bottom inner corner of the lower cover, revealing the arms of Noel, Earls of Gainsborough* folio 1706
- 1259 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain. An Heroick Poem, A. L. s. from the author, presenting the book, 1 p. 8vo, loosely inserted, *black morocco, emblematic decoration in gilt on sides: dove with olive branch within a ribbon inscribed " Honi soit qui mal y pense. Nemo me impune lagessit (sic) ", surmounted by the royal crown between a rose and a thistle* folio Printed by J. Brudenell . . . for the Author, 1707

S^r

Be pleas'd to give me leave to
make You once more a humble
present, on this great jubilee, the
Union of the Two Kingdoms; hoping
it may find Your Acceptance
from

Y^r most obliged and
most humble Son^r

T: Biddle

Lot 1259

- 1259A Settle (E.) *Carmen Irenicum*. The Union of the Imperial Crowns of Great Britain, another issue (*variant imprint*), *black morocco*, tooled to the same design as the preceding (except for corner ornaments) folio Printed for the Author, 1707
- 1260 Settle (E.) *Carmen Irenicum*. The Union of the Imperial Crowns of Great Britain, *black morocco*, arms of George, fifth Baron Mohun (the duellist) folio Printed for the Author, 1707
- 1261 Settle (E.) *Carmen Irenicum*. The Union of the Imperial Crowns of Great Britain, *black morocco*, arms of the Earl of Essex (on a red inlay) and his bookplate, dated 1701, on reverse of title folio Printed for the Author, 1707
- 1262 Settle (E.) *Carmen Irenicum*. The Union of the Imperial Crowns of Great Britain, *black morocco*, A PALIMPSEST : arms of Sir Robert Marsham impressed on a separate piece of morocco and laid over the arms of Compton ; the Marsham arms removed from the lower cover (and preserved) exposing the Compton arms folio Printed for the Author, 1707
- 1263 Settle (E.) *Carmen Irenicum*. The Union of the Imperial Crowns of Great Britain, *black morocco*, arms of Sir Thomas Powys (1649-1719, Attorney General, 1687) folio Printed for the Author, 1707
- 1264 Settle (E.) *Carmen Irenicum*. The Union of the Imperial Crowns of Great Britain, *black morocco*, arms of Leake (Baron Scarsdale ?) folio Printed for the Author, 1707 (altered in pen to 1708)
- 1265 Settle (E.) *Memoriæ Fragrantī*. A Funeral Poem To the Pious Memory of the Honourable Sr E. Waldo, Kt., *black morocco*, A PALIMPSEST, arms of Waldo impaling Shuckburgh, impressed on a separate piece of morocco and laid over an unidentified coat ; the Waldo-Shuckburgh arms removed from lower cover (and preserved) exposing the original tooling folio Printed for the Author, 1708
- 1266 Settle (E.) *Eusebia Triumphans*. The Protestant Succession As now Establish'd, *brown calf*, A PALIMPSEST, arms of Tufnell impressed on a separate piece of calf and laid over the arms of Sir Charles Kemeys ; the Tufnell arms removed from the lower cover (and preserved) exposing the Kemeys arms folio Printed for the Author . . . 1709

- 1267 Settle (E.) Eusebia Triumphans. The Protestant Succession, As now Establish'd, *brown calf, arms of Piggot of Chetwynd, Salop, impaling Ward (?)* folio Printed for the Author, 1709
- 1268 Settle (E.) Eusebia Triumphans. The Protestant Succession As now Establish'd, *black morocco, arms of Henry Clinton, Earl of Lincoln* folio Printed for the Author, 1709
- 1269 Settle (E.) Eusebia Triumphans. The Protestant Succession As now Establish'd, *black morocco, emblematic decoration in gilt on sides: dove with olive branch within ribbon bearing mottoes of the Order of the Garter and of the Thistle, surmounted by the royal crown between a rose and thistle, bookplate of Robert Bristow, and his signature dated 1709 on reverse of title* folio Printed for the Author, 1709
- 1270 [Settle (E.)] A Pindaric Poem on the Propagation of the Gospel in Foreign Parts [in America, etc.], *brown morocco, arms of Grace (Granville) Lady Carteret (?)* folio Printed for the Author, 1711
- 1271 [Settle (E.)] A Pindaric Poem on the Propagation of the Gospel in Foreign Parts, *brown morocco, arms of Villiers impaling Fleet* folio Printed for the Author, 1711
- 1272 Settle (E.) Threnodia Hymenæa. A Funeral Poem to the Memory of the Honoured George Carter, Esq., *brown calf, arms of Carter impaling Petley* folio Printed for the Author, 1712
- 1273 Settle (E.) Irene Triumphans. The Address of the British Muse to the Peace-Makers, *black morocco, A PALIMPSEST, on upper cover, the arms of Child, with inescutcheon of Glynn; these arms have been removed from the lower cover, revealing the arms of the Draper's Company (with helm and crest of a Peer)* folio Printed for the Author, 1713
- 1274 Settle (E.) Irene Triumphans. The Address of the British Muse to the Peace-Makers, *brown morocco, arms of Trenchard* folio Printed for the Author, 1713
- 1275 Settle (E.) Irene Triumphans. The Address of the British Muse to the Peace-Makers, *brown morocco, arms of the Marquess of Carmarthen (afterwards third Duke of Leeds)* folio Printed for the Author, 1713

- 1276 Settle (E.) Irene Triumphans. The British Muse's Congratulatory Poem, on the Peace . . . to the Duke D'Aumont, *black morocco, arms of Vansittart* folio Printed for the Author, 1713
- 1277 Settle (E.) Irene Triumphans. The British Muse's Congratulatory Poem on the Peace Humbly Addressed to . . . the Duke D'Aumont, *black morocco, arms of James, second Duke of Ormonde* folio Printed for the Author, 1713
- 1278 Settle (E.) Threnodia Britannica. A Funeral Poem to the Memory Of our Late Sovereign Lady Anne Queen of Great Britain, &c., *calf, arms of the Earl of Dartmouth, re-backed* folio Printed for the Author, 1714
- 1279 Settle (E.) Threnodia Hymenæa. A Funeral Poem to the Memory of the Right Honourable the Lady Mary Chamber, *brown calf, arms of Chamber impaling Berkeley, surrounded by the emblems of mortality, re-backed* folio Printed for the Author, 1714
- 1280 Settle (E.) Eusebia Triumphans. To the Most Happy Inauguration of the Hanover Succession in the Most August Prince, George, *black morocco, A DOUBLE PALIMPSEST, arms of Sir John Hobart, 1st Earl of Buckinghamshire, laid over the arms of Carteret, which are in turn laid over the arms of Wassenaer (quartering Burggravate of Leyden, with inescutcheon of Wassenaer; impaling Bentinck), the arms of Hobart and of Carteret removed from lower cover (and preserved), exposing the original coat (Wassenaer)* folio Printed, Anno M,DCC,XV [1715]
- 1281 Settle (E.) Eusebia Triumphans. To the Most Happy Inauguration of the Hanover Succession in the Most August Prince George, *red morocco, arms of Hervey (probably for John Hervey, Earl of Bristol)* folio Printed, Anno M,DCC,XV [1715]
- 1282 Settle (E.) Eusebia Triumphans. To the Most Happy Inauguration of the Hanover Succession, etc., *morocco, arms (unidentified, quartering Needham), back repaired* folio Printed, Anno M,DCC,XV [1715]
- 1283 Settle (E.) Carmen Natalitium. A Congratulatory Address To the Right Honourable the Lord Viscount Townshend, on the Happy Birth of a Son, *red morocco, arms of Viscount Townshend impaling Walpole, with elaborate mantling, dove with olive branch, angels, etc.* folio Printed in the Year 1715

- 1284 Settle (E.) *Thalia Triumphans*. A Congratulatory Poem on the Happy Marriage of Sir George Skipwith, 4 ll., *each inlaid in stout paper stamped with a design in gilt, calf gilt, arms of Sir George Skipwith* folio 1715
- 1285 Settle (E.) *Thalia Triumphans*. To the Right Honourable Arthur Earl of Donegal. On his Happy Marriage. A Congratulatory Poem, 4 ll., *each inlaid in stout paper stamped with a design in gilt, red morocco, arms of Arthur Chichester, Earl of Donegal* folio 1716
- 1286 Settle (E.) *Honori Sacellum*. A Funeral Poem to the Memory of the Honoured Clement Pettit, Esq. ; Of the Isle of Thanet, in the County of Kent, *with family tree and emblazoned arms, in MS. on 4 pp. before title, calf, arms of Pettit impaling Lewin (or Elwin)* folio Printed for the Author, 1717
- 1287 Settle (E.) *Honori Sacellum*. A Funeral Poem to the Memory of . . . C. Pettit, another copy (B 2 defective), *arms of Pettit impaling Lewin (or Elwin)* folio Printed for the Author, 1717
- 1288 Settle (E.) *Virtuti Sacellum*. A Funeral Poem to the Memory of the Right Honourable John Earl of Dundonald, *dark blue morocco, arms of Cochrane impaling Osborne* folio Printed for the Author, 1720
- 1289 Settle (E.) *Threnodia Britannica*. A Funeral Oblation to the Memory of . . . John Duke of Marlborough, *brown calf, arms of the Duke of Marlborough* folio Printed by S. Gilbert . . . for the Author, 1722
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- 1290 Abstracts of the Number and Yearly Pay of the Land-Forces . . . for 1718, *red morocco (from the Settle bindery), gilt panelled sides decorated with Settle stamps, title impressed on each cover, with special frontispiece leaf, containing gilt-tooled frames, some of the ornaments painted* 4to 1718
- 1291 Partridge (W.) A Consolatory Poem: addressed to His Most Sacred Majesty, *contemporary black morocco, gilt panelled sides (very similar to a "Settle" binding, but without arms)* folio R. Baldwin, 1695
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- 1292 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. THE SECOND IMPRESSION, *portrait on title, leaf of verses slightly defective, cut close and inlaid, title slightly defective, restored in facsimile and mounted, last leaf slightly defective and inlaid, panelled morocco gilt, g. e., by Sangorski and Sutcliffe folio* (12 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632
- 1293 SHAKESPEARE. COMEDIES, HISTORIES AND TRAGEDIES . . . The fourth edition, *fol. 1 with portrait and verses only in facsimile, next four leaves mended, brown morocco gilt, g. e. ; sold not subject to return folio* 1685
- 1294 Shakespeare. Works, edited by W. A. Wright, 40 vol., *one of 500 sets on handmade paper, cloth, uncut and mostly unopened* 8vo 1893-95
- 1295 Shakespeare's England, 2 vol., *illustrations, original cloth, gilt* 8vo Oxford, 1916
- 1296 Shaw (Henry) Illuminated Ornaments selected from MSS. of the Middle Ages, *coloured plates, half roan folio* 1833
- 1297 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., *coloured illustrations, red morocco gilt, g. e.* 4to 1843
- 1298 Shaw (H.) The Art of Illumination as practised during the Middle Ages, *plates, cloth, 1870 ; Illuminated Ornaments selected from manuscripts of the Middle Ages, coloured lithographs, half roan, binding broken, 1833 ; and others* 4to (7)
- 1299 Shelton (T.) Tachygraphy. The most exact and compendious methode of short and swift writing, *printed in red and black, some leaves engraved, a few headlines shaved, and a few leaves slightly defective, contemporary limp vellum ; sold not subject to return* 16mo n. d., [1638 ?]
- 1300 Shelton (T.) Zeiglographia, or A New Art of Short-writing, FIRST EDITION, *engraved title (blank corner of title defective and borders of two leaves cut into), contemporary sheepskin* 8vo 1650

- 1301 Shipman (Carolyn) A Catalogue of Books in English later than 1700 forming a Portion of the Library of Robert Hoe, 3 vol., *one of 100 copies only, original wrappers, uncut* 8vo New York, 1905
- 1302 Sidney (Sir Philip) The Defence of Poesie ; Earle (John) Micro-Cosmographie, *together* 2 vol., *each one of 250 copies only, brown lambskin, t. e. g., Cambridge*, 1904-03—Kalendar (The) of Shepherdes, Facsimile of the Paris, 1503, edition and Reprint of Pynson's edition, 1506, edited by H. O. Sommer, 3 vol. in 1, no. 76 of 300 copies, boards, 1892 ; etc. 4to and 8vo (10)
- 1303 SIEBMACHER (JOHANN) GROSSES UND ALLGEMEINES WAPPENBUCH, mit Notizen von Otto Titan von Hefner, 7 vol. in 21, *half morocco*, and 32 parts, *original wrappers ; sold not subject to return* 4to Nuremberg, 1856-84
- ** The set contains : vol. 1, parts 1-6 ; vol. 2 ; vol. 3, parts 1-10 ; vol. 4, parts 1, 2, 3, 6, 8 and part 9, Heft 1-7, part 11, Heft 1-4 and part 12, Heft 1 ; vol. 5, parts 1, 2 and 3, Heft 1-3 ; vol. 6, parts 1, 4, 5, 7 and part 2, Heft 2, part 3, Heft 1, and part 6, Heft 1-7 ; and vol. 7, part 1, Heft 1 and 2.
- 1304 Siemienowicz (Casimir) Grand Art d'Artillerie, *engraved title (from the Latin edition, with cancelling slip) shaved at foot, 227 figures on 22 plates, calf, joints broken* folio Amsterdam [1651]
- 1305 Simienowicz (C.) The Great Art of Artillery, translated by George Shelvocke, *plates, remains of calf binding* folio 1729
- 1306 Singleton (E.) Dutch and Flemish Furniture, *plates, cloth*, 1907—Palliser (Mme. B.) Histoire de la Dentelle, *plates, half calf*, 1892 ; and others 4to (9)
- 1307 Sjögren (A.) Svenska Kungliga Och Furstliga Bokägaremärken, *one of 18 copies on Japanese vellum, plates, wrappers* 4to Stockholm, 1915
- 1308 Sketch-book containing a large number of sketches of views, animals, architectural features, internal details, etc., *on 84 sheets of paper mounted in an album, half morocco, g. e., 1847 ; etc.* 4to and oblong folio (2)

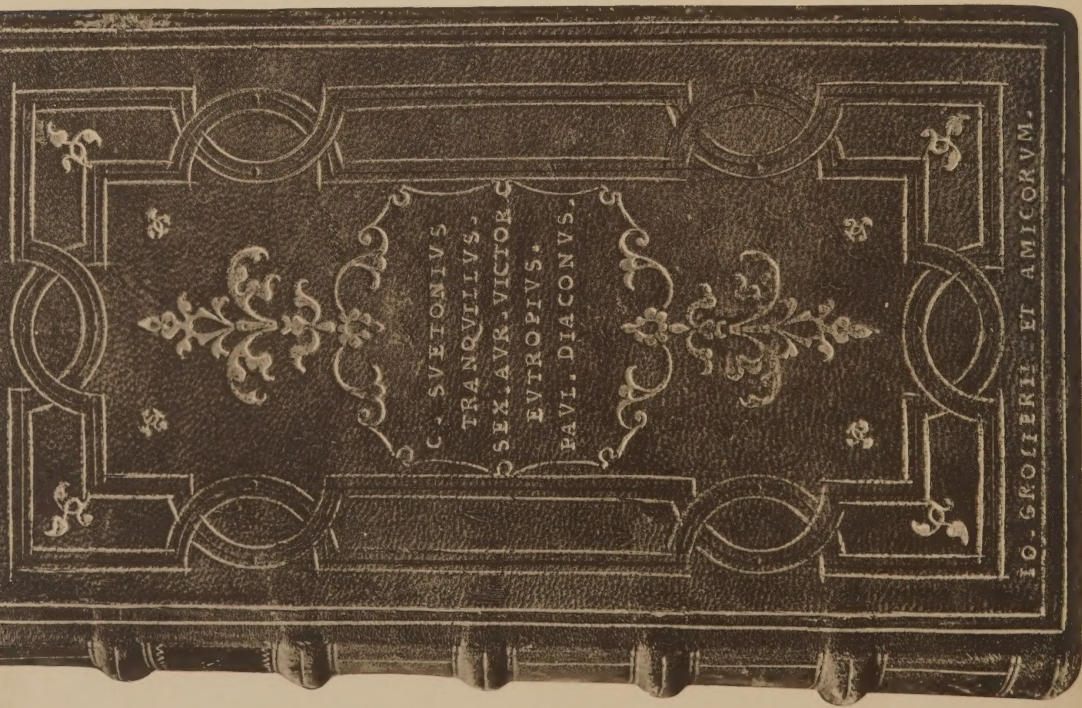
- 1309 Smith (D. E.) *Rara Arithmetica*. A Catalogue of the Arithmetics written before the year MDCI, 2 vol., LIMITED EDITION, *facsimiles, vellum gilt* 8vo 1908
- 1310 Smith (John) *The Art of Painting in Oyl, calf, 1723; Sculptura-Historico-Technica: or the History and Art of Ingravings, second edition, plates, half sheep, broken, 1747; Another (third) Edition, plates, sheep, 1766—Green (J. H.) Catalogue of the Works of Jacques Callot, portrait, half calf, 1804* 12mo (4)
- 1311 Smith (John) *Catalogue Raisonné of the Works of Dutch, Flemish, and French Painters, 9 vol., including Supplement, plates, original cloth, uncut and mostly unopened* 8vo 1829-42
- 1312 Smith (J. C.) *British Mezzotinto Portraits, 4 vol., 125 plates, blue cloth* 8vo 1884
- 1313 Smith (J. T.) *Antiquities of Westminster, plates, some coloured, with the 62 additional plates, and both forms of the illustration at pp. 49, 50, diced russia gilt, joints mended* 4to 1807
- 1314 Smith (J. T.) *Antiquities of Westminster, plates, some coloured, half russia, top cover loose, 1807—Warburton (J.) and Others. History of the City of Dublin, 2 vol., plates, half calf, backs gilt, 1818; etc.* 4to (7)
- 1315 Smith (J. T.) *Nollekens and his Times, 2 vol., portrait, boards, 1828; another (second) edition, cloth, 1829; another edition, edited by W. Whitten, 2 vol., illustrations, cloth, 1910—Robinson (H. C.) Diary Reminiscences and Correspondence, 2 vol., portrait, cloth, 1872; etc.* 8vo (7)
- 1316 Smith (J. T.) *A Book for a Rainy Day, edited by Wilfred Whitten, plates, some coloured, half morocco gilt, t. e. g., 1905—Collet (Stephen) Relics of Literature, calf gilt, g. e., by Riviere, 1823—Hone (William) Facetiae and Miscellanies, illustrations by Cruikshank, boards, uncut, 1827—Selden (John) Table-Talk, edited by S. W. Singer, extra-illustrated by the insertion of many portraits, calf gilt, t. e. g., 1847; etc.* 8vo (6)

- 1317 Smith (Thomas) *The Art of Gunnery*, FIRST EDITION, *woodcuts, folding table, a few stains, old vellum* 4to 1600
 ** In the following year Smith published "Certain Additions to the Art of Gunnery", which is not present here.
- 1318 Société Française de Reproductions de Manuscrits à Peintures. *Bulletin*, 6 Parts, each with plates in an envelope, 137 plates, wrappers 4to Paris, 1911-13
- 1319 Solinus (C. J.) *Polyhistor*, old red straight-grained morocco, arms of Michael Wodhull in gilt on upper cover; sold as a binding, not subject to return 8vo Paris, S. Colinaeus, 1533
- 1320 Solon (M. L.) *Ancient Art Stoneware of the Low Countries and Germany*, 2 vol., LIMITED EDITION, plates, wrappers, 1892—Hodgkin (J. E. and E.) *Examples of Early English Pottery, illustrations, cloth*, 1891; and another folio (4)
- 1321 Solon (M. L.) *The Old French Faïence*, 24 coloured plates and other illustrations, linen, t. e. g., 1903—Grollier (Charles de) *Manuel de l'Amateur de Porcelaines*, 2 vol., illustrations, wrappers, Paris, 1914; etc. 8vo (9)
- 1322 Somner (William) *The Antiquities of Canterbury*, folding plates (one torn), a few portraits inserted loose, document signed "William Somner, 1666" laid down as end-paper, calf, re-backed, 1640; etc. 4to (5)
- 1323 Sophocles. *Tragoediae VII*, ed. Gulielmi Canteri, contemporary dark red morocco, the sides covered by a design of leafy sprays, arabesques and interlacing fillets, arms of Pierre d'Espinac, Archbp. of Lyons, 1574-99, in centre, tooled back, gilt and gauffred edges; sold as a binding, not subject to return 16mo [125 mm. by 80 mm.] Antwerp, 1579
 ** The decoration on this binding is produced by a panel stamp, not tooled by hand "à petits fers". No other example of this panel seems to be recorded but three examples of a similar rather larger, panel with the same arms are recorded by G. D. Hobson, "Les relieures à la fanfare", p. 3; both panels are no doubt Lyonesse.
- 1324 Sotheby (S. L.) *The Typography of the Fifteenth Century*, 100 facsimiles, half vellum folio 1845

- 1325 South Kensington Museum. A Catalogue of the Printed Books and Manuscripts bequeathed by Alexander Dyce, 2 vol., *portrait, roxburghe* 8vo 1875
- 1326 [Spechtshart (Hugo) *Reutlingensis*] Flores Musicae [H. *7133; Proctor, 569], *gothic letter*, large woodcut on title, repeated on A 6 verso, and another on A 8 verso, musical notation, wanting B 1 (text supplied in MS.), small hole repaired in title, a few wormholes, boards 4to [Strassburg, Johann Prüss (?)], n. d.
- 1327 Speed (S.) Fragmenta Carceris, or, The King's-Bench Scuffle, vignette on title (title and following leaf repaired, a few letters restored), half morocco 4to 1675
- 1328 Spenser (Edmund) Works, *frontispiece*, mottled calf gilt, g. e., by Riviere, bookplate of G. W. Steeves folio 1679
- 1329 Spenser (E.) The Faerie Queene, FIRST FOLIO EDITION, *straight-grained crimson morocco gilt*, g. e. folio 1609
- 1330 Spenser (E.) The Faerie Queen . . . together with the other Works, first collected edition, title and a few leaves slightly repaired, levant morocco gilt, g. e. folio 1611
- 1331 Spenser (E.) The Faerie Queen . . . together with the other Works, last leaf repaired, *straight-grained morocco gilt*, g. e., by L. Broca folio 1617
- 1332 Spirit Lamp (The), 4 vol. in the original 15 numbers, each vol. loose in a half morocco lettered case 8vo Oxford, 1892-93
- ** The contributors include Oscar Wilde, J. A. Symonds, Lionel Johnson and Lord Alfred Douglas, the latter being the editor.
- 1333 Statius. Opera, anchor device on title and at end, contemporary calf over wooden boards, panel in three sections containing eagles, stags, lions, wyverns, etc. (repaired), with 2 clasps [Gordon Duff Sale, 16 Mar., 1925, lot 161] ; sold as a binding, not subject to return 8vo [173 mm. by 105 mm.] Venice, Aldus, 1519

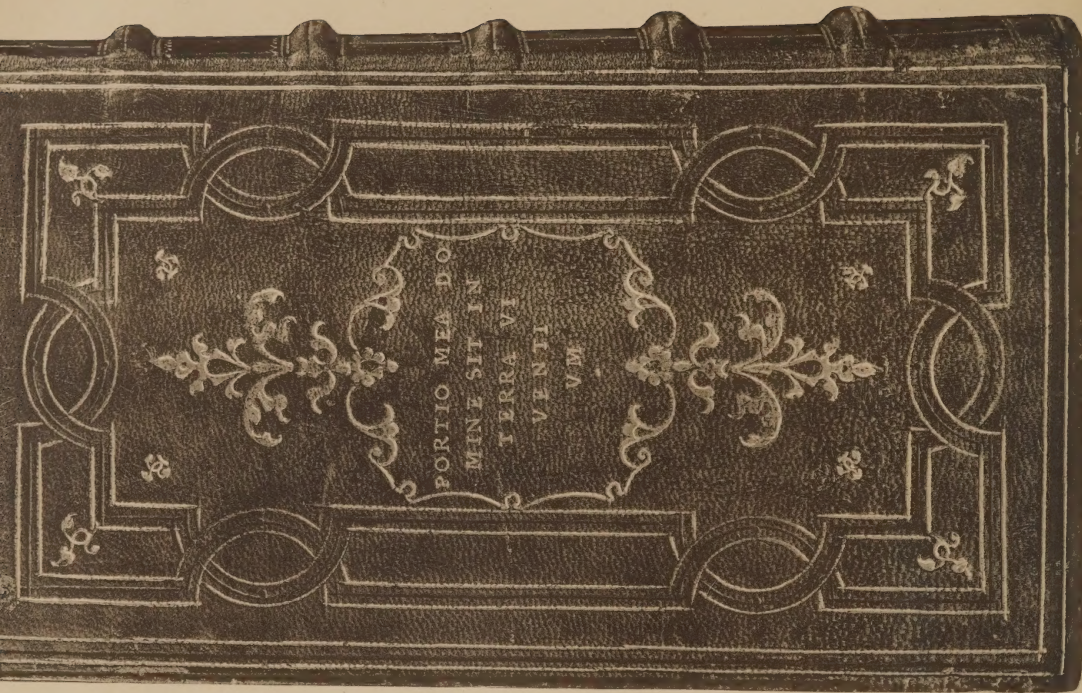
- 1334 Steele (Sir R.) Account of the state of the Roman-Catholic Religion, FIRST EDITION, *some leaves stained, contemporary black morocco, English, gilt panelled sides, g. e. ; sold as a binding, not subject to return* 8vo 1705
- 1335 Stereotype Printing. The Life of God in the Soul of Man,
" From Plates made by William Ged, Gold-smith in Edinburgh ",
title and a few leaves stained, old calf
 12mo Newcastle, J. White, 1742
- 1336 Stereotype Printing. C. Crispi Sallustii Belli Catilinarii et Jugurthini Historiae, *contemporary red morocco*
 12mo Edinburgh, W. Ged, 1744
- 1337 Stevenson (R. L.) Memoir of Fleeming Jenkin, 2 vol., *illustrations, half red calf gilt, t. e. g., 1887—Smith (R. A.) Memoir of John Dalton, portrait, half brown calf gilt, t. e. g., 1856—Masson (Flora) Robert Boyle, portrait, cloth, 1914* 8vo (4)
- 1338 Stirling (William) Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs and Ana, *one of 75 copies only, coloured frontispiece, roxburghe*
 8vo Privately Printed, 1860
- 1339 Stockbauer (Dr. J.) Abbildungen von Mustereinbänden aus der Blüthezeit der Buchbinderkunst, *plates, portfolio, Leipzig, n. d. ; and 2 others* folio (3)
- 1340 Stockbauer (J.) La Dorure sur Cuir Reliure, Ciselure et Gaufrure en Allemagne, *one of 50 copies, 90 plates, half morocco, g. t.*
 folio n. d.
- 1341 Stokes (Margaret) Early Christian Architecture in Ireland, *illustrations, cloth, 1878 ; another copy, half green morocco gilt, t. e. g., 1878 ; Early Christian Art in Ireland, illustrations, cloth, 1887—Williams (Leonard) The Arts and Crafts of Older Spain, 3 vol., illustrations, buckram gilt, uncut, 1907 ; etc.*
- 1342 [STONE (NICOLAS)] ENCHIRIDION OF FORTIFICATION, or a handfull of knowledge in Martiall affaires, *engraved title and 20 double-page plates, including one of a pneumatic mattress, contemporary calf* 8vo 1645

- 1343 STOTHARD (THOMAS) A Collection of nearly 2,500 engravings after his drawings, by Bartolozzi, Heath, Bromley, etc., arranged and mounted in 12 vol., with the ORIGINAL WASH DRAWINGS of four Illustrations to the "Novelist's Magazine" loosely inserted in vol. 1, red morocco, bookplate of S. Boddington folio (12)
- 1344 Straus (Ralph) and R. K. Dent. John Baskerville, plates, buckram, t. e. g. 4to 1907
- 1345 Stuart (James) and Nicholas Revett. Antiquities of Athens, 4 vol. (including Supplement), plates, half russia folio 1762-1830
- 1346 Stuckius (J. G.) Antiquitatum Convivialium libri III, contemporary red morocco, gilt cipher of N.-C. Fabri de Peiresc (1580-1637) in centre of each cover (and stamped at foot of title), fleurons on back; sold as a binding, not subject to return folio Zurich, 1597
- 1347 Sturmy (Samuel) The Mariners Magazine, FIRST EDITION, portrait (slightly defective and inlaid), folding plates, diagrams with volvelles, woodcuts, wants engraved title, tree calf gilt; sold not subject to return folio 1669
- 1348 Suarez de Salazar (J. B.) Grandezas y Antigüedades de la Isla y Ciudad de Cadiz, FIRST EDITION, woodcuts, marginal note touched on p. 220, P 4 torn and mended. Spanish tree calf, re-backed 4to Cadiz, 1610
- 1349 Suetonius and others. Historiæ, anchor on title and at end, red morocco gilt, inside borders, g. e. by Hardy, from the library of A. F. Didot, with book label 8vo Venice, Aldus, 1516
- 1350 Suetonius and others. Historiæ, another copy, title inlaid, contemporary dark red morocco, Venetian, panel on sides, fleurons at outer corners, strap-work ornaments at top and bottom and in the centre a circle containing interlaced triangles, author's name impressed at top of front cover, gilt and gauffered edges, silk ties, back repaired; sold as a binding, not subject to return 8vo [165 mm. by 95 mm.] ib., 1516



C. SVETONIVS.
TRANQVILLVS.
SEX. AVR. VICTOR.
EVTROPIVS.
PAVL. DIACONVS.

IO. GROGIERII ET AMICORVM.



PORTIO MEA DO.
MINE SIT IN.
TERRA VI.
VENTI.
VM.

- 1351 SUETONIUS AND OTHERS. HISTORIAE, another edition, *anchor on title and at end and initials in gold with red scrolling, citron morocco, 2-line border round sides surrounding a panel formed by two interlacing fillets, title of the work in centre of upper cover within a decorated compartment, and the inscription: "Io. Grolierii et amicorum" at foot; Grolier's motto: "Portio mea Domine sit in terra viventium" in similar compartment on lower cover, re-backed, original end-papers preserved, g. e.; sold as a binding, not subject to return* 8vo [173 mm. by 95 mm.] *ib.*, 1521

** A TYPICAL GROLIER OF THE EARLY TYPE, with simple interlacings and solid tools. Not recorded by Le Roux de Lincy, 1907. Reproduced in G. D. Hobson's "Thirty Bindings", plate 8, where attention is drawn to the twelve *points de repère* on each cover, small holes made by the compasses of the draughtsman in drawing the interlaced arcs of the fillets.

This edition of Suetonius is dedicated to Grolier.

[See ILLUSTRATION]

- 1352 Sunderland Library. Sale Catalogue, 5 Parts, *LARGE PAPER copy, with printed prices and purchasers' names, original wrappers, backs defective* 8vo 1881-83
- 1353 Swarzenski (Georg) and Rosy Schilling. Die Illuminierten Handschriften und Einzelminiaturen des Mittelalters und der Renaissance in Frankfurter Besitz, 85 *plates, of which 5 are coloured, text in wrappers, plates loose, all in a portfolio, as issued* 4to Frankfurt, 1929
- 1354 Symeon (G.) Les Illustres Observations Antiques, *woodcuts, old red morocco, 4to, Lyon, 1558*—Estienne (H.) The Art of Making Devises, *plates, stained and headlines cut into, old calf, 4to, 1650; and 3 others* (5)
- 1355 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol., *FIRST EDITION, illustrations, cloth* 8vo 1893
- 1356 Tacitus. The Annales of Cornelius Tacitus, [translated by R. Grenaway and Sir Henry Savile], 2 vol. in 1, *contemporary calf, gilt panelled sides, centre ornament and stamp of the Inner Temple, bookplate of the Inner Temple Library, some leaves stamped, re-backed* folio A. Hatfield for B. and J. Norton, 1598

- 1357 TAYLOR (JEREMY) *Holy Living and Holy Dying, contemporary morocco, gilt tooled, panel and gables formed by painted black lines, very elaborately tooled corner-pieces and centre decoration, the panel surrounded by leafy sprays and flowers, some of the flowers painted in silver, tooled back, g. e., in cloth case; a fine binding by a close imitator of the work of the King's binder; sold as a binding, not subject to return*
8vo [185 mm. by 115 mm.] 1680-82
- 1358 Techener (J. and L.) *Histoire de la Bibliophilie, Reliures recherches sur les Bibliothèques des plus célèbres amateurs Armorial des Bibliophiles, 10 parts, 50 plates, portfolio* folio 1861-64
- 1359 Techener (J. and L.) *Histoire de la Bibliophilie, another copy, interleaved with Japanese vellum, half brown morocco gilt, original wrappers bound in, g. e. by Bedford* folio Paris, 1861-64
- 1360 Tennyson (Alfred, Lord) *In Memoriam, FIRST EDITION, FIRST ISSUE, with the misprints on pp. 2 and 198, 8 pp. book catalogue dated Feb. 1850 at beginning, original cloth, 1850; etc.* 8vo (3)
- 1361 Terence. *Comoediae, anchor on title and at end, russia gilt, joints weak, arms of Michael Wodhull on sides, note of purchase and binding and other bibliographical notes in his hand, with signature and date May 7th, 1789* 8vo Venice, Aldus, 1517
- 1362 Terence. *Comoediae, una cum Scholiis ex Donati, Asperi, et Cornuti commentariis decerptis, woodcut initials, some leaves stained, in a contemporary Oxford binding of blind-stamped calf over wooden boards, panel formed by a roll of foliage and urns (dated 1537), another roll, containing quatrefoils in lozenges, forming a saltire, vellum fly-leaves from a 15th Century MS., back defective, in cloth case; sold as a binding, not subject to return* folio Basle, J. Froben and N. Bischoff, 1538
- 1363 Terence. *Comoediae, device on title, ruled in red throughout, red morocco gilt, arms of De Thou and his first wife on sides, and their monogram in six compartments on back, g. e., from the Crofts, Duke of Grafton and Heber Collections* 4to Paris, Robert Estienne, 1541



Lot 1365 (greatly reduced)

- 1364 Terence. *Comoediæ, contemporary French calf, tooled to an elaborate geometrical design of interlaced fillets and foliate arabesques painted red, black and silver, g. e., re-backed (lot 12135 in the Sunderland Sale, Part II, 17/27 Apr. 1882); sold as a binding, not subject to return*

4to [232 mm. by 170 mm.] Paris, M. Vascosani, 1545

- 1365 TERENCE. LE GRANT THERÈCE EN FRANCOYS tât En Rime que en Prose, text in roman letter, translation in lettres batarde, title within woodcut border, device of J. Petit in centre, 304 fine woodcuts (from Trechsel's edition, Lyon, 1493), calf gilt, sides of the fine original Parisian binding inlaid, tooled to an elaborate grolieresque pattern of interlacing fillets and foliate arabesques (the fillets originally painted black, traces of which remain) on a ground of gold dots with interspersed flowers; in centre the arms of Count Mansfeld surrounded by the Collar of the Golden Fleece, surmounted by a coronet; motto "M. FORCE M'EST TROP", in cloth case; sold as a binding, not subject to return

folio [343 mm. by 225 mm.] Paris,

G[uill. de] B[ossozel] for J. Petit, 1539

- ** Bindings with the arms of Peter Ernst, Count Mansfeld, are very rare; it is said that only eight are known. The last example to be sold was lot 192 of a sale in these rooms, Nov. 9, 1931. They were no doubt executed when Mansfeld was in captivity at Paris, 1552-7; he is well known as a military commander in the Spanish service and administrator of the Netherlands.

[See ILLUSTRATION]

- 1366 Thierry-Poux (O.) Premiers Monuments de l'Imprimerie en France, 40 plates, half red morocco, t. e. g. folio Paris, 1890

- 1367 Thoinan (Ernest) Le Relieurs Français (1500-1800), LIMITED EDITION, plates, half blue morocco, g. t. 8vo 1893

- 1368 Thomas (William) The historie of Italie, FIRST EDITION, title within woodcut border, black letter, inner margins slightly wormed, contemporary blind-stamped calf, panel roll of ornaments (dated 1537), 2 fly-leaves from a MS. on vellum

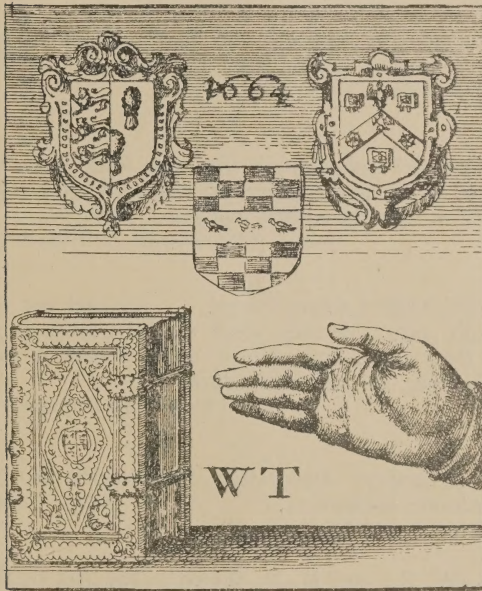
4to T. Berthelet, 1549

- 1369 Thornely (J. L.) The Monumental Brasses of Lancashire and Cheshire, *illustrations, cloth, t. e. g.*, Hull, 1893—Macklin (H. W.) The Brasses of England, *illustrations, linen gilt*, 1907—Nelson (Philip) Ancient Painted Glass in England, *coloured frontispiece and other illustrations, linen gilt*, 1913; etc. 8vo (10)
- 1370 Thompson (H. Yates) A Lecture on some English Illuminated Manuscripts, 50 *plates, buckram, Privately Printed*, 1902—James (M. R.) Catalogue of the Medieval Manuscripts in the University Library Aberdeen, *plates, cloth, Cambridge*, 1932; and others 4to (8)
- 1371 Thompson (H. Yates) The Book of Hours of Yolande of Flanders, a MS. of the 14th Century in the Library of H. Y. Thompson, *plates, half roan*, 1905; and 2 others 4to (3)
- 1372 THOMPSON (H. YATES) ILLUSTRATIONS OF ONE HUNDRED MANUSCRIPTS in the Library of Henry Yates Thompson, 7 vol., 508 *plates, cloth* 4to 1907-18
- 1373 Three Hundred Notable Books added to the Library of the British Museum, 1890-99, *facsimiles, half morocco*, 1899—Catalogue of the Art Library bequeathed by H. F. Hornby to the Public Library of Liverpool, *cloth*, 1906; and 2 others 4to (4)
- 1374 Title-pages. A Collection of title-pages, printed and engraved, frontispieces, dedications, etc., over 170 items in all, mounted in an album, half brown roan folio
- 1375 Tomkinson (Michael) A Japanese Collection, 2 vol., no. 50 of 200 copies, *plates on india paper, vellum gilt, t. e. g.* 4to 1898
- 1376 Tonello. Rime [in Italian and the Bolognese dialect], 17th Century MANUSCRIPT on paper, 131 ll., contemporary red morocco (Italian) gilt 2-line panel on sides, ornament at corners and oval arabesque stamp in centre, stamp of a lion's head holding a ring in its mouth impressed five times on spine, gilt and gauffred edges, joints cracked, slightly repaired; sold not subject to return 4to [273 mm. by 210 mm.] 17th Century
- 1377 TORY (GEOFFROY) CHAMPFLEURY, au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres . . . selon le Corps & Visage humain, FIRST EDITION, woodcut diagrams, title re-margined at top, top inner corners of margins slightly repaired almost throughout but only a small portion of the title border and two or three letters of text affected, small wormhole piercing a letter or so on most leaves, otherwise a good copy, levant morocco, gilt tooled, g. e. (modern) folio Paris, Geoffroy Tory, 28 April, 1529

- 1378 Tory (G.) [Champfleury] *L'art & science de la vraye proportion des Lettres . . . Romaines, second edition, wanting Y 3, colophon cut out and inserted, some leaves cut into, old calf*
8vo Paris, V. Gaultherot, 1549

- 1379 TRADE CARD. The engraved Card of William Thorp, Bookseller, of Chester, arms of Chester City, *The Stationers' Company, and Thorp (?)* 1664

** THE EARLIEST RECORDED ENGLISH TRADE CARD. Only one other impression known.



*Printed for William Thorpp Book
seller in the City of Chester, &
are to be sold by him there, at his
Shop at the hand & Bible neere the
high Crosse, & at the Stationers Ar-
mas in the Watergate Street,
Where alsoe Books both new & Old
are to be bound and sold,*

- 1380 TRADE CARDS. A Collection of 310 Trade Cards, many provincial, including the only known perfect copy of HOGARTH'S CARD FOR WILLIAM HARDY, Goldsmith, of Ratcliffe Highway, *arranged under Trades, and mounted on 46 sheets, in portfolio*
- 1381 TRADE CARDS. A Collection of 40 Trade Cards [Painters and Glaziers (38) ; Copper plate Makers (2)], mostly London, but including examples from Nottingham, Northampton, Gateshead, Brighton and Worcester, *each mounted on a separate card* (40)
- 1382 TRADE CARDS. WATCH MAKERS, a Collection of 64 Cards (including Kingston, Jamaica, and very many Provincial) ; and a Collection of 20 Watch-papers (engraved maps, etc., for putting inside watch-cases), *mostly mounted on separate cards* (84)
- 1383 Trevelyan (G. M.) Life of John Bright, *illustrations, cloth, uncut, 1913—Schreiber (Lady Charlotte) Journals, 2 vol., plates, some coloured, linen, t. e. g., 1911 ; etc.* 8vo (6)
- 1384 Trithemius (J.) Polygraphiæ libri sex, FIRST EDITION, *title within woodcut border, gothic letter, printed in red and black, contemporary calf, blind stamped borders and panel, re-backed folio* [Oppenheim], J. Haselberg de Aia, 1518
- 1385 Turchi (F.) Delle Lettere Facete . . . raccolte per F. Turchi, libri secondo [only], *old olive green morocco, arms of J. A. de Thou (with those of his first wife) on sides, ciphers on back, g. e. ; sold as a binding, not subject to return* 8vo [155 mm. by 100 mm.] Venice, 1601
- 1386 Turner (Laurence) Decorative Plasterwork in Great Britain, *illustrations, buckram, g. t.* folio Country Life, 1927
- 1387 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating as practised in Europe, *chromo-lithographs, cloth, g. e.* 4to 1860
- 1388 TYPE FACSIMILE SOCIETY. PUBLICATIONS, *bound in 2 vol., brown morocco, t. e. g. by Riviere* 4to 1900-09
- 1389 Ufano (Diego) Artillerie ou Vraye Instruction, *engraved title and 28 plates, plates 11, 12 and 15 shaved at foot, stamped vellum folio* Rouen, 1628



LOT 1397

- 1390 Uptdike (D. B.) *Printing Types*, 2 vol., *facsimiles, cloth*
8vo Cambridge [Mass.], 1922
- 1391 Upton (Nicolas) *De studio militari lib. IV—Bado Aureo* (Johannes de) *Tractatus de Armis—Spelman* (Sir Henry) *Aspilogia, illustrations, vellum* folio 1654
- 1392 Upton (N.) and Others. *De studio militari, etc., another copy, panelled calf gilt, bookplate of H. B. H. Beaufoy* folio 1654
- 1393 Uzanne (Octave) *La Femme à Paris, coloured illustrations, original wrappers, in a loose cover of blue silk, on the upper cover a printed design within border of flowers and foliage embroidered in coloured silks, on the lower a design printed in gold, silk ties*
8vo Paris, 1894
- 1394 Uzanne (O.) *L'Art dans la Décoration Exterieur des Livres en France et à l'Etranger*, LIMITED EDITION, *plates, half morocco, g. t. by Riviere*, 1898—Brassington (W. S.) *History of the Art of Bookbinding, plates, cloth*, 1894; and others 4to (4)
- 1395 Uzanne (O.) *French Bookbinders of the Eighteenth Century* Translated by Mabel McIlvaine, LIMITED EDITION, *plates, original boards* 4to Chicago, Caxton Club, 1904
- 1396 Uzanne (O.) *French Bookbinders of the Eighteenth Century, another copy* 4to Chicago, Caxton Club, 1904
- 1397 VALDESSO (JUAN) *THE HUNDRED AND TEN CONSIDERATIONS . . . translated out of the Italian Copy into English, with notes [by Nicholas Ferrar], in a LITTLE GIDDING BINDING of dark brown morocco, gilt, narrow border, containing a single row of stars round sides, corner and centre ornaments composed of several small tools, 9 rows of stars and lettered label on spine, g. e., from the Amherst Library; sold as a binding, not subject to return*
4to [188 mm. by 140 mm.] Oxford, 1638
- ** The Amherst Library contained two copies of this book; the other bore an inscription by Nicholas Ferrars stating that it was bound at Little Gidding by Mrs. Mary Ferrar, it passed to Edward Almack and was reproduced by him in "Fine Old Bindings", facing p. 37. On comparing the present binding with that plate it is obvious that both bindings come from the same workshop. This, therefore, may be regarded as one of the very few genuine Little Gidding Bindings: cf. G. D. Hobson, "Bindings in Cambridge Libraries", pl. 124.

[See ILLUSTRATION]

- 1398 Valentine (Basil) His Triumphant Chariot of Antimony, *plates, half sheep* 8vo 1678
- 1399 Vallance (Aymer) The Old Colleges of Oxford, *illustrations, buckram gilt, t. e. g.* folio 1912
1400. Valturius (Robertus) De re militari lib. XII, *woodcuts, Paris, C. Wechel, July, 1532; Vegetius, Frontinus, Ælian, Modestus. De re militari, woodcuts, ib., Aug., 1532; in 1 vol., stamped calf, re-backed* folio
- 1401 Valturius (Rob.) De re militari, *woodcuts, Paris, 1532; Vegetius (Fl.) De re militari, woodcuts, ib., 1535; in 1 vol., waterstained throughout, vellum—Laleu. Propositions Mathematiques, engraved diagrams, wrappers, ib., 1638—Marolles (Michel de) Mémoires, portrait, half calf, ib., 1656* folio (3)
- 1402 VARTHEMA (LUDOVICI) Novum Itinerarium Aethiopiae, Aegypti utriusque Arabiae, Persidis, Siriae ac Indiae intra et' extra Gangem, FIRST LATIN EDITION, *margin of title and A 1 repaired, a few very small wormholes, morocco, sides of a contemporary Italian binding inlaid, 3 gilt tooled borders enclosing a narrow vertical panel; in the centre, a complex cipher, (unidentified: Weale, 227, on a book printed at Venice in 1498; appeared also on a Plutarch printed at Venice in 1519; sold in these rooms on 28 July, 1930, lot 332)* folio [J. A. Scinzenzeler for J. J. de Legnano, after 25 May, 1511]
- 1403 Vaughan (W. E.) Autobiographica, 5 coloured plates, *buckram, t. e. g.* 4to Privately Printed, 1900
- 1404 Veiga (Manoel da) Relacam Geraldo Estado da Christandade de Ethiopia, FIRST EDITION, *original vellum* 4to Lisbon, 1628
- 1405 VENABLES (ROBERT) L. s. to Charles Fleetwood (Commander-in-chief of the Parliamentary Army, 1659), describing an encounter with Pirates off the coast of Ireland, 1 p. folio, *and address sheet, Carrickfergus, 8 June, 1653; and L. s. from Fleetwood, to the Lord President and Council of State forwarding Venables' letter and discussing means of checking the Pirates (signed also by John Jones, Regicide), 1½ pp. folio, and address sheet, Dublin, 11 June, 1653* (2)

- 1406 Venn (Thomas) and Others. Military and Maritime Discipline in Three Books, FIRST EDITION, *engraved title, frontispiece, folding plates and woodcuts, contemporary calf, re-backed*
folio 1672
- 1407 Vergil (Polydore) De rerum inventoribus libri octo, *last leaf defective contemporary blind-stamped calf, on the upper cover a panel of the Annunciation, on lower cover a panel of the Adoration of the Magi (with binder's mark and initials "B.K.")* (Weale, Rubbings, 716; reproduced in Gordon Duff Sale-Catalogue, 16 Mar., 1925, lot 112, see also Mensing Sale Catalogue, lot 487), *back repaired; sold as a binding, not subject to return*
8vo [168 mm. by 105 mm.] Basle, 1532
- 1408 VERGIL (POLYDORE) Anglica Historiae libri XXVI, 2 pp. *within woodcut borders, light brown calf, BOUND FOR THOMAS WOTTON, probably in Canterbury, about 1550, border of ornamental stamps between two 2-line fillets, surrounding a panel composed of two similar fillets interlaced to form an inner lozenge; inscription in centre (of each cover) "THOMAE. WOTTONI. ET. AMICORVM", decorated with leafy scrolls and dots, g. e., re-backed, joints broken and corners worn, bookplate of the fourth Earl of Chesterfield, K.G. (writer of the "Letters")*; *sold as a binding, not subject to return*
folio [342 mm. by 220 mm.] Basle, 1534
- ** Wotton Bindings very similar to this are at Magdalen College, Oxford, and in the Rylands Library, Manchester.
- 1409 Viel-Castel (Le Comte Horace de) Statuts de l'Ordre du Saint-Esprit . . . *manuscrit du XIVme Siècle, 17 coloured plates, brown inlaid red, blue and citron, morocco gilt* folio Paris, 1853
- 1410 Vigerius (Marcus) Decachordon christianum, FIRST EDITION, 10 *full-page and 35 smaller woodcuts, a few wormholes, vellum, re-backed* folio Fano, H. Soncino, 1507
- 1411 Villon (F.) Oeuvres Complètes, publiées par A. Longnon, *olive levant morocco, elaborately gilt tooled, g. e., by Morley, Paris, 1892—Pater (W. M.) The Renaissance, blue levant morocco gilt, g. e., by Fazakerley, 1888* 8vo (2)
- 1412 Virgil. Opera, *title in red and black within woodcut border (inlaid), woodcuts, wants last leaf with colophon, A 2 in Æneid torn, corner from I 3 removing several words, panelled calf, arms of Coventry in gilt on upper and in blind on lower cover, joints renewed; sold not subject to return* folio [Paris, Josse Bade, 1515]

LOT 1412—*continued*.

** On the title are the inscriptions "Will. Irelande", "H. Fen" and "Ex dono Humphredi Fen Couentriensis et huius scholae quondam alumnus". On the leaf before the Æneid is written "Humfrey Fenn is a good boye".

- 1413 Virgil. *Opera*, engraved title, signature of J. A. de Thou (3rd son of the bibliophile) at foot, contemporary morocco gilt, re-backed, 12mo, Leyden, Elzevir, 1636—Diodorus Siculus. *Bibliothecae Historicae libri XVII*, morocco, sides of original calf cover containing large gilt ornament, used as doublures, gilt and gauffred edges, 12mo, Lyons, 1559—Lactantius. *Divinarum Institutionum libri septem*, etc., morocco gilt, g. e., by Shimmin of Liverpool, 8vo, Florence, P. de Giunta, 1513—Budaeus (W.) and J. Grolier. *De Asse*, etc., contemporary limp vellum, 8vo, Venice Aldus, 1522 (4)
- 1414 Visitors' Book, blank, 216 ll. of Kelmscott Press paper, carved wood sides, morocco back, g. e. (Sangorski) sm. folio
- 1415 Vite (Le) dei diece Imperatori, incominciando dal fine di Suetonio, tradotte per Mambrino Roseo da Fabriano, contemporary calf, arms of Sir William Pickering (1516-75) on sides, repaired, joints broken, bookplate of the fourth Earl of Chesterfield; sold as a binding, not subject to return
8vo [160 mm. by 102 mm.] Venice, 1544
- 1416 Vitruvius. *Architettura*, in volgar lingua raportato per G. B. Caporali di Perugia, title within woodcut border (slightly defective and mended), woodcuts, boards
folio Perugia, nella Stamperia del Conte Iano Bigazzini, 1 Apr., 1536
- 1417 Vitus (R.) *Historiarum Britanniae libri novem*, portrait and arms, corner of title repaired, signature (faint) of Anquetil Duperron on title, olive morocco, tooled with flowers between leafy sprays, g. e., by C. Smith (loose in covers) 8vo Douai, 1598-1602
- 1418 Voltaire (F. M. A. de) *Candide*, 299 pp., fleuron of interlaced E's surmounted by a coronet on title, no signature on N 4, half calf
12mo 1759

- 1419 Voltaire (F. M. A. de) *Zadig, plates, calf, back gilt, London, for G. Polidori, [1799]; Candide [with the Spurious Part 2], 176 and 104 pp., half calf, 1759-61—Holberg (Louis) Voyage de Nicolas Klimius dans le Monde Souverain, engraved title and plates, half calf, 1753—Paris (Paulin) Les Romans de la Table Ronde, 5 vol., half calf, 1868-77 : etc.* 8vo, etc. (11)

- 1420 Voragine (Jacobus de) *Sermones de Sanctis, gothic letter, 2 columns, woodcut on title and device at end, with 4 fly-leaves from Caxton's Liber Festivalis, contemporary blind-stamped calf over wooden boards, panel of St. Barbara (worn) on upper cover, panel on lower cover, divided into two by a strip of diaper, containing birds and animals, motto in border: "NOTAM FAC MICHl VIAM IN" / QUA AMBULEM / QUIA AD TE LEUAUI / AMIMAM MEAM", clasps missing, in cloth case; sold as a binding, not subject to return, from the G. Dunn Collection* 8vo [175 mm. by 115 mm.] Pavia, 1500

** The same panels occur on a copy of Orbellis "Super Sententias", Paris, 1515 (Gordon Duff Sale Catalogue, lot 128). The panel on the lower cover is rare; not in Weale, nor in the Antwerp Exhibition. Another example of the motto, but with a different panel was in the Brussels Exhibition, 1930, no. 186. The present panel is certainly of Flemish workmanship, though used, presumably, on this occasion in England.

- 1421 Voragine (J. de) *Longobardica historia que a plerisqz Aurea Legenda Sanctorum appellatur, gothic letter, contemporary blind-stamped calf over wooden boards, back defective, Hagenau, 1510; and another* folio (2)

- 1422 VORAGINE (J. DE) THE GOLDEN LEGEND, *black letter, 368 (should be 448) ll., wants Part 1 (ff. 1-54), also ff. 55, 362 and 425-448, ff. 55 and 448 supplied in facsimile, 2 columns, 47 lines, woodcuts, ff. 155, 156, 219, 240 and 294 (m 7 and 8, v 7, Z 4, G 2) defective, smaller defects in a few other leaves, stamped calf, re-backed [Copingier, 6475; Proctor, *9708; Duff, 411]; sold not subject to return* folio (286 mm. by 198 mm.; 11 $\frac{3}{16}$ in. by 7 $\frac{3}{4}$ in.)

WESTMINSTER, WYNKYN DE WORDE, 8 Jan., 1498

** The Duc d'Aumale's copy. Of this edition Duff records only nine copies, of which all but one are imperfect. It is printed on paper from the mill of John Tate of Hertford.

- 1423 Vossius (I.) *De Motu Marium et Ventorum, inscription on fly-leaf in hand of J. A. de Thou (Custodian of the Thuanian Library): "Ce liure m'a esté donné par Mr. Is Vossius le 25 Oct. 1664 à Paris", and his name on title, contemporary red morocco, gilt panels, g. e., from the Bindley-Heber Collections*

4to The Hague, 1663

- 1424 Wallis (Alfred) Examples of the Book Binders' Art of the XVI and XVII Centuries, LIMITED EDITION, 40 *plates*, half morocco, g. t. folio Privately Printed, 1890
- 1425 Walpole Society. Annual Publications, vol. 3 and 4, *plates*, boards, Oxford, 1914-16—Furst (H.) The Modern Woodcut, *plates*, cloth, 1924 ; and others 4to (10)
- 1426 WALTON (I.) THE LIFE OF DR. SANDERSON, FIRST EDITION, *portrait*, PRESENTATION COPY FROM THE AUTHOR, *autograph inscription on title*: "For my son Vivre. Iz. W." ["Vivre" may possibly be a son of Thomas Weaver, the writer of "Verses to the Author" in the "Compleat Angler"] and *autograph corrections on 4 pp.*, contemporary calf, in morocco case ; sold as an association book, not subject to return 8vo 1678
- 1427 Warburton (W.) Essai sur les Hieroglyphes des Egyptiens, 2 vol., red morocco gilt, g. e. by Simier, Paris, 1744 ; and another 8vo (3)
- 1428 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol., coloured *plates*, morocco gilt, rubbed, g. e. folio 1863
- 1429 Warnecke (Frederick) Rare Book-Plates, Series I-V, *illustrations*, *wrappers*, uncut, 1894—Bouchot (Henri) Les Ex-Libris, *illustrations*, half morocco, t. e. g., Paris, 1891—Allen (C. D.) Ex Libris, 21 *plates*, cloth, t. e. g., 1896 ; etc. 8vo (16)
- 1430 Warner (Sir G. F.) Valerius Maximus. Miniatures of the School of Jean Fouquet, no. 8 of 125 copies, coloured *frontispiece* and 9 *plates*, half blue roan folio 1907
- 1431 Warner (Sir G. F.) Descriptive Catalogue of Illuminated Manuscripts in the Library of C. W. Dyson Perrins, 2 vol., 129 *plates*, buckram, t. e. g. 4to Oxford, 1920
- 1432 Warren (J. L.) A Guide to the Study of Book-Plates, *illustrations*, cloth, 1880—Vaughan (H. M.) The Welsh Book-Plates in the Collection of Sir Evan Davies Jones, no. 118 of 150 copies, *illustrations*, boards, uncut, 1920 ; etc. 8vo (3)

- 1433 Watson (William) Excursions in Criticism, *buckram, t. e. g.*, 1893—Quiller-Couch (A. T.) Adventures in Criticism, *cloth, uncut*, 1896—Thomson (James) Biographical and Critical Studies, *cloth, uncut*, 1896—Housman (Laurence) Cornered Poets, *cloth*, 1929 ; etc. 8vo (15)
- 1434 Weale (W. H. J.) and L. Taylor. Early Stamped Bindings in the British Museum, *plates, boards* 8vo 1922
- 1435 Weber (L.) Einbanddecken Elfenbeintafeln, Miniaturen Schriftproben aus Metzger Liturgischen Handschriften, 120 *plates, in portfolio folio Metz and Frankfurt*, 1913
- 1436 Weber (L.) Einbanddecken . . . Miniaturen, etc., aus Metzger Liturgischen Handschriften, 1913 ; Elfenbeintafeln, Miniaturen, Schriftproben aus dem Drogo Sakramentar, 28 *plates*, 1913 ; 2 vol., *plates and text in portfolios folio Metz and Frankfurt*, 1913
- 1437 Webster (John) Metallographia : or, An History of Metals, *leaf of advertisements and blank leaf (unopened) at end, contemporary sheep* 4to 1671
- 1438 Wedgwood (Josiah) Catalogue of Cameos, Intaglios, etc. . . . The Sixth Edition, with additions, 2 *plates, half calf gilt, t. e. g. by Riviere, Etruria*, 1787 ; another edition [entitled Musaeum Etruriae], *plates, half roan, Liverpool*, 1817 ; another edition, *illustrations, roxburghe*, 1873 8vo (3)
- 1439 Wedgwood (J.) Account of the Barberini, now Portland, Vase, *presentation copy from the author with corrections in his hand, half calf gilt, t. e. g. by Riviere* 8vo circa 1790
- 1440 Wedgwood (J.) Letters, 1762-1780, 2 vol., *illustrations, linen, Privately Printed*, 1903 ; Correspondence, 1781-94, *map, linen, Privately Printed*, 1906—Meteyard (Eliza) Life of Josiah Wedgwood, 2 vol., *illustrations, cloth gilt, uncut*, 1865-66 ; etc. 8vo (7)
- 1441 Wells (W. C.) An Essay on Dew, FIRST EDITION, *presentation inscription by the author on title, original boards, uncut, label defective* 8vo 1814

- 1442 Weston (Eliz. Jane) Parthenicon, 3 parts in 1 vol., *small hole in A 7, part 1, a few small stains, wrappers*
8vo Prague, Paulus Sessius, circa 1605
- 1443 Westwood (J. O.) Palaeographia Sacra Pictoria, *coloured plates, half morocco, g. e.*
4to 1843-45
- 1444 Wheatley (H. B.) Les Reliures Remarquables du Musée Britannique, *reproductions in colour, boards*
4to 1889
- 1445 Whitaker (T. D.) History of Richmondshire, 2 vol., *plates after Turner and others, calf gilt*
folio 1823
- 1446 Whitman (Walt.) Leaves of Grass, *cloth, t. e. g., Philadelphia, 1891-92*—Swinburne (A. C.) The Tale of Balen, FIRST EDITION, *buckram, t. e. g., 1896*—Morris (William) The Earthly Paradise, *cloth gilt, 1890*—Clough (A. H.) The Bothie of Toper-na-Fuosich, FIRST EDITION, *calf gilt, original wrappers bound in, 1848; etc.*
8vo (11)
- 1447 Whitney (John) The Genteel Recreation: Or, the Pleasure of Angling, *one of 100 copies reprinted for J. H. Burn, Gosden's 4-page catalogue at beginning, 2 ll. of advertisements at end, boards*
1700 [1820]
- 1448 WHITTINTON (ROBERT) Whitintoni editio cū interpretamēto Frācisci Diomedes de Accentu in pedestri oratione q soluta obseruanda, [A⁸, B⁴, C⁸], **gothic letter**; *printer's device (no. 6) at end, 2 letters on first leaf very slightly defective, small wormhole in last three leaves, levant morocco gilt, g. e., by L. Broca (not in Gordon Duff's hand-list)*
4to Wynkyn de Worde, 1519
- 1449 Whole Duty (The) of Man, *engraved title, contemporary black morocco, the sides tooled to a design of drawer-handles, rosettes au pointillé (painted in silver, but now oxidised), stars and dots, tooled back, g. e., by the Queen's Binder (see G. D. Hobson's "Bindings in Cambridge Libraries", p. 144); sold as a binding, not subject to return*
8vo [185 mm. by 115 mm.] 1677
- 1450 Whole Duty (The) of Man, *engraved title, contemporary black morocco, blind-tooled to a cottage design, by the "Sombre binder", g. e., joints worn; sold as a binding, not subject to return*
8vo (192 mm. by 120 mm.) 1680

- 1451 Wiener (L.) Etude sur les Filigranes des Papiers Lorrains, *plates, half morocco, Nancy*, 1893—De Bofarully Y Sans (Don F. de A.) Los Animales en la Marcas del Papel, *plates, wrappers*, 1910 ; and others 4to (8)
- 1452 Wild (J. J.) Bookbindings in the Library of All Souls College, *coloured plates, half russia* folio 1880
- 1453 Wilde (Oscar) Lady Windermere's Fan, FIRST EDITION, *one of 50 copies on LARGE PAPER, buckram gilt, uncut* 4to 1893
- 1454 [Wilkins (John)] Mathematicall Magick, FIRST EDITION, *plates and woodcuts, a few leaves slightly wormed, sheep, back gilt* 8vo 1648
- 1455 Willems (Alphonse) Les Elzevier, *coloured frontispiece, Brussels*, 1880—Rahir (Edcuard) Catalogue d'une Collection de volumes imprimés par les Elzevier, *Paris*, 1896 ; together 2 vol., *uniform brown buckram* (2)
- 1456 Williams (Daniel) Bibliothecae quam D. Williams bono publico legavit Catalogus, *contemporary black morocco, gilt centrepiece and border on sides, g. e.* 8vo 1727
- 1457 Williams (D. E.) Life and Correspondence of Sir Thomas Lawrence, 2 vol., *portraits, boards, uncut*, 1831—Earland (Ada) John Opie and his Circle, *plates, buckram gilt, t. e. g.*, 1911 ; another copy, *cloth gilt*, 1911—Scott (W. B.) Memoir of David Scott, *illustrations, roan gilt, t. e. g.*, 1850—Story (A. T.) The Life of John Linnell, 2 vol., *illustrations, cloth gilt*, 1892 ; etc. 8vo (8)
- 1458 WILLIAMS (G.) Seven Goulden Candlestickes, *engraved title, contemporary calf gilt, ARMS OF CHARLES I, within garter*, 1 and 4 France and England quarterly, 2 Scotland, 3 Ireland, surmounted by a Royal crown in centre of each cover, on a ground of small quatre-foils, heavy corner-pieces containing a cornucopia, gilt and gauffred edges ; sold as a binding, not subject to return 4to (198 mm. by 145 mm.) N. Butter [1627]

** The same stamp of the Royal arms is used on three bindings at Windsor, Holmes "Specimens of Bookbindings in the Royal Library", pls. 26, 27, 28. Corner-pieces of the type used on the present example were used also in Elizabeth's reign, see, e.g. Quaritch's "Catalogue of Bindings", 1897, pl. 19.

- 1459 Williamson (G. C.) *The History of Portrait Miniatures*, 2 vol.,
no. one of 50 copies with 35 of the plates coloured by hand, half red
morocco, t. e. g. 4to 1904
- 1460 WILLIAMSON (G. C.) *CATALOGUE OF THE COLLECTION OF MINIA-
TURES, THE PROPERTY OF J. PIERPONT MORGAN*, 4 vol., no.
142 of 150 copies, 264 plates, half brown morocco gilt, t. e. g.
4to 1906-08
- 1461 Wilson (Hayette) *Memoirs*, 4 vol., *portrait, half calf*, 12mo, *Stock-
dale, n. d.*; and others (14)
- 1462 Wilson (John) *Cheerfull Ayres or Ballads*, [Cantus Primus only, but
complete in itself, containing the Air and a Thorough-Bass], title
and one leaf slightly cut into, and another repaired, sheepskin
obl. 4to Oxford, 1660
- 1463 Winkler (F.) *Studien zur Geschichte der Niederländischen
Miniaturmalerei des XV und XVI Jahrhunderts*, plates, half
morocco, Vienna and Leipzig, 1915—Gaspar (C.) *Le Pontifical de
l'Eglise de Sens, coloured facsimiles, wrappers*, 1925; and others
folio (6)
- 1464 Wise (Edward) *The Remarkable Tryal of Thomas Chandler . . .
for wilful and corrupt Perjury, wrappers*
8vo Reading, Printed and Sold by C. Micklewright . . . 1751
- 1465 Wise (T. J.) *Bibliography of George Borrow*, 1914; *Bibliography
of the Brontë Family*, 1917; *Bibliography of Elizabeth B.
Browning*, 1918; 3 vol., LIMITED EDITIONS, facsimiles, original
boards 4to
- 1466 Wise (T. J.) *Bibliography of the Writings of William Wordsworth*,
LIMITED EDITION, facsimiles, original boards 4to 1916
- 1467 Woodcuts, woodcut borders, initials and ornaments cut from six-
teenth century books, about 370 items in all, besides printed
colophons annexed to many of the title-pages, mounted in an
album, half red morocco folio
- 1468 Woodward (John) *Ecclesiastical Heraldry, coloured plates, half
morocco, t. e. g., back torn*, 1894; *Heraldry, British and Foreign*,
2 vol., coloured plates, half morocco, t. e. g., 1896; etc. 8vo (7)

- 1469 WORDSWORTH (W.) A. L. s. to Mr. Marshall of Halsteads, Ullswater, making an appointment for himself and Samuel Rogers to visit Halsteads, $\frac{1}{2}$ p. 4to "Sunday Morning", [1833]
- 1470 Wornum (R. N.) Some Account of the Life and Works of Hans Holbein, *illustrations, half red morocco*, 1867—Pattison (Mme. M.) Claude Lorrain, *plates, wrappers*, 1884; and others 4to (10)
- 1471 WOTTON (THOMAS) RENT ROLL OF HIS ESTATES, 1579 and 1584, MANUSCRIPT ON PAPER, 2 vol., 562 ll.; the Estates mentioned are Bocton Malherbe (where Wotton entertained Queen Elizabeth), Paddlesworth, Lenham, Charing, Edgerton, Little Chart, Thornham, Snodeham, Cliffe, Brenchley, Marden, Staplehurst, Saint Mary Crays, Chislehurst, Sittingbourne, Mynster, Lydd, Harietsham, etc., all in Kent; Lands in other counties include the Manors of Dasset in Buckinghamshire, and of Bubbenhill and Stockingfoorde in the County of Warwick, *original vellum, with arms of Wotton (9 quarterings)* folio



*** Wotton's arms as shown here are erroneously assigned by Mr. Cyril Davenport in his "English Heraldic Book-stamps" to Humphrey Salwey: for an explanation of the quarterings see the article by E. Gordon Duff in *The Library*, Oct., 1910.

- 1472 Wright (Joseph) The English Dialect Dictionary, 6 vol., *quire 11 bound after quire 13 in the Grammar, half blue morocco gilt, t. e. g.* 4to [1898-1905]

- 1473 Yeats (W. B.) Ideas of Good and Evil, *boards*, 1903—Whistler (J. M.) Mr. Whistler's "Ten O'Clock", *wrappers, uncut*, 1885—Jacobs (Joseph) More Celtic Fairy Tales, *no. 97 of 125 on Japanese vellum, illustrations, stamped morocco, i. e. g.*, 1894; etc.
8vo and 4to (9)

- 1474 Young Lady's Companion (The) in Cookery and Pastry, Preserving, Pickling, Candyng, &c., 6 ll. of advertisements at end, *sheep, defective*, 1734—Moss (Thomas) A Treatise of Gauging, *folding plate, sheep*, 1779; etc.
12mo and 8vo (4)

- 1475 Zanchius (H.) De Operibus Dei intra spacium sex dierum creatis, *stained, contemporary calf, with ties, and metal chain fastened to lower cover by a staple and ring; sold as a binding, not subject to return*
4to Hanover, 1597

**
* Presented by William Hobson in 1602 to Coventry Grammar School (see lot 1192). The books were chained in 1637 at the cost of Coventry Corporation.

With the following inscription written on vellum under a piece of horn in brass frame, riveted to upper cover:

"Ex dono dñi Gulihelmi Hobsoni civis Londinensis: et in hac civitate nati. Aprilis 10. 1602".

- 1476 Zuallardo (Giovanni) Il devotissimo Viaggio di Gerusalemme, FIRST EDITION, *engraved title, portrait and 50 maps and views, contemporary vellum*
4to Rome, F. Zanetti & G. Ruffinelli, 1587

- 1477 Zubler (L.) Neuwe Geometrische Büchsenmeisterern, *title within engraved border, 2 plates of instruments, 2 folding plates and 20 large vignette engravings illustrating gunnery, contemporary vellum gilt, triple line panel on sides, large oval stamp of decorated arabesque design in centre, with acorns, wavy sprays, etc., g. e., probably a German or Swiss binding; sold as a binding, not subject to return*
4to [207 mm. by 155 mm.] Zurich, 1614

-
- 1478 A German Wine Vessel, by Joseph Schedl, Salzburg, in the form of a book, engraved on one side with St. Anthony and on the other with an inscription and date, 1785, 9in.

**
* This wine flask was made for the Salzburg Guild of Bookbinders.

SOTHEBY & Co.'s

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1	Sawyer	2	15	0	35	Dulau	4	0	0
2	Sawyer	8	10	0	36	McLeish	1	10	0
3	Sawyer	4	15	0	37	Orion	1	5	0
4	Dulau	2	0	0	38	Sawyer	4	5	0
5	Young	9	10	0	39	Davis & Orioli ..	10	0	
6	Goldschmidt ..	13	0	0	40	Rothschild, V. ..	3	5	0
7	Quaritch	2	0	0	41	Maggs.. ..	6	15	0
8	Davis & Orioli ..	2	10	0	42	Quaritch	1	15	0
9	McLeish	1	10	0	42A	Withdrawn			
10	Quaritch	1	0	0	43	Dulau	1	0	0
11	Young	4	10	0	44	Quaritch	1	5	0
12	Art Ancien ..	3	10	0	45	Heffer.. ..	3	0	0
13	Withdrawn				46	Quaritch	5	10	0
14	Stonehill	2	5	0	47	Edwards	2	10	0
15	Brown, J. B. ..	2	10	0	48	Sawyer	3	15	0
16	Marks	15	0		49	Last	10	0	
17	Withdrawn				50	Quaritch	1	5	0
18	Withdrawn				51	Edwards	1	10	0
19	Rothschild, V. ..	90	0	0	52	Heckley	20	0	0
20	Sawyer	5	10	0	53	Quaritch	42	0	0
21	Patch	2	0	0	54	Maggs.. ..	270	0	0
22	Grafton	2	0	0	55	Bumpus	10	10	0
23	Quaritch	10	0		56	Bumpus	2	5	0
24	Quaritch	10	0		57	Maggs.. ..	4	0	0
25	Maggs.. ..	29	0	0	58	Michelmores ..	3	5	0
26	Walford	2	5	0	59	Quaritch	7	0	0
27	Dulau	2	10	0	60	Maggs.. ..	4	5	0
28	Wood, Mrs. ..	4	10	0	61	Maggs.. ..	2	15	0
29	Quaritch	2	5	0	62	Brown, J. B. ..	10	0	
30	Sutton, Major ..	2	15	0	63	Quaritch	1	10	0
31	Maggs.. ..	4	10	0	64	Pickering	1	15	0
32	Sawyer	5	10	0	65	Rimell	4	5	0
33	Sawyer	7	0	0	66	Tregaskis	8	10	0
34	Maggs.. ..	7	0	0	67	Bumpus	13	0	0

LOT		£	s.	d.
68	Stonehill ..	3	5	0
69	Maggs.. ..	140	0	0
70	Goldschmidt ..	10	0	0
70A	Hadley ..	10	0	0
71	Robinson ..	7	0	0
72	Elewart ..	5	15	0
73	Maggs.. ..	2	10	0
74	Mackeson ..	1	5	0
75	Grafton ..	2	0	0
76	Rimell ..	4	10	0
77	King ..	3	15	0
78	Maggs.. ..	3	15	0
79	Duff Cooper ..	4	10	0
80	Art Ancien ..	20	0	0
81	Marks ..	18	0	
82	Grafton ..	5	0	
83	Maggs ..	7	15	0
84	Rosenberg ..	1	0	0
85	Parker ..	9	10	0
86	Robinson ..	5	15	0
87	Quaritch ..	1	10	0
88	Young ..	1	15	0
89	Hadley ..	11	0	0
90	Quaritch ..	4	0	0
91	Sawyer ..	4	10	0
92	Sawyer ..	7	0	0
93	Pickering ..	15	0	
94	Last ..	1	8	0
95	Rosenbach Co. ..	8	0	0
96	Dulau ..	5	0	
97	Marks ..	38	0	0
98	Hadley ..	7	0	0
99	Davis & Orioli ..	7	0	0
100	Von Scherling ..	3	10	0
101	Stonehill ..	4	5	0
102	Bumpus ..	16	0	0
103	Sawyer ..	4	10	0
104	Rutland, Duke of	215	0	0
105	Levin & Munksgaard	4	0	0
106	Fletcher ..	8	5	0
107	Dulau ..	11	0	0
108	Dobell ..	3	0	0
109	Quaritch ..	2	5	0
110	Sawyer ..	4	15	0
111	Maggs.. ..	3	15	0
112	Orion ..	10	0	
113	Quaritch ..	5	0	0
114	Young ..	4	15	0
115	Grafton ..	3	10	0
116	Rothschild, V. ..	2	0	0

LOT		£	s.	d.
117	Edwards ..	1	10	0
118	Edwards ..	1	10	0
119	Quaritch ..	1	0	0
120	Maggs.. ..	10	0	
121	Quaritch ..	1	15	0
122	Quaritch ..	1	15	0
123	Quaritch ..	1	15	0
124	Maggs ..	3	0	0
125	Sawyer ..	15	0	
126	Quaritch ..	4	15	0
127	Grafton ..	2	15	0
128	Hadley ..	2	10	0
129	Art Ancien ..	3	10	0
131	Rothschild, V. ..	2	10	0
132	Dulau ..	3	0	0
133	Maggs.. ..	2	0	0
134	Edwards ..	15	0	
136	McLeish ..	2	5	0
137	Marks ..	1	5	0
138	Edwards ..	9	10	0
139	Dulau ..	8	0	0
140	Maggs.. ..	6	10	0
141	Sawyer ..	80	0	0
142	Keynes ..	10	10	0
143	Rosenbach Co. ..	750	0	0
144	Rosenbach Co. ..	1,400	0	0
145	Quaritch ..	50	0	0
146	Maggs.. ..	32	0	0
147	Rimell ..	9	0	0
148	Rimell ..	4	10	0
149	Dulau ..	3	0	0
150	Sawyer ..	8	0	0
151	Dulau ..	2	5	0
152	King ..	5	0	0
153	Quaritch ..	5	5	0
154	Wilson, Walford	4	10	0
155	Wilson, Walford	4	0	0
156	Wilson, Walford	1	15	0
157	Sawyer ..	4	15	0
158	Last ..	15	0	
159	Sawyer ..	6	10	0
160	Maggs.. ..	4	10	0
161	Wilkinson, C. H. ..	8	10	0
162	Thorp ..	4	0	0
163	Dulau ..	1	0	0
164	Thorp ..	10	0	
165	Wilkinson, C. H. ..	2	15	0
166	Edwards ..	2	10	0
167	Sawyer ..	7	0	0
168	Wilson, Walford	1	5	0
169	Wells, G. ..	620	0	0
170	Morgan ..	12	0	0

LOT		£	s.	d.
171	Rosenbach Co. ..	50	0	0
172	Sawyer	10	0	0
173	Robinson	5	0	0
174	Keynes, G. L. ..	13	0	0
175	Keynes, G. L. ..	19	0	0
176	Rosenbach Co. ..	460	0	0
177	Sawyer	9	10	0
178	Stonehill	10	0	0
179	Stonehill	8	10	0
180	Stonehill	3	5	0
181	Sawyer	2	0	0
182	Rimell	6	0	0
183	Rimell	3	10	0
184	Stonehill	10	0	0
185	Morgan	6	10	0
186	Sawyer	6	10	0
187	Quaritch	1	5	0
188	Sawyer	8	10	0
189	Sawyer	5	0	0
190	Maggs.. ..	10	10	0
191	Withdrawn ..			
192	Joseph	10	0	0
193	Sawyer	7	15	0
194	Rimell	1	10	0
195	Thorp	1	10	0
196	Rosenbach Co. ..	50	0	0
197	Rimell	58	0	0
198	Rimell	17	0	0
199	Rosenbach Co. ..	100	0	0
200	Keynes, G. L. ..	70	0	0
201	Sawyer	8	10	0
202	Rosenbach Co. ..	75	0	0
203	Dulau	60	0	0
204	Danielson	2	5	0
205	Stonehill	10	0	0
206	Rosenbach Co. ..	80	0	0
207	Rimell	1	0	0
208	Rosenbach Co. ..	12	0	0
210	Stonehill	1	0	0
211	Rosenbach Co. ..	8	0	0
212	Rosenbach Co. ..	4	10	0
213	Rosenbach Co. ..	4	0	0
214	Rosenbach Co. ..	6	0	0
215	Rosenbach Co. ..	19	0	0
216	Keynes, G. L. ..	1	5	0
217	Quaritch	2	15	0
218	Rosenbach Co. ..	11	0	0
219	Marks	10	0	0
220	Young	5	10	0
221	Stonehill	15	0	0
222	Maggs.. ..	410	0	0
223	King	6	0	0

LOT		£	s.	d.
224	Van Ander.. ..	1	10	0
225	Rosenbach Co. ..	45	0	0
226	Last	1	10	0
226A	Rimell	5	15	0
227	McLeish	10	10	0
228	Wilson, Walford	3	15	0
229	Sawyer	1	5	0
230	Maggs.. ..	1	0	0
231	Rimell	10	0	0
231A	Victorius	2	0	0
232	Dulau	10	0	0
233	Maggs.. ..	4	0	0
234	Last	1	1	0
235	Marks	10	0	0
236	Joseph	10	0	0
237	King	1	15	0
238	Edwards	1	15	0
239	Last	10	0	0
240	Pickering	10	0	0
241	Last	1	18	0
242	Young	1	5	0
243	Dulau	2	0	0
244	Elkin Mathews ..	1	10	0
245	Wilson, Walford	2	0	0
246	Young	2	15	0
247	Last	5	0	0
248	Last	10	0	0
249	Dulau	15	0	0
250	Marks	10	0	0
251	Last	10	0	0
252	Nicolaus	3	0	0
253	Edwards	6	5	0
254	Elkin Mathews ..	2	0	0
255	Rimell	2	0	0
256	Rimell	13	0	0
257	Banks, R.	50	0	0
258	Rimell	8	0	0
259	Bumpus	1	8	0
260	King	3	0	0
261	Rosenbach Co. ..	800	0	0
262	Wilson, Walford	14	10	0
263	Joseph	1	10	0
264	Rosenbach Co. ..	5	0	0
265	Rosenbach Co. ..	4	0	0
266	Rosenbach Co. ..	4	0	0
267	Rosenbach Co. ..	1	10	0
268	Rosenbach Co. ..	3	0	0
269	Rosenbach Co. ..	1	0	0
269A	Withdrawn ..			
270	Rosenbach Co. ..	4	0	0
270A	Wilson, Walford	3	5	0
271	Rosenbach Co. ..	4	5	0

LOT		£	s.	d.	LOT		£	s.	d.
272	Wilson, Walford	3	5	0	282	Maggs.. ..	14	0	0
273	Elkin Mathews ..	2	10	0	283	Robinson	10	10	0
274	Quaritch	3	0	0	284	Dulau	2	0	0
275	Walford	2	18	0	284A	Elkin Mathews ..	2	10	0
276	Rosenbach Co. ..	4	5	0	284B	King	15	0	0
277	Rosenbach Co. ..	2	10	0	284C	Maggs.. ..	21	0	0
278	Last	1	0	0	284D	Maggs.. ..	6	10	0
279	Elkin Mathews ..	1	0	0	284E	Wilson, Walford	38	0	0
280	Robinson	50	0	0	284F	Elkin Mathews ..	1	0	0
281	Rosenbach Co. ..	150	0	0					

First Day's Sale .. £7,435 6 0

BOOKS, Etc.

March 3rd, 1937

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
286	Davis & Orioli ..	2	0	0	317	Thorp	3	3	0
287	Dulau		10	0	318	Maggs	4	5	0
288	Young	8	5	0	319	Maggs	12	10	0
289	Maggs	5	10	0	320	Elkin Mathews ..	2	0	0
290	Edwards	1	15	0	321	Edwards	38	0	0
291	Grafton	1	0	0	322	Young	1	2	0
292	Dulau	2	0	0	323	Edwards	2	2	0
293	Edwards	2	15	0	324	Patch	11	10	0
294	Marks		10	0	325	Patch	4	15	0
295	Rosenberg	1	5	0	326	Rosenberg	1	0	0
296	Batsford	1	15	0	327	McLeish		10	0
297	Quaritch	2	15	0	328	Young	3	10	0
298	Baker	1	10	0	329	Young	1	15	0
299	Sawyer		15	0	330	Young	3	5	0
300	Quaritch	3	10	0	331	Young	1	5	0
301	Rosenberg		15	0	332	Patch	3	0	0
302	Patch	1	2	0	333	Fletcher		5	0
303	Mainx		10	0	334	Dulau		5	0
304	Baker	1	0	0	336	Fletcher	1	15	0
305	Sowers	1	1	0	337	Fletcher	15	10	0
306	Mainx		8	0	338	Sinclair, H. M ..	1	15	0
307	Elkin Mathews ..		8	0	339	Fletcher	2	10	0
308	Sawyer	1	8	0	340	King	9	0	0
309	Rosenberg		6	0	341	Davis & Orioli ..	13	0	0
310	Elkin Mathews ..		5	0	342	Fletcher	3	0	0
311	Baer	3	5	0	343	Fletcher	1	10	0
312	Baer		15	0	344	Goldschmidt ..	4	0	0
313	Elkin Mathews ..		8	0	345	Fletcher	3	10	0
314	Rosenberg	3	0	0	346	Davis & Orioli ..	2	10	0
315	Goldschmidt ..	5	5	0	347	Sinclair, H. M. ..		12	0
316	Tregaskis	6	0	0	348	Maggs	13	0	0

LOT		£	s.	d.
349	Maggs	8	10	0
350	Maggs	9	0	0
351	Fletcher	4	10	0
352	Edwards	6	5	0
353	Pickering	10	0	0
353A	Maggs	8	10	0
354	King	10	10	0
355	Fletcher	9	0	0
356	Pickering	7	15	0
357	Fletcher	7	15	0
358	Maggs	6	5	0
359	Maggs	7	0	0
360	Maggs	10	0	0
361	Sawyer	11	10	0
362	Quaritch	6	0	0
363	Art Ancien	3	0	0
364	Marks	1	1	0
365	Dulau	12	10	0
366	Hill, W. M.	6	0	0
367	Heffer	3	5	0
368	Joseph	10	0	
369	Bain	2	5	0
370	Young	6	0	0
371	Maggs	2	5	0
372	McLeish	3	10	0
373	Marks	18	0	
374	Thorp	4	15	0
375	Maggs	25	0	0
376	Edwards	21	0	0
377	Thorp	1	10	0
378	Edwards	18	0	
379	Quaritch	2	0	0
380	Hadley	12	0	0
381	Maggs	1	0	0
382	Edwards	6	10	0
383	Sawyer	1	0	0
384	Quaritch	3	5	0
385	Maggs	13	0	0
386	Young	1	5	0
387	Batsford	1	12	0
388	Maggs	2	15	0
389	Hill, H.	3	10	0
390	Maggs	3	0	0
391	Duff Cooper	12	0	0
392	Sawyer	5	0	0
393	Quaritch	1	8	0
394	Art Ancien	3	0	0
395	Brown, J. B.	9	5	0
396	Quaritch	3	5	0
397	Dulau	1	10	0
398	Quaritch	15	0	
399	Nicolaus	4	10	0

LOT		£	s.	d.
400	Edwards	2	15	0
400A	Nicolaus	1	0	0
401	Joseph	1	2	0
402	Edwards	12	0	
403	Joseph	5	5	0
404	Thorp	3	15	0
405	Rosenberg	2	0	0
406	Maggs	4	0	0
407	Marks	5	0	
408	Cooling	6	5	0
409	Maggs	1	15	0
410	Young	1	0	0
411	Quaritch	3	0	0
412	Dulau	1	0	0
413	Moir, J. W.	2	0	0
414	Quaritch	4	0	0
415	Zwemmer	1	10	0
416	Zwemmer	6	15	0
417	Goldschmidt	45	0	0
418	Elkin Mathews	5	0	
419	Maggs	5	5	0
420	Elkin Mathews	10	0	
421	Young	5	10	0
422	Maggs	80	0	0
423	Walford Wilson	3	5	0
424	Dulau	3	5	0
425	West	1	0	0
426	Baer, L.	8	10	0
427	Heffer	2	10	0
428	Marks	12	0	
430	Goldschmidt	5	5	0
431	Bain	3	5	0
432	Dulau	12	0	
433	Goldschmidt	15	0	
434	Art Ancien	3	10	0
435	Marks	10	0	
436	Marks	13	10	0
437	Stevens, B. F.	2	10	0
438	Goldschmidt	2	15	0
439	Walford Wilson	1	5	0
440	Zwemmer	1	5	0
441	Goldschmidt	10	0	
442	Walford Wilson	18	0	
443	Goldschmidt	1	5	0
444	Sawyer	1	2	0
445	Edwards	6	10	0
446	Wrangel	5	0	0
447	Zwemmer	1	5	0
448	Heffer	2	0	0
450	Batsford	3	0	0
451	Walford Wilson	2	15	0
452	Quaritch	1	5	0

LOT		£	s.	d.
453	Quaritch	10	0	
454	Quaritch	1	5	0
455	Dulau	1	10	0
456	Maggs	2	15	0
457	Quaritch :	3	15	0
458	Maggs	8	0	0
459	Nimr, Miss.. ..	3	0	0
460	Maggs	39	0	0
461	Sawyer	7	10	0
462	Edwards	10	0	
463	Maggs	1	15	0
464	Young	1	5	0
465	Maggs	6	5	0
466	Quaritch	2	15	0
467	Elkin Mathews ..	24	0	0
468	Thorp	1	18	0
469	Edwards	210	0	0
470	Maggs	17	0	0
471	Elkin Mathews ..	10	0	
472	Maggs	11	0	0
473	Edwards	3	0	0
474	McLeish	10	10	0
475	Maggs	2	15	0
476	Edwards	96	0	0
477	Thorp	1	10	0
478	Edwards	10	0	
479	Sawyer	1	0	0
480	Craddock	10	0	
481	Quaritch	3	10	0
482	Sawyer	1	8	0
483	Quaritch	1	0	0
484	Art Ancien	2	0	0
485	Edwards	1	0	0
486	Quaritch	10	0	
487	Marks	12	0	
488	Sawyer	8	0	0
489	Pickering	7	0	0

LOT		£	s.	d.
490	Davis & Orioli ..	2	5	0
491	Quaritch	7	10	0
492	Young	2	15	0
493	Edwards	8	0	
494	Barber	10	0	
495	Marks	8	0	0
496	Sowers	2	10	0
497	Goldschmidt ..	42	0	0
498	Marks	3	15	0
499	Young	2	5	0
500	Round	2	0	0
501	Bumpus	10	0	
502	Goldschmidt ..	4	5	0
503	Maggs	57	0	0
504	Keynes, J. M. ..	1	5	0
505	Maggs	96	0	0
506	Bain	3	10	0
507	Marks	1	1	0
508	Sawyer	22	0	0
509	Quaritch	1	5	0
510	Norton, Miss ..	2	10	0
511	Edwards	3	15	0
512	Dulau	2	0	0
513	Bain	4	0	0
514	Rosenberg	1	2	0
515	Dulau	2	0	0
516	Dulau	1	8	0
517	Patch	1	3	0
518	Patch	2	10	0
519	Marks	1	6	0
520	Joseph	2	5	0
521	Hadley	40	0	0
522	Vassura	1	0	0
523	Moore, J.	9	10	0
524	Dulau	10	0	
525	Hollings	1	10	0

Second Day's Sale.. £1,621 16 0

THIRD DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
526	Block	13	10	0	623	Dulau	10	0	0
527	Quaritch	4	5	0	624	Thorp	4	0	0
528	King	15	10	0	625	Parker	3	10	0
529	Quaritch	3	0	0	626	Woodward	6	0	0
530	Quaritch	1	10	0	627	Maggs	13	10	0
531	Edwards	1	5	0	628	Davis & Orioli	1	0	0
533	Maggs	170	0	0	629	Quaritch	1	15	0
583	Stonehill	32	0	0	630	Edwards	21	0	0
584	Olschki	7	10	0	631	Last	1	15	0
585	Maggs	12	0	0	632	Ginson	1	8	0
586	McLeish	1	5	0	632A	Quaritch	3	15	0
587	Dulau	1	5	0	633	Patch	3	10	0
588	Quaritch	3	10	0	634	Hollings	1	0	0
589	Edwards	13	0	0	635	Maggs	4	5	0
591	Maggs	3	0	0	636	Quaritch	7	10	0
592	Maggs	3	5	0	637	Patch	4	10	0
592A	Maggs	3	5	0	638	Maggs	6	0	0
593	King	3	10	0	639	Sawyer	7	0	0
594	Maggs	8	5	0	640	Last	2	0	0
595	Hudson, A. C.	2	5	0	641	Dulau	25	0	0
596	Goldschmidt	17	10	0	642	Hollings	1	10	0
597	Quaritch	1	10	0	643	Marks	9	10	0
598	Art Ancien	19	0	0	644	Quaritch	39	0	0
599	Rosenberg	12	0	0	645	Dulau	6	0	0
600	Maggs	1	15	0	646	Quaritch	1	5	0
601	Goldschmidt	5	5	0	647	Last	10	0	0
602	Bain	4	0	0	648	Maggs	2	15	0
603	Vassura	1	0	0	649	Rimell	22	0	0
604	Dulau	4	15	0	650	Rimell	35	0	0
605	Quaritch	12	0	0	651	Goldschmidt	26	0	0
606	Quaritch	3	5	0	652	Craddock	1	10	0
607	Quaritch	1	5	0	653	Edwards	11	0	0
608	Quaritch	2	0	0	654	Quaritch	3	15	0
609	Marks	2	15	0	655	Elly	1	0	0
610	Sawyer	3	10	0	656	Dulau	2	15	0
611	Maggs	8	10	0	657	Edwards	1	15	0
612	Goldschmidt	2	15	0	658	Tregaskis	5	0	0
613	Quaritch	2	15	0	659	Thorp	15	0	0
614	Hollings	3	10	0	660	Marks	10	0	0
615	King	14	0	0	661	Quaritch	51	0	0
616	Rosenberg	15	0	0	662	Thorp	2	0	0
617	Goldschmidt	11	10	0	663	Thorp	10	0	0
618	Quaritch	2	0	0	664	Thorp	10	0	0
619	Maggs	82	0	0	665	Swets & Zeitlinger	1	1	0
620	Withdrawn				666	Marks	18	0	0
621	Maggs	21	0	0	667	Joseph	14	0	0
622	Maggs	160	0	0					

LOT		£	s.	d.
668	Sawyer	1	2	0
669	Withdrawn			
670	Tregaskis	3	8	0
671	Thorp	4	0	0
672	Edwards	2	5	0
673	Pickering	1	15	0
674	Edwards		16	0
675	King	13	0	0
676	Maggs	1	10	0
677	Maggs	5	5	0
678	Kerstein	1	15	0
679	Thorp	16	0	0
680	Last	2	10	0
681	King	11	0	0
682	Thorp	6	0	0
683	Maggs	31	0	0
684	Maggs	9	0	0
685	Quaritch	10	0	0
686	Goldschmidt	58	0	0
687	Goldschmidt	36	0	0
688	Maggs	4	0	0
689	Rimell	2	0	0
690	Thorp		15	0
691	Passed			
692	Joseph		18	0
693	Young	2	10	0
694	Last		10	0
695	Thorp	2	5	0
696	Keynes, J. M.		18	0
697	Maggs	4	0	0
698	Thorp	1	0	0
699	Dulau	2	15	0
700	Rosenberg	1	8	0
701	Seligmann		18	0
702	Passed			
703	King	1	15	0
703A	King	1	15	0
704	Edwards	3	10	0
705	Goldschmidt	9	0	0
706	Last		10	0
707	Rosenberg	1	5	0
708	Marks	1	1	0
709	Export	3	0	0
710	Salby	1	15	0
711	Joseph		17	0
712	Thorp	1	5	0
713	Maggs	12	0	0
714	Withdrawn			
715	Last		18	0
716	Maggs	6	0	0
717	Marks		5	0

LOT		£	s.	d.
718	Young	20	0	0
719	Quaritch	1	5	0
720	Quaritch	1	10	0
721	Quaritch	19	0	0
722	Last	1	0	0
723	Robeyr	15	0	0
724	Craddock	3	5	0
725	Quaritch	2	0	0
726	Batsford	3	3	0
727	Thorp		15	0
728	Elly	1	0	0
729	Quaritch	3	0	0
730	Edwards	2	0	0
731	Bain	10	0	0
732	Maggs	16	0	0
733	Patch	5	0	0
734	Goldschmidt	7	0	0
735	Orion	2	10	0
736	Pickering	3	0	0
737	McLeish		6	0
738	Marks		5	0
739	Edwards		18	0
740	Patch	4	15	0
741	Maggs	50	0	0
742	Quaritch	2	5	0
743	Edwards	2	10	0
744	Quaritch	1	5	0
745	Maggs	5	0	0
746	Rosenberg	13	0	0
747	Marks	5	10	0
748	Quaritch	4	0	0
749	Thorp	2	5	0
750	Maggs	10	0	0
751	Last	4	0	0
752	Baer	1	1	0
753	Dulau	2	0	0
754	Thorp	1	0	0
755	Maggs	1	15	0
756	Hadley	36	0	0
757	Edwards		12	0
758	Dulau	1	0	0
759	Dulau	2	15	0
760	Quaritch	3	0	0
761	Hyman	1	10	0
762	Patch	4	4	0
763	Hyman	3	0	0
764	Hyman	1	15	0
765	Maggs	1	15	0
766	Quaritch	9	0	0

Third Day's Sale .. £1,588 18 0

FOURTH DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
767	Read	10	0	0	811	Withdrawn ..			
768	Sawyer	1	0	0	812	Hadley	7	0	0
769	Sawyer	7	0	0	813	Rosenthal, A. ..	2	10	0
770	Rosenthal, A. ..	2	10	0	814	Thorp	7	10	0
771	Walford Wilson	1	5	0	815	Marks		10	0
772	Maggs.. ..	4	0	0	816	Zwemmer	2	15	0
773	McLeish	3	15	0	817	Maggs.. ..	8	0	0
774	Sawyer		10	0	818	Young	11	0	0
775	Dulau		10	0	819	Quaritch	1	10	0
776	Quaritch	1	10	0	820	Maggs.. ..	7	10	0
777	Quaritch	4	5	0	821	Maggs.. ..	14	0	0
778	Sawyer	2	15	0	822	McLeish	1	5	0
779	Walford	1	10	0	823	Maggs.. ..	19	10	0
780	King	1	5	0	824	Quaritch	2	5	0
781	Sowers	1	15	0	825	Hyman		10	0
782	Maggs.. ..	35	0	0	826	Stonehill	125	0	0
783	Maggs.. ..	5	5	0	827	King	15	10	0
784	Maggs.. ..	6	0	0	828	Stonehill	6	0	0
785	Last	1	12	0	829	Lardanchet ..	26	0	0
785A	Walford		14	0	830	Dulau	15	0	0
786	Elkin Mathews ..	4	5	0	831	Dulau	115	0	0
787	West		10	0	832	Lardanchet ..	52	0	0
788	Dulau	1	10	0	833	Lardanchet ..	185	0	0
789	Thorp		16	0	834	Maggs	155	0	0
790	Last	7	10	0	835	Stonehill	44	0	0
791	Marks		10	0	836	Thorp	21	0	0
792	Maggs		10	0	837	Lardanchet ..	125	0	0
793	Joseph	1	10	0	838	Stonehill	82	0	0
794	Marks		10	0	839	Lardanchet ..	68	0	0
795	Elkin Mathews ..	3	15	0	840	King	10	0	0
796	McLeish	5	10	0	841	Lardanchet ..	19	0	0
797	Maggs.. ..	33	0	0	842	Edwards	26	0	0
798	Pickering	2	5	0	843	Pickering	2	15	0
799	Edwards	2	15	0	844	Maggs.. ..	1	5	0
800	Quaritch	6	0	0	845	Edwards	38	0	0
801	Dulau	6	5	0	846	Maggs.. ..	19	0	0
802	Maggs.. ..	64	0	0	847	Maggs.. ..	6	10	0
803	Stonehill	2	5	0	848	Bumpus	2	15	0
804	Quaritch	1	10	0	849	Hyman		5	0
805	Quaritch	4	0	0	850	Maggs.. ..	3	15	0
806	Maggs.. ..	1	0	0	851	Edwards		18	0
807	Dulau	1	18	0	852	Quaritch	3	10	0
808	Marks	1	5	0	853	Rosenberg		10	0
809	Young	1	5	0	854	Hadley	2	0	0
810	Edwards	1	5	0	855	Hadley	18	0	0

LOT		£	s.	d.
856	Parker	1	10	0
857	Hart Book Co. ..	3	0	0
858	Joseph	1	1	0
859	Heffer	1	10	0
860	Quaritch		10	0
861	Salby	1	10	0
862	Parker	1	7	0
863	Quaritch	1	1	0
864	Walford	1	1	0
865	Young	1	15	0
866	Batsford	5	0	0
867	Batsford	1	12	0
868	Quaritch	2	10	0
869	Thorp	1	6	0
870	Hadley	3	0	0
871	Edwards	2	10	0
872	Passed			
873	Sawyer	6	0	0
874	Walford Wilson ..		10	0
875	Edwards	23	0	0
877	Sawyer	4	15	0
878	Edwards	1	15	0
879	Edwards	1	15	0
880	Walford Wilson ..		18	0
881	Walford Wilson ..	13	10	0
882	Batsford	1	18	0
883	Clegg	6	10	0
884	Maggs.. ..	4	5	0
885	Quaritch		8	0
886	Nicolaus	1	5	0
887	Marks		10	0
888	Maggs.. ..	2	5	0
889	Quaritch	1	5	0
890	Patch	1	18	0
891	Quaritch	1		0
892	Maggs.. ..	5	15	0
893	Maggs.. ..	9	10	0
894	Joseph	1	0	0
895	Quaritch	5	0	0
896	Maggs.. ..	26	0	0
897	Last	1	18	0
898	Last	2	0	0
899	Thorp	2	5	0
900	Hadley	26	0	0
901	Hyman	2	15	0
902	Last	3	0	0
903	Thorp		10	0
904	Edwards		10	0
905	Davis & Orioli ..	1	10	0
906	Seligmann		18	0
907	Quaritch	1	0	0
908	Marks	2	12	6

LOT		£	s.	d.
909	Quaritch		12	0
910	Quaritch	6	0	0
911	Withdrawn			
912	Maggs.. ..		10	0
913	Joseph		18	0
914	Davis & Orioli ..	12	0	0
915	Quaritch	2	0	0
916	Quaritch	3	10	0
917	Edwards	2	10	0
918	Dulau	1	0	0
919	Hadley	5	0	0
920	Hill, Heywood ..	2	10	0
921	Joseph	2	2	0
922	Edwards		10	0
923	Edwards	2	0	0
924	Goldschmidt	3	15	0
925	Scheler	2	10	0
926	Scheler	2	0	0
927	Rau	1	5	0
928	Rosenthal, A. ..	5	15	0
929	Quaritch		10	0
930	Maggs.. ..	1	0	0
931	Quaritch		12	0
932	Maggs.. ..	6	0	0
933	Maggs.. ..	9	0	0
934	Maggs.. ..	12	0	0
935	Spencer	1	8	0
936	Thorp	1	0	0
937	Maggs.. ..	22	0	0
938	Last	1	15	0
939	Maggs.. ..		2	0
940	Dulau	10	10	0
941	Dulau	15	10	0
942	Sawyer	1	15	0
943	Sawyer	50	0	0
944	Maggs.. ..	105	0	0
945	Elkin Mathews ..	4	5	0
946	Maggs.. ..	16	0	0
947	Last	2	5	0
948	Maggs.. ..	4	5	0
949	McLeish		15	0
950	Elkin Mathews ..	1	10	0
951	Elly		10	0
952	Maggs.. ..		10	0
953	Export	1	0	0
954	Halliday		10	0
955	Halliday		10	0
956	Walford Wilson ..	1	5	0
957	Sawyer	2	15	0
958	Quaritch		10	0
959	Joseph		5	0
960	Marks		5	0

LOT		£	s.	d.
961	Harris, T. . . .	5	10	0
962	Vassura	2	10	0
963	Last		10	0
964	Thorp	7	0	0
965	Last	1	10	0
966	Joseph		10	0
967	Maggs	9	10	0
968	Hadley	50	0	0
969	Last	1	15	0
970	Scheler	6	0	0
971	Maggs	7	0	0
972	Walford Wilson	5	10	0
973	Last		5	0
974	Maggs	1	15	0
975	King	2	10	0
976	Sawyer	6	0	0
977	Maggs		10	0
978	Manley	5	10	0
979	Maggs	5	0	0
980	Joseph		10	0
981	Quaritch		5	0
982	Quaritch	19	0	0

LOT		£	s.	d.
983	Manley		12	0
984	Quaritch		10	0
985	Patch	1	15	0
986	Dulau	5	10	0
987	Maggs	10	10	0
988	Goldschmidt	1	15	0
989	Edwards		10	0
990	Edwards		12	0
991	Sawyer	6	0	0
992	Davis & Orioli	4	0	0
993	Maggs	25	0	0
994	Sawyer	3	0	0
995	Maggs	23	0	0
996	Elkin Mathews		10	0
997	Quaritch	4	0	0
998	Dulau	5	10	0
999	Goldschmidt	52	0	0
1000	Rosenberg		8	0
1001	Sawyer	2	0	0
1002	Vassura	1	0	0
1003	Thorp		12	0

Fourth Day's Sale. £2,326 14 6

BOOKS, Etc.

March 8th, 1937

FIFTH DAY'S SALE

LOT		£	s.	d.
1004	Dulau	1	0	0
1005	Quaritch	2	2	0
1006	Thorp	1	10	0
1007	Hadley	3	15	0
1008	Hadley	4	15	0
1009	Withdrawn			
1010	Dulau	1	12	0
1011	Thorp	19	0	0
1012	Bickers	6	10	0
1013	Bain	5	5	0
1014	Bain	13	10	0
1015	Maggs	2	5	0
1016	Walford Wilson	1	15	0
1017	Quaritch	2	0	0
1018	Maggs	9	10	0
1019	Rau	42	0	0
1020	Thorp	5	5	0
1021	Maggs	19	0	0
1022	Maggs	5	5	0

LOT		£	s.	d.
1023	Walford		15	0
1024	Patch	49	0	0
1025	Rosenberg		5	0
1026	Maggs	5	5	0
1027	Thorp		10	0
1028	Walford	1	18	0
1029	Batsford	2	15	0
1030	Maggs	7	15	0
1031	Thorp	8	10	0
1032	Maggs	1	18	0
1033	Last	1	10	0
1034	McLeish	7	10	0
1035	Dulau	4	0	0
1036	Quaritch	7	0	0
1037	Auerbach	1	10	0
1038	Quaritch	4	0	0
1039	Last	2	5	0
1040	Marks		10	0
1041	Maggs	5	10	0

LOT		£	s.	d.
1042	Passed			
1043	Robinson	28	0	0
1044	Tregaskis	4	10	0
1045	Elly		10	0
1046	Marks		5	0
1047	Quaritch	60	0	0
1048	Edwards		15	0
1049	Maggs	2	10	0
1050	Davis & Orioli	46	0	0
1051	Sawyer	6	0	0
1052	Quaritch	2	0	0
1053	Last	1	15	0
1054	Walford Wilson	1	10	0
1055	Sawyer	3	15	0
1056	Maggs	48	0	0
1057	Last		10	0
1058	Thorp	1	10	0
1059	Quaritch	10	0	0
1060	Last		5	0
1061	Maggs	2	5	0
1062	Quaritch	13	0	0
1063	Dulau	2	10	0
1064	Quaritch	46	0	0
1065	Davidson	13	0	0
1066	Maggs	4	0	0
1067	Edwards	2	5	0
1068	Yahuda, Dr.	1	10	0
1069	Dulau	24	0	0
1070	Bodleian Library	11	0	0
1071	Davidson	1	10	0
1071A	Dara	11	0	0
1071B	Dulau	3	0	0
1071C	Yahuda, Dr.		10	0
1071D	Dulau	3	0	0
1071E	Maggs	1	0	0
1071F	Maggs	2	0	0
1072	Dulau	3	10	0
1073	Dulau	1	10	0
1074	Dulau	2	0	0
1075	Yahuda, Dr.	2	10	0
1076	Dulau	3	10	0
1077	Dara	3	10	0
1078	Dulau	2	5	0
1079	Dulau	1	15	0
1080	Yahuda, Dr.	3	10	0
1081	Dulau	2	10	0
1082	Davis & Orioli	1	0	0
1083	Dulau	2	15	0
1084	Dulau	4	0	0
1085	Edwards	1	0	0
1086	Dulau	5	0	0
1087	Dulau	3	15	0

LOT		£	s.	d.
1088	Dulau	2	0	0
1089	Dulau	2	0	0
1090	Marks	1	10	0
1091	Edwards	1	15	0
1092	Dara	2	0	0
1093	Dara	1	18	0
1094	Sawyer	1	5	0
1095	Sawyer	2	5	0
1096	Marks		12	0
1097	Dulau		15	0
1098	Last	1	10	0
1099	Yahuda, Dr.	1	5	0
1100	Yahuda, Dr.		5	0
1101	Passed			
1102	Joseph	1	0	0
1103	Thorp	6	0	0
1104	Quaritch	4	10	0
1105	West		15	0
1106	Passed			
1107	Passed			
1108	Dulau	1	18	0
1109	Tregaskis	1	15	0
1110	Thorp	1	5	0
1111	Dulau		5	0
1112	Dobell	1	18	0
1113	Quaritch	10	0	0
1114	Edwards	9	10	0
1115	Passed			
1116	Davis & Orioli	2	0	0
1117	Hadley	32	0	0
1118	Thorp	3	10	0
1119	Rau		15	0
1120	Quaritch	2	0	0
1121	Dulau	1	1	0
1122	Young	3	10	0
1123	Craddock	1	12	0
1124	Edwards	70	0	0
1125	Grafton		12	0
1126	West		15	0
1127	Walford Wilson		12	0
1128	West		10	0
1129	West		15	0
1130	Edwards	5	0	0
1131	Patch	1	15	0
1132	Bain	4	15	0
1133	King	2	5	0
1134	Maggs	16	10	0
1135	Maggs	10	0	0
1136	Last		10	0
1137	Last		18	0
1138	de Mueleneere		8	0
1139	Last	2	2	0

LOT		£	s.	d.
1140	Quaritch ..	2	10	0
1141	Thorp		10	0
1142	Davis & Orioli	23	0	0
1143	Quaritch ..	3	10	0
1144	Thorp	1	0	0
1145	Walford Wilson	1	5	0
1146	Walford Wilson	2	5	0
1147	McLeish	1	15	0
1148	Sawyer	1	15	0
1149	Marks	31	0	0
1150	McLeish	1	5	0
1151	Thorp	2	10	0
1152	Quaritch ..	1	5	0
1153	Quaritch ..	1	10	0
1154	Quaritch ..	2	0	0
1155	Edwards ..	1	2	0
1156	Quaritch ..	2	5	0
1157	Dobell	22	0	0
1158	Rau	1	5	0
1159	Quaritch ..	8	0	0
1160	Davis & Orioli	2	5	0
1161	Grafton	27	0	0
1162	Thorp	4	0	0
1163	Dulau	2	5	0
1164	Walford Wilson	1	5	0
1165	Maggs	18	0	0
1166	Dulau	2	5	0
1167	Quaritch ..	2	15	0
1168	Withdrawn ..			
1169	Edwards ..	1	10	0
1170	Last	4	0	0
1171	Marks	5	0	0
1172	Dulau	25	0	0
1173	Marks	3	0	0
1174	Dulau	62	0	0
1175	Maggs	2	0	0
1176	Currie, F. ..	2	5	0
1177	Tregaskis ..	4	15	0
1178	Quaritch ..	1	10	0
1179	Quaritch ..	2	0	0
1180	Sawyer	5	10	0
1181	Irby	1	5	0
1182	Quaritch ..	1	5	0
1183	Rosenberg ..	6	0	
1184	Macheson ..	7	0	
1185	Passed			
1186	Quaritch ..	10	0	0
1187	Rau	1	0	0
1188	Joseph	1	12	0
1189	Last		5	0
1190	Withdrawn ..			
1191	Dulau		10	0

LOT			£	s.	d.
1192	Marks	.. ..		10	0
1193	King	.. ..	4	10	0
1194	Maggs	.. ..	6	10	0
1195	Goldschmidt	.. ..	1	8	0
1196	Marks	.. ..		10	0
1197	Passed	.. ..			
1198	Walford Wilson		4	4	0
1199	Marks	.. ..		15	0
1200	Dobell	.. ..	1	5	0
1201	West	.. ..		10	0
1202	Thorp	.. ..		15	0
1203	Dobell	.. ..	2	15	0
1204	Quaritch	.. ..	4	10	0
1205	de Mueleneere		9	15	0
1206	Thorp	.. ..		10	0
1207	Sawyer	.. ..	4	12	6
1208	Dulau	.. ..		10	0
1209	Last ..	.. ..	2	0	0
1210	Vallianatos	.. ..	2	0	0
1211	Thorp	.. ..	1	5	0
1212	Walford Wilson		1	0	0
1213	Dulau	.. ..	2	5	0
1214	Joseph	.. ..	1	1	0
1215	Walford	.. ..	2	5	0
1216	Quaritch	.. ..	9	0	0
1217	Quaritch	.. ..	15	0	0
1218	Quaritch	.. ..	4	5	0
1219	Edwards	.. ..	2	5	0
1220	Quaritch	.. ..	10	0	0
1221	Quaritch	.. ..	13	0	0
1222	Patch	.. ..	56	0	0
1223	Patch	.. ..	56	0	0
1224	Quaritch	.. ..		12	0
1225	Dulau	.. ..		5	0
1226	Joseph	.. ..	6	15	0
1227	Quaritch	.. ..	28	0	0
1228	Marks	.. ..		12	0
1229	Walford	.. ..	1	10	0
1230	Dulau	.. ..		18	0
1231	Quaritch	.. ..	1	5	0
1232	McLeish	.. ..	1	0	0
1233	Goldschmidt	.. ..	10	10	0
1234	Patch	.. ..	1	10	0
1235	McLeish	.. ..	3	5	0
1236	Quaritch	.. ..	5	0	0
1237	Nicolaus	.. ..	1	5	0
1238	Edwards	.. ..	3	5	0
1239	Dobell	.. ..		12	0
1240	de Mueleneere		3	0	0
1241	Maggs	.. ..	2	15	0
1242	Maggs	.. ..	2	15	0
1243	Quaritch	.. ..	2	5	0

LOT		£	s.	d.
1244	Edwards	..	10	0
1245	Rau	..	1	0

LOT		£	s.	d.
1246	Rosenthal, A.	..	21	0

Fifth Day's Sale .. £1,519 12 6

BOOKS, Etc.

March 9th, 1937

SIXTH DAY'S SALE

LOT		£	s.	d.
1247	Dulau	..	6	0
1248	Green	..	3	5
1249	Green	..	5	15
1250	Alder	..	3	5
1251	Maggs	..	6	0
1252	Alder	..	4	15
1253	Alder	..	3	5
1254	Alder	..	3	5
1255	Alder	..	3	5
1256	Maggs	..	5	5
1257	Alder	..	3	5
1258	Alder	..	15	10
1259	Dulau	..	5	15
1259A	McLeish	..	3	3
1260	Alder	..	3	5
1261	Maggs	..	6	0
1262	Alder	..	6	5
1263	Maggs	..	5	0
1264	Alder	..	3	5
1265	Hall, A. H.	..	6	0
1266	Alder	..	3	5
1267	Alder	..	4	5
1268	Maggs	..	5	0
1269	Maggs	..	5	10
1270	Hall, A. H.	..	8	0
1271	Alder	..	7	15
1272	Alder	..	6	15
1273	Alder	..	7	15
1274	Alder	..	3	15
1275	Alder	..	3	15
1276	Dulau	..	5	0
1277	Maggs	..	6	0
1278	Alder	..	3	5
1279	Hall, A. H.	..	6	10
1280	Hall, A. H.	..	10	0
1281	Maggs	..	5	0
1282	McLeish	..	4	0
1283	Hall, A. H.	..	10	10
1284	Alder	..	10	10

LOT		£	s.	d.
1285	Hall, A. H.	..	12	0
1286	Hall, A. H.	..	5	0
1287	Alder	..	3	15
1288	Hall, A. H.	..	6	0
1289	Hall, A. H.	..	7	0
1290	Pickering	..	5	0
1291	Pickering	..	10	0
1292	McLeish	..	48	0
1293	McLeish	..	44	0
1294	Joseph	..	1	0
1295	Thorp	..	1	8
1296	Last ..	..	1	15
1297	Maggs	..	3	10
1298	Thorp	..	1	10
1299	Bickers	..	3	5
1300	Bickers	..	3	15
1301	Maggs	..	12	0
1302	Dulau	..	1	10
1303	Mackeson	..	11	10
1304	Edwards	..	10	0
1305	Edwards	..	10	0
1306	Quaritch	..	1	5
1307	Quaritch	..	1	15
1308	Patch	..	1	5
1309	Maggs	..	3	3
1310	Thorp	..	10	0
1311	West	..	15	0
1312	Sawyer	..	4	0
1313	Patch	..	2	15
1314	Walford	..	1	1
1315	Marks	..	10	0
1316	Edwards	..	2	2
1317	Pickering	..	8	0
1318	Baer	..	12	0
1319	Ellis	..	1	5
1320	Marks	..	18	0
1321	Thorp	..	15	0
1322	Last	..	18	0
1323	Robeyr	..	11	10

LOT		£	s.	d.
1324	Sawyer	2	5	0
1325	Quaritch		5	0
1326	Marks	3	5	0
1327	Passed			
1328	Osborn, J. M. ..	3	5	0
1329	Heffer	5	10	0
1330	Sawyer	9	0	0
1331	Last	3	15	0
1332	Bickers	8	5	0
1333	Rosenthal, A. ..	1	2	0
1334	Pickering		10	0
1335	Dulau		5	0
1336	Tregaskis	1	0	0
1337	Marks		5	0
1338	Edwards		5	0
1339	Quaritch		5	0
1340	Quaritch	2	0	0
1341	Thorp	2	5	0
1342	Tregaskis	4	15	0
1343	Sawyer	7	10	0
1344	Quaritch	2	15	0
1345	Heywood Hill ..	2	10	0
1346	Davis & Orioli ..		18	0
1347	Last	3	5	0
1348	Edwards		5	0
1349	Dulau	1	5	0
1350	Rosenthal, A. ..	3	10	0
1351	Maggs	108	0	0
1352	Rosenthal, A. ..		5	0
1353	Quaritch	2	5	0
1354	Marks	1	0	0
1355	Maggs	1	0	0
1356	Sawyer	2	0	0
1357	Edwards	16	10	0
1358	Rosenthal, A. ..	2	15	0
1359	Quaritch	3	15	0
1360	Spencer		16	0
1361	Last	1	6	0
1362	Dulau	4	10	0
1363	Elkin Mathews ..	5	10	0
1364	Thorp	22	0	0
1365	de Mueleneere ..	110	0	0
1366	Maggs	7	0	0
1367	Edwards	2	15	0
1368	Joseph	4	5	0
1369	Thorp	1	10	0
1370	Sawyer	4	0	0
1371	Quaritch		10	0
1372	Quaritch	28	0	0
1373	Quaritch		5	0
1374	Edwards	5	5	0
1375	Edwards	3	15	0

LOT		£	s.	d.
1376	Last	1	0	0
1377	Robinson	65	0	0
1378	Davis & Orioli ..	2	10	0
1379	Heal, Sir Ambrose	6	10	0
1380	Thorp	7	0	0
1381	Heal, Sir Ambrose	5	10	0
1382	Edwards	3	15	0
1383	Bumpus		10	0
1384	Maggs	9	0	0
1385	McLeish		10	0
1386	Joseph		15	0
1387	Walford		16	0
1388	Edwards	19	0	0
1389	Edwards		10	0
1390	Maggs	4	0	0
1391	Edwards		5	0
1392	Edwards		5	0
1393	Heywood Hill	1	15	0
1394	Nicolaus	1	15	0
1395	Quaritch	2	0	0
1396	Quaritch	2	0	0
1397	Quaritch	64	0	0
1398	McLeish	2	2	0
1399	Carter, A. C. R.	1	6	0
1400	McLeish		1	12
1401	Vassura		10	0
1402	Edwards	15	0	0
1403	Last	1	0	0
1404	Edwards	2	0	0
1405	Maggs	2	10	0
1406	Last	1	5	0
1407	de Mueleneere	5	0	0
1408	Maggs	54	0	0
1409	Sawyer	2	15	0
1410	Davis & Orioli ..	3	5	0
1411	Joseph	3	10	0
1412	Maggs	1	0	0
1413	Dulau	2	0	0
1414	Sawyer	2	5	0
1415	McLeish		10	0
1416	Batsford	2	0	0
1417	Edwards	3	5	0
1418	Dulau	1	12	0
1419	Edwards	26	0	0
1420	Maggs	11	10	0
1421	Passed			
1422	Maggs	62	0	0
1423	Rau	1	0	0
1424	Quaritch		5	0
1425	Marks		10	0

LOT		£	s.	d.
1426	Edwards	26	0	0
1427	Dulau	2	5	0
1428	Passed			
1429	Thorp		10	0
1430	Carter, A. C. R.	2	0	0
1431	Edwards	12	0	0
1432	Thorp		5	0
1433	Passed			
1434	Edwards	2	10	0
1435	Quaritch		18	0
1436	Quaritch		18	0
1437	Nicolaus	2	0	0
1438	Marks		5	0
1439	Bagguley	2	0	0
1440	Passed			
1441	Goldschmidt ..	1	0	0
1442	Last		5	0
1443	Thorp	1	2	0
1444	Quaritch	1	0	0
1445	Walford		8	0
1446	Walford Wilson	1	8	0
1447	Last		10	0
1448	McLeish	13	0	0
1449	Maggs	8	10	0
1450	Dulau		10	0
1451	Maggs	2	5	0
1452	Quaritch		5	0
1453	Sawyer	3	0	0

LOT		£	s.	d.
1454	Last	1	18	0
1455	Vallianatos ..	2	0	0
1456	Dulau	2	10	0
1457	Joseph		5	0
1458	Maggs	29	0	0
1459	Walford Wilson	2	5	0
1460	Quaritch	19	0	0
1461	Walford	1	8	0
1462	Thorp	1	2	0
1463	Quaritch	3	10	0
1464	Thorp		5	0
1465	Maggs		18	0
1466	Quaritch	1	0	0
1467	Dulau	9	0	0
1468	Walford	5	5	0
1469	Last		10	0
1470	Walford Wilson		12	0
1471	Hadley	54	0	0
1472	Edwards	2	0	0
1473	Marks		5	0
1474	Marks	1	15	0
1475	Marks	14	0	0
1476	Edwards		10	0
1477	Kenny	6	5	0
1478	Maggs	9	0	0
Sixth Day's Sale ..		£1,467	4	0
Total of Sale ..		£15,959	11	0

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